

Austin's AIDS Survivors P.18 Take This Bread P.36 Steve Miller Slips Into the Future P.50

# CHRONICLE

## GONE GIRL

**AMY GENTRY** didn't set out to make her first novel a thriller, but now that *Good as Gone* is out, she's good with that

BY JESSI CAPE • P.26

**JULY 22, 2016**  
VOLUME 35, NUMBER 47  
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# It's the Time of the Season for Absolute Moral Certainty

It may seem more and more a given that Bernie Sanders will not receive the nomination, though many of his followers still believe it possible. They know he should, both because he really won, the victories subverted by Hillary Clinton and her evil gremlins, and they argue because he can win the election, with some polls showing Sanders handily beating Donald Trump, with Clinton having a much more difficult run. So if the Democrats really cared about winning, the reasoning goes, they would nominate Sanders. Because he can beat Trump. They insist Clinton can't, and besides Sanders really did win the nomination – that's gospel. Citing numbers, these followers demonstrate a belief and respect for polling that transcends even the pollsters. If Clinton begins to dramatically poll ahead of Trump, one wonders if this could be used as an argument to get reluctant Sanders supporters to back her. Interestingly, those of us now supporting Clinton are so dumb and deceived that we are actually handing the election to Trump.

The fact that Clinton hasn't been indicted yet proves her guilt. They know she will be soon, for any one of an ever-growing, wide-ranging list of accusations. Even then she probably won't be convicted because she is so corrupt and controlling.

The Republicans, though bashing Clinton for decades, have hardly touched Sanders. Because they are scared of her and not of him?

What seems so very sad is that the long Republican smear campaign against Clinton has gradually become accepted as scripture, now being echoed by some Sanders progressives. Any attack or accusation involving her is accepted as fact.

One woman posting on Facebook, part of the Hashtag Lollipop Kids gang, puts up any and every thing negative she can find about Hillary Clinton whether offered by the right, left, or center. I offered the suggestion that such a scattershot assault,

accompanying a widely shared desperation to see Clinton indicted, really seemed more like the late Senator Joseph McCarthy's smear campaign than the search for the truth that was claimed. A post immediately followed from someone saying that whatever Clinton is accused of, she is guilty.

I have issues with Clinton; she is very much a mainstream politician. Which means whereas she supports many things I agree with, she also takes positions with which I disagree.

But the progressive left seems to be oddly in sync with the hard right. Rather than negotiation they prefer stalemate, rather than cooperation they seek hostile confrontation.

## PAGE TWO BY LOUIS BLACK

The constitutional notion of governing by debate and compromise is fading. Instead we have the pure and the purer, the holy and the holier, with workable government near abandoned in the middle.

They have been anointed with the blood of the lamb and will not compromise their beliefs for pragmatic politics. They certainly won't for Clinton. Some are considering Trump, others third-party candidates, with a number not planning to vote at all. How dare we try to shame or bully them otherwise?

(Don't dare bring up Nader. That is not allowed.)

When they were in the Senate, Sanders and Clinton voted the same way 93% of the time. Yet he is Sanders the Christ, tainted a bit now by his support for Clinton. She is Hillary Iscariot.

Elizabeth Warren endorsed Clinton. Rather than help Clinton, it simply

demeaned and diminished Warren. I do find disconcerting the arrogance of rocking-chair radicals swiftly denouncing those that have been in the trenches much of their lives.

Embarrassingly, my support for Clinton is enthusiastic though I'm sure that just makes me a fool.

I do not buy the demonization of Clinton, nor believe that any accusation made against her has been proven just by utterance. Currently we are told that the rule of law has been undermined, and the Democratic Party is crooked, so when she is not indicted it is proof positive she is guilty – a unique interpretation of the constitutional protections of citizens' rights.

After someone is convicted in the court of public opinion, their accusers are certain it is political influence keeping these folks from being jailed immediately. In Clinton's case – with so many conservatives and now sadly any number of progressives absolutely certain of her guilt, even when often lacking much notion as to what she is supposed to have done wrong – many feel that due process just gets in the way. Some will even do a spit take when due process is brought up, because they know with certainty in their hearts and minds she is corrupt.

The court of public opinion is always certain, and often wrong.

Honestly, how many of you really care about her emails? How many can cite the variety of similar cases over the past years where government officials didn't follow procedures? This is not to excuse her by saying others did it, but to suggest that the drive is to get Clinton, rather than any genuine indignation over the crime.

When Sanders supporters evoke Vince Foster, cite Benghazi, or offer the very long list of dead Clinton associates, the profound effectiveness of long-term negative campaigning is brought home.

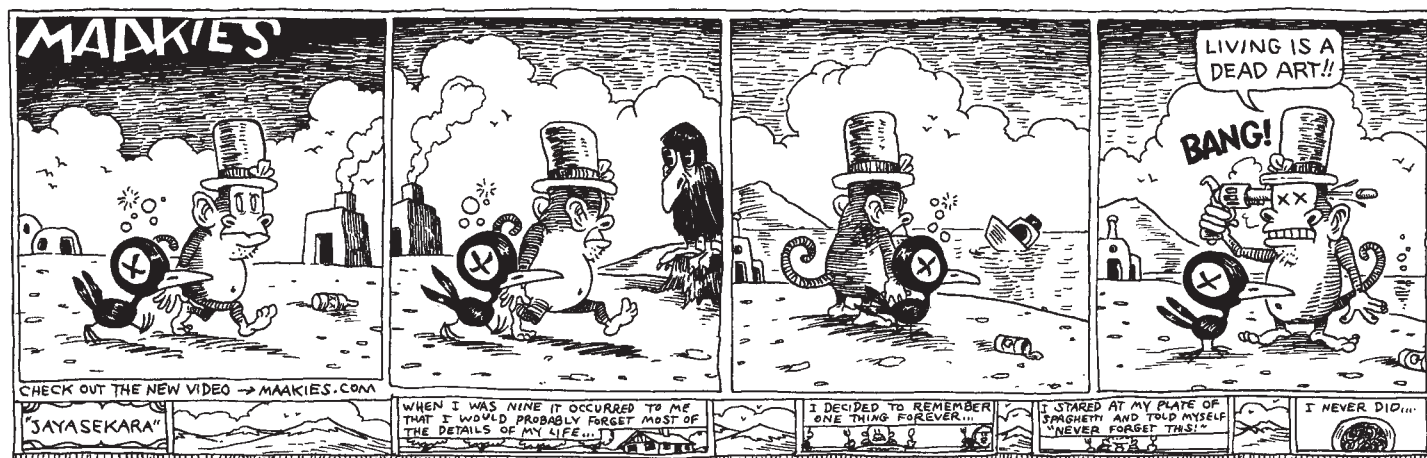
Unfortunately, anybody but Hillary may well mean Trump. Given the current dia-

logue – where institutionalized racism is the fault of minorities, Muslims are terrorists, liberal perverts are invading bathrooms, Democrats are totally corrupt as are Republicans, Obama is a Muslim and a traitor, and Clinton is the Antichrist – rational discourse seems unlikely.

The current political traffic jams are not because of evil people, the illuminati, agents of the devil, or suicidally determined crazed anarchists, but actually from unreasonable expectations from most common citizens. We are happy to be empowered, but we are not sure everyone else should be. We know our beliefs are for the good of the country, but we are suspicious of the motives of others. Too easily led astray by political, religious, and social leaders, many of us believe whatever message we are being sold.

Clinton's detractors are so absolutely certain of her guilt that specific charges are not even needed. We have entered a world where the conspiracy hobbyists' favorite Chicken Little, Alex Jones, is treated with more respect by many than the president of the United States. Perhaps this is appropriate as Jones was a modern pioneer of the baseless accusation, suggesting that there is little distinction between an accusation and providing the needed proof. I guess this is understandable as so many champions of the Constitution, American Exceptionalism, and the greatness of this nation have not just watched but been actively engaged in two terms' worth of racist attacks, bizarre allegations, accusations of traitorous behavior, and absolute moral certitude that the president is not just a Muslim but an American-hating one. That Congress is determined not to work with him is clearly all his fault. And, of course, Clinton's.

Following the recent Supreme Court decision on abortion, I came across a website blaring about what a hypocrite Clinton was for being so happy at the decision. Wondering what was the thinking, I went to the site. Turns out that Clinton thinks she is a champion of women, but the Supreme Court decision actually endangered women's health. Paraphrasing Henry Miller: "When you begin to believe your own bull, all else follows with dead certainty, even in the midst of chaos." ■



## FEEDBACK LETTERS & COMMENTS

### PERSONAL RESPONSIBILITY

Dear Editor,  
Concerning the weekly "Quote of the Week" [News, July 15] from President Obama, "we ask the police to do too much, and we ask too little of ourselves," our president finally states the obvious words he never wanted to utter. We need "personal responsibility." That is why the United States has become the greatest country in history: by its citizens having "personal responsibility," not by our governmental nanny state.

Chris Jacob

CONTINUED ON P.8

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)



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## ENGAGE IN ELECTION

Dear Editor,

People with disabilities should register to vote ["REV UP the Vote," News, July 15] – but we then have to be engaged with the process each and every election. All politics are fundamentally local. We need to hold our own interest groups accountable. Being able to get onto ramped buses fast became a hollow victory if sidewalks were allowed to remain in disrepair. Or Capital Metro was arbitrarily allowed to roll back the frequency of its busiest local routes. Enough is enough!

Robin Orlowski

## START WITH SCHOOLS

Dear Editor,

More and more of my white friends are posting links and articles on social media condemning racism and racist institutions. Most white people feel somewhat helpless as to what they can do to support efforts for real equality – myself included. Besides writing letters to police chiefs and legislators, how does the average white person contribute in any meaningful way to the cause?

One idea is to help desegregate Austin's schools. My neighborhood in East Austin continues to get whiter and whiter, but the public schools don't. Nearly every white family with school-aged children that I know sends their child to either a private or charter school. The few that do send their kids to public school almost never send them to the neighborhood school – opting instead for the whitest school

they can get into. They never come out and say it, but schools get labeled good and bad; and the whiter schools always seem to be the "good" ones.

Most of the schools on the Eastside suffer from underenrollment. The schools with the most chronic underenrollment are the blackest and brownest schools in the city, which adversely affects funding for those schools. Part of the problem is that the white people who are moving here won't send their kids to the neighborhood school. I agree with most of the criticisms of the public school system, but when you choose to send your kid somewhere else, you're really saying that the problems of the schools in your neighborhood are someone else's problems. Not to mention that your child is missing the opportunity to form friendships with kids from different backgrounds.

If you really think black lives matter, then this fall, help integrate Austin's schools and enroll your kid in your neighborhood school.

Wes Terrell

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

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**Paula Poundstone** SAT AUG 20

**Pure Prairie League** SUN AUG 21

**Dave Koz & David Sanborn** SAT AUG 27

**Terry Bozzio** SUN AUG 28

**Kyle Turner & Friends** featuring Pamela Hart, Joey "Papa J" Sommerville & Michael Ward SUN SEP 4 **JUST ADDED**

**Guitar Army Ford/Robinson/Parnell** SAT SEP 10

**Clint Black** SUN SEP 11

**Benise** TUE SEP 13

**Peter Yarrow** MON SEP 19

**John Sebastian** SUN SEP 25

**Glen Phillips** WED OCT 12 **JUST ADDED**

**Earl Klugh** FRI OCT 28 **JUST ADDED**

**Estampas Porteñas Tango Company** SUN OCT 30 **JUST ADDED**

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# NEWS



## QUOTE of the WEEK

“When one of the teams advances to a big bowl game or a national championship, don’t you root for the Aggies if you’re a Longhorn?”

— House Speaker Paul Ryan errs pitching party unity (and Donald Trump) to Texas GOP at this week’s convention

## HEADLINES

**CITY COUNCIL REMAINS** on hiatus this week, resuming **budget discussions** at a work session Wed., July 27. The regular agenda work session is Tue., Aug. 2, followed by another budget session Aug. 3, with the next regularly scheduled meeting Thu., Aug. 4.

**GREG GUERNSEY, DIRECTOR** of the beleaguered **Planning and Zoning Department**, has announced that **Jerry Rusthoven** will become acting assistant director, while **Jorge Rousselin** becomes acting development services manager and project lead for CodeNEXT (see more on p.14).

**AUSTIN POLICE OFFICER Steven Martinez** is currently serving a 20-day suspension after being found in violation of three department policies. The 17-year veteran was responding to a robbery call on Jan. 17 when he engaged in a high-speed chase through a neighborhood and down the wrong way of the I-35 frontage road. The pursuit ended with what APD Chief **Art Acevedo** deemed an improper arrest of two suspects and, later, the physical removal of one suspect from the patrol car that Martinez did not document as a use of force.

**TRAVIS COUNTY CLERK Dana DeBeauvoir** has savaged a staffing report on county departments for being riddled with inaccuracies, but the **Travis County Commissioners Court** voted Tue., July 19, to accept it for further discussion anyway. The study by **Public Works, LLC** recommends major departmental restructuring, but both DeBeauvoir and Chief Deputy County Clerk **Ronald Morgan** have condemned it for working from “significant errors,” including wrong staffing numbers.

**TEXAS’ VOTER ID** law has been overturned by the 5th Circuit Court of Appeals, which found its strict photo ID requirements violate the **Voting Rights Act**. The court order, released on July 20, calls for “an interim remedy” that will end the current system’s suppression of poor and minority voters, while not disrupting the 2016 elections.

**MORE TEXTBOOK CONTROVERSY** for Texas: After national fury over one proposed book that called slaves “workers,” the **Responsible Ethnic Studies Textbook Coalition** is calling on the **State Board of Education** to reject the book *Mexican American Heritage*. The coalition says it peddles lazy racial stereotypes, such as Mexican laborers being “not reared to put in a full day’s work.”

**A STATE-MANDATED BOOKLET** given to abortion-seeking women includes even more flawed science in its pages. In a new draft, the **Department of State Health Services** revised its “A Woman’s Right to Know” pamphlet to refer to the fetus as “your baby” or “unborn child.” This is aside from the numerous politically motivated medical inaccuracies, including the long-discredited link between abortion and breast cancer. (See “Health Department Adds More Faulty Science to Pre-Abortion Booklet” online.)



JOHN ANDERSON

Members of Austin’s Black Lives Matter movement marched from Victory Grill to the Capitol on Wed., July 13, to remember Sandra Bland and other African-American men and women who have died in police custody or from police brutality. Last July, Bland was found hanged in a Waller County jail cell three days after a traffic stop by a state trooper.

## Exemption Still Burning

### HOW MANY VOTES CAN \$2 A MONTH BUY?

The City Council vote to expand the property tax homestead exemption (from 6% to 8%) is now settled – it passed June 29 on third reading, 6-5 (see “Council: No Marxism Around Here,” July 8). But the arguments continue to simmer. The dais divisions are over who benefits most from the exemption, and whether it represents sensible financial policy. That Council had whittled the amount from an initial expansion proposal of 14% (to meet the full 20% allowed under state law) down to 2% suggests quite a bit about the enthusiasm for a budget cut before there is a budget.

And the vote split the 10 districts down the middle, geographically and economically, with western districts (5, 6, 7, 8, 10) and Mayor Steve Adler voting in favor, east-

ern districts (1, 2, 3, 4) and Mayor Pro Tem Kathie Tovo (D9) voting against.

That might have ended the matter for this year. But the mayor’s office couldn’t take yes for an answer. A week later, mayoral spokesman Jason Stanford posted a defense of the exemption on the mayor’s blog (“Who Benefits From Upping the Homestead Exemption?” July 8).

Stanford’s post says the 2% hike will save the owner of a \$250,000 house all of \$1.90 a month, while costing the city as a whole \$3.8 million – thereby creating an estimated \$2 million deficit in next year’s operating budget. (The full 8% exemption will cost the city more than \$15 million in appropriations for next year.) Stanford’s memo repeats the mayor’s argument that reducing a regressive tax like the property

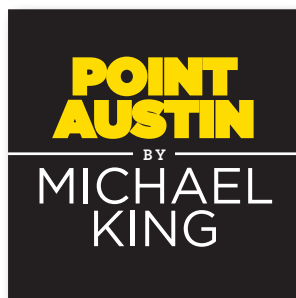
tax is by definition progressive – “because [lower-income homeowners] recover a greater share of their income.”

### LET’S GO WARDING

That is, if you’re earning \$30,000 a year (and you somehow have managed to own a home worth \$250,000), \$1.90 a month (\$23 a year) means more to you than if you’re earning \$150,000 a year. The mayor’s charts insist that there are thousands of low-income homeowners (including in Districts 1 and 2) – while ignoring the many more thousands of low-income renters tallied in the very same charts. Those renters will not only not get the benefit of the exemption – over time, under the guise of “commercial properties” (e.g., apartment houses), the relative tax burden will be shifted onto them.

The mayor’s blog was followed, a few days later, by an Alberta Phillips editorial in the

CONTINUED ON P.12



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## ARTIST LINE-UP

SAY IT WITH A BULLET | 6:00PM

KYLIE RAE HARRIS | 7:00PM

CAMERON NELSON | 8:15PM

MARK WILLS | 9:40PM

## FOOD LINE-UP

### Fire and Ale Wings Station

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### Smoked Pork Tacos

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### Kobe Beef Sliders

with Porter Cheddar and Roasted Tomatoes

### Liquid Nitrogen Ice Cream

"Not Your Father's Root Beer" Float



FRIDAY  
AUGUST 5

SATURDAY  
AUGUST 6



## ARTIST LINE-UP

KIMBERLY DUNN | 5:45PM

ZANE WILLIAMS | 7:00PM

SOUL TRACK MIND | 8:15PM

KYLE PARK | 9:40 PM

## FOOD LINE-UP

### Maple and Salted Pretzel Bites

with Peppered Bacon

### Texas Chopped Brisket Lettuce Wraps

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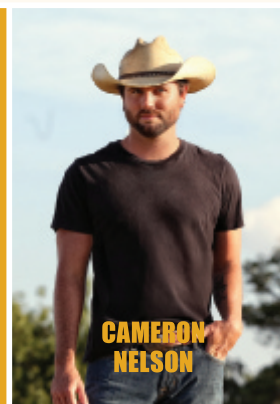
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## POINT AUSTIN CONTINUED FROM P.10

*Statesman* (“Homestead exemption helps rich – and benefits rest of Austin,” July 11), borrowing heavily from the mayor’s stats and insisting that the vote for the exemption “should have been unanimous.” The exemption indeed “helps the rich,” wrote Phillips, but it also helps “the rest of us ... who are a paycheck, layoff or illness away from tumbling down an economic ladder that we’ve clawed our way up.” Rest-of-Us Phillips singles out the five mostly Eastside votes against the exemption – Ora Houston, Delia Garza, Pio Renteria, Greg Casar, and Kathie Tovo – and accuses them of “ward-style politics.”

In other words, when you vote in favor of an exemption that will primarily benefit your districts (as did Ann Kitchen, Don Zimmerman, Leslie Pool, Ellen Troxclair, and Sheri Gallo – roughly 74% of the benefits go to their five districts), that’s not “ward politics.” If instead, you vote against rewarding the wealthiest districts with more wealth – you’re just a ward politician.

## THE COST OF CUTS

I asked Council Members Garza and Casar for their reactions. Casar reiterated that most of the benefit will go to those who need it least, but added that the mayor’s “strongest arguments are about community confidence – and homeowner-voter confidence – in particular. This is a challenging argument because it’s not about policy: It’s about politics.” He noted that Adler has acknowledged that the exemption – because the city’s proportion of residential expenses is so small and the exemption much smaller – does very little to improve “affordability.” It’s a “symbolic gesture” that politically enables (in theory) more effective action on other progressive programs – but it “doesn’t come without a price tag,” a lesson Casar says he learned during last year’s budget cycle.

“The cost of the exemption,” Casar continued, “can potentially cost us our ability to kick off meaningful, innovative, new city programs that actually take on our constituents’ needs.”

Garza compared the sudden enthusiasm for “tax cuts” to “the ideology we see frequently at the Capitol.” Garza wrote, “I can’t understand how any progressive can justify a minimal and meaningless tax cut that puts delivery of city services at risk. ... We put a big hole in the budget ... hindering our ability to provide the quality services like parks, libraries, and health and human services that our residents frequently tell us they need.” She concluded, “If I have a choice between passing bad policy to say that I’m in favor of tax relief, or providing services that have a real impact for low-income families, I’ll choose investing in people, especially our most vulnerable, every time.” ■

See Mayor Adler’s defense of the homestead exemption on his personal blog: [www.mayoradler.com](http://www.mayoradler.com). The full responses provided by Council Members Garza and Casar are posted with this column online.

# Did the City Jump Into Bed With Taser Too Fast?

## LAWSUIT SEEKS TO BLOCK BODY CAMERA CONTRACT

At the moment, and at least until Aug. 1, when a hearing is set in Travis County’s 126th District Court, the city of Austin and anybody working under City Manager **Marc Ott** (including both the purchasing and police departments) remain barred from working with selected body camera outfitter **Taser International** on preparations for the imminent implementation of cameras on 500 patrol officers. The holdup went into place last Thursday, July 14, when Judge **Gisela Triana** granted a temporary restraining order to **Utility Associates, Inc.** in response to a lawsuit the company filed July 8.

Utility’s case, as laid out in a 17-page suit seeking to drive a wedge between Taser and the city (and ultimately win the plaintiffs a newly executed contract with COA), is rooted in allegations that the city “engaged in an illegal and improper non-competitive bidding process” when it chose to award the service project for body cameras to the Arizona-based police accessory organization, which in recent months has become the Google of the body camera industry. (*The New York Times* ran a fawning feature, “Taser International Dominates the Police Body Camera Market,” just last week.) The suit contends that city Purchasing “either misapplied, or failed to apply,” solicitation instructions and terms and conditions in seven different instances. On spec, the company is arguing, the city elected to go with a less capable, more expensive product, and during the review process chose not to give any of the nine competing offers a full-scale test of their products.

Among the oversights, Utility is arguing that Taser’s proposed cameras do not



JASON STOUT/THINKSTOCK

include a mobile viewing device; aren’t capable of being managed with a single management console; are incapable of encrypting data from end-to-end in a manner which prohibits the service provider from accessing the video; cannot temporarily cache video prior to transmitting it onto cloud storage; cannot identify which officer was wearing a particular camera; cannot capture still photographs; and don’t include autofocus capabilities. The company also suspects city favoritism in the “allegedly unrelated” \$5 million iPhone purchase for patrolling officers that Council approved in

June subsequent to the approval of the Taser contract, suggesting that the two purchases (\$12.2 million for the camera contract and \$5 million for the iPhones) exceeded the \$12.2 million limit prescribed by city Purchasing.

Those contentions comprised the bulk of two protests filed by Utility against the city’s in response to its decision to grant Taser the contract. In response to the first protest, an eight-page complaint filed in late May, city Purchasing Officer James Scarboro maintained that Taser met the requirements laid out in the city’s request

## CIVICS 101 DUTY NOW FOR THE FUTURE

### THURSDAY 7/21

#### RNC WATCH PARTY & BUZZWORD BINGO

Drink some beer, grab some food, and watch the final night of the Republican National Convention with the Travis County Democratic Party. Rumor has it there may even be a piñata Trump. 6-9pm. Scholz Garten, 1607 San Jacinto, 512/751-5650. [www.fb.com/events/1780134805554206](http://www.fb.com/events/1780134805554206).

#### VIGIL FOR RACHEL JACKSON: JAILHOUSE

**DEATHS STOP NOW!** Eight years ago, Rachel Jackson was found dead in the Del Valle jail. On the anniversary of her death, Black Lives Matter Austin will hold a vigil in honor of Jackson, Sandra Bland, and other women and men of color who died in jail and prison. 7pm. Travis County Courthouse Complex, 10th & Guadalupe, 512/473-9020. [www.fb.com/events/894118720636418](http://www.fb.com/events/894118720636418).

### SATURDAY 7/23

#### NAISHTAT COORDINATED HQ DEDICATION & VOTER REGISTRATION DAY OF ACTION

Join the Travis County Democratic Party for a dedication ceremony of its 2016 coordinated campaign headquarters in honor of retiring state Rep. Elliott Naishtat. TCDP will also host a volunteer recruitment phonebank and hourlong deputy voter registrar training. 10am-6pm. 1500 E. Fourth, 512/477-7500. [www.fb.com/events/1223445927700029](http://www.fb.com/events/1223445927700029).

### TUESDAY 7/26

#### WILLIE RAY DAVIS PASS THE TORCH BASKETBALL CAMP

Your child will learn leadership skills on and off the court, plus fire safety tips, at this three-day basketball camp. Lunch provided daily. Ages 6-12. Registration required. 8:30am-1pm. Virginia L. Brown Recreation Center, 7500 Blessing, 512/974-7865. [www.austintexas.gov/event/willie-ray-davis-pass-torch-basketball-camp-0](http://www.austintexas.gov/event/willie-ray-davis-pass-torch-basketball-camp-0).

#### BOOK LAUNCH AND RECEPTION FOR TEXAS TOWER SNIPER

August 1 will mark the 50th anniversary of the UT Tower Shooting. The Austin History Center will look back at the five decades since the tragedy with a new photo exhibit and launch of the book, *Texas Tower Sniper: America's First Campus Active Shooter*. 6:30pm. Austin History Center, 810 Guadalupe, 512/974-7379. [library.austintexas.gov/event/looking-back-50-years-after-ut-tower-shooting-352841](http://library.austintexas.gov/event/looking-back-50-years-after-ut-tower-shooting-352841).

### WEDNESDAY 7/27

#### SHE'S ON A MISSION: ONE YEAR ANNIVERSARY RECEPTION

Join She's on a Mission as the project celebrates one year of sharing personal stories from inspirational women. Refreshments and light appetizers provided. 6-8pm. Girl Scouts of Central Texas, 12012 Park Thirty Five Cir. Free. [shesonamission.linda@gmail.com](mailto:shesonamission.linda@gmail.com), [www.eventbrite.com/e/shes-on-a-mission-1-year-anniversary-reception-tickets-26520516579](http://www.eventbrite.com/e/shes-on-a-mission-1-year-anniversary-reception-tickets-26520516579).

### THURSDAY 7/28

#### OPERATION: HELPING HEROES

**HAPPY HOUR** Head to Foxhole Culinary Tavern for a happy hour fundraiser supporting Our Digital Heroes, a tech-based nonprofit helping veterans with disabilities. Enjoy complimentary appetizers, live music by the Los Juanabes, raffle prizes, and a silent auction. A portion of all proceeds goes directly to ODH. 5-9pm. Foxhole Culinary Tavern, 13995 Hwy. 183 N. [jenn@ourdigitalheroes.org](mailto:jenn@ourdigitalheroes.org), [www.fb.com/events/210052982725292](http://www.fb.com/events/210052982725292).



for proposal (RFP) and did not exceed the \$12.2 million budget. “While these items are related to the extent that the body cameras are compatible with the mobile phones, the specific mobile phones under item no. 31 [from the May 19 meeting of City Council] are unrelated to Taser’s proposal,” wrote Scarboro. He said the RFP “did not include a requirement for mobile phones or services” and that the “purchase from AT&T is a separate contract which could be used to enhance the functionality of the body cameras, along with multiple other applications” potentially used by APD. (The phones, which will be subject to state open record laws, could be used by cops for Googling, mapping, emailing, calendaring, and communication.)

Utility’s legal battle in Austin follows a lawsuit filed against the city of Atlanta in January and a protest logged with the city of San Jose, Calif., in May. In both cases, according to the complaints, the company argued that the cities’ respective purchasing departments used tunnel vision in their selection process. Any of the three contracts (Austin included) would have been the largest to be awarded to Utility, which currently contracts with 10 different agencies, including the Bexar County Sheriff’s Office in Texas, Atlanta Department of Corrections, Metro Atlanta Rapid Transit Authority (MARTA) Police Department, and police departments in seven smaller towns, mostly outside Utility’s hometown, Atlanta. Locally, the company seems to have an ally in District 6 Council Member **Don Zimmerman** – who’s reportedly been meeting with company representatives and was publicly skeptical of city Purchasing’s decision during Council meetings – but declined to speak about their lawsuit or problems with the city’s selection process with the *Chronicle*, a primary offering on numerous occasions that multiple company representatives had no time to talk. The city’s standing policy is to not comment on open cases.

Meanwhile, representatives from APD continue to meet with community activists

and stakeholders to finalize policies for use of the cameras and the degree to which recorded video will be made available to the public. Anecdotally, the policies as they’ve stood have been a bit bare-bones; both ACLU of Texas’ **Matt Simpson** and Austin Justice Coalition co-founder **Fatima Mann** expressed concern about the remarkable amount of specific situations that could arise during an incident’s recording or an individual’s efforts to both obtain that footage or (in the case that they’re the subject of the video) keep the clip from becoming public. Simpson said during a recent Public Safety Commission meeting that recent policy drafts “show a lot of improvement” with regards to privacy issues and APD’s efforts to educate the public on body-worn camera policies. However, there remains some divide about when cops will and won’t turn on their cameras during incidents – particularly in the cases of sexual assault and domestic violence. The department has long held that its policies are bound tightly to Senate Bill 158, the law which passed last legislative session and lays out the blueprint for body-camera programs within the state; however indications from both city legal and a representative of the District Attorney’s suggest that APD has room to interpret the law’s language.

“Lots of stuff stakeholders wanted was considered legal by the D.A. and city legal, but APD said that was not how they’d done it in the past, so they didn’t want to do it like that,” explained Mann. “I understand that things are changing, but so are the technologies. The policies and things need to start changing with that. That was a really big concern, that the status quo is what our higher-ups seem to be okay with. That’s great, but the status quo doesn’t help everyone, which is the point.”

APD remains on course for the deployment of its first 500 cameras in September, unless Utility manages to extend the current holdup at the hearing planned for early August.

– Chase Hoffberger

## Abbott Wants to Extend Hate Crime Protections to Police

Governor **Greg Abbott** announced Monday that he plans to push a new “**Police Protection Act**” through state Legislature during the 2017 session. The prospective bill, sketched out in deliberate response to the recent shooting deaths of officers in both Dallas and Sunday in Baton Rouge, currently bears no official language. A press release issued by Abbott’s office clarified that the proposal would center around re-classifying crimes against state law enforcement as hate crimes, thereby jacking up their respective penalties. For instance, assault against a peace officer, currently a third-degree state jail felony (punishable by 2-10 years), would get escalated one degree (raising the maximum sentence up to 20 years).

Abbott announced his plans nearly a week after Texan U.S. Senators **John Cornyn** and **Ted Cruz**, and North Carolina Sen. **Thom Tillis**, introduced language for a federal **Back the Blue Act**, which would make it a new crime to kill, attempt to kill, or conspire to kill a federal judge, law enforcement, or public safety officer. Any offenders would become subject to the death penalty and face a mandatory minimum sentence of 30 years for murder and 10 years for attempted murder. The bill would also increase penalties for assaulting officers and create a new federal crime for leaving one’s state to avoid prosecution for killing, attempting to kill, or conspiring to kill a peace officer.

– Chase Hoffberger



Greg Abbott

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# Parks Board Member Challenges Sheri Gallo

Last week, **Sheri Gallo** drew a challenger in the **City Council** race for her District 10 seat: **Alison Alter**, the district's representative on the Parks and Recreation Board. Alter, who was appointed by Gallo last July, said she was recruited to run by residents who've expressed disappointment with the CM's leadership over the last two years.

Alter bills herself as a "fresh voice" for the district and the city of Austin. She said that, though her campaign's still shaping up, she plans to focus on parks, zoning, development, and affordability as main priorities. Above all, Alter said she will advocate for the neighborhood and not developer interests. "We have to really be trying to find solutions, not just trying to make a buck," said Alter.

This City Council race is Alter's first stab at running for office, but she said her professional experience qualifies her for the position. She owns a philanthropic advising firm that helps businesses improve their altruistic practices. She also has a bachelor's degree from Stanford University and a Ph.D. from Harvard University. Last week, she named **August "Happy" Harris** as campaign treasurer and began fundraising. It's unclear if she will resign from her PARB post or finish out her term.

Concerns abound in District 10 that real estate developers and other special interests have more access to city resources than others in the community, Alter said. As an example, Alter pointed to the hotly contested **Grove at Shoal Creek** planned unit development proposal (see story below). From the beginning, she said residents have voiced that transportation, parkland, and drainage flooding issues were their biggest concerns. But those areas are not superior in the currently proposed Grove PUD, she said, and

Gallo's D10 office has not made a concerted effort "to get them to a better place on those items." If elected, Alter said she would put "community first."

Gallo disagrees with the criticism, telling the *Chronicle* that "everyone has equal access to me and the District 10 staff." Gallo said in a statement: "We encourage and facilitate transparent meetings with all of the stakeholders involved with every policy decision."

There is an equitable solution for the Grove, said Alter. The neighborhood is willing to beef up density, which would create more apartment units and allow for more parkland. It's a trade-off on height for public green space – something Alter told the *Chronicle* that D10 sorely needs. "Parks bring our community together," said Alter, who oversaw a \$500,000 project to renovate **Ramsey Park** in Rosedale, where she lives with her husband and two children. "Parks are really important to our district and the city as a whole."

In a way, the Grove controversy symbolizes the conflict of gentrification. Austin is

growing at a lightning pace. Development feeds – and spurs – that growth, boosting the economy. But with development comes vanishing affordability. Austin has yet to feel the reverberations of gentrification in the way cities like New York, San Francisco, or Seattle have. Council has an opportunity, according to Alter, to set a different example for how a city responds to its boom.

"What this election is going to be about, in many ways, is: Can we shape the growth or do we fall victim to it?" she said. "We have an opportunity to shape what that growth looks like. The trick is to figure out how we grow so we have what we value most in Austin." – *Annamarya Scaccia*



JOHN ANDERSON



ALISON ALTER'S FACEBOOK PAGE

Find profiles of incumbent council members up for re-election and their challengers online at [AUSTINCHRONICLE.COM/ELECTIONS](http://AUSTINCHRONICLE.COM/ELECTIONS).

## THE MONEY RACE

Posted here are snapshots of the initial campaign finance reports filed in the five City Council races to be decided November 8, 2016. The first reporting period covers Jan. 1 to June 30; reports were due in the city clerk's office by 5pm July 15. The figures listed here are taken directly from those reports. "Raised" includes only contributions; "Loans" includes loans compiled on the July 15 campaign finance report (which may include self-loans from personal funds or from other parties); "On-Hand" totals include dollars raised through contributions or loans and held as of July 15. (Totals are rounded to the nearest dollar.) – *Michael King*

### COUNCIL CANDIDATES' CAMPAIGN FINANCE REPORTS

DISTRICT 2	RAISED	SPENT	LOANS	ON-HAND
Delia Garza (Inc)	\$25,162	\$3,692	\$100	\$14,359
Wesley Faulkner	\$420	\$1,332	\$0	\$396
Casey Ramos	\$480	\$0	\$0	\$480
DISTRICT 4				
Greg Casar (Inc)	\$79,437	\$9,199	\$20	\$38,818
Louis Herrin III	\$0	\$0	\$0	\$0
DISTRICT 6				
Jimmy Flannigan	\$46,952	\$12,210	\$0	\$20,487
Don Zimmerman (Inc)	\$35,707	\$4,754	\$18,000	\$30,953
DISTRICT 7				
Natalie Gauldin	\$20,460	\$1,748	\$0	\$18,712
Leslie Pool (Inc)	\$32,415	\$6,879	\$0	\$25,536
DISTRICT 10				
Sheri Gallo (Inc)	\$44,434	\$6,842	\$0	\$32,378

**\*Note: CM Casar also filed a report covering some legal expenses related to the ongoing election contest in the 2014 race filed by defeated candidate Laura Pressley. CM Zimmerman also filed CFRs reporting "legal defense" funds and an office-holders account (neither itemized here). In District 10, declared candidate Alison Alter did not file a CFR, as she declared for the office after the June 30 filing deadline.**

## CodeNEXT Loses Another Manager

In the latest in a series of personnel shifts, **CodeNEXT** project manager **Jim Robertson** accepted a job with the city of Boulder two weeks ago. The move came a month after the project's executive lead, **Matt Lewis**, resigned in the midst of an investigation into his professional conduct (see "CodeNEXT Chief Quits," June 16). But don't expect that to affect any upcoming CodeNEXT deadlines, according to **Planning and Zoning Department** Director **Greg Guernsey**. He still expects to release a public draft of the code by January 2017.

Guernsey pointed to the staffers working in more than a dozen city departments to overhaul the land-use code as a reason the project will stay on schedule. The project is at a point, Guernsey suggested, where these leadership positions aren't as critical. While he will miss Robertson's contributions as a project manager, "one person doesn't write this code. That would be unbelievable. There are many people working on this," Guernsey said.

Robertson will stay on until mid-August, when **Jorge Rousselin** of the Planning and Zoning Department will take over as project manager. Guernsey is currently serving as executive lead in Lewis' stead, but the process to find a permanent replacement will begin soon. Until that happens, Guernsey said he will be more active in the day-to-day operations of CodeNEXT and will be more visible at meetings. – *Nina Hernandez*

## GROVE PUD CLEARS ANOTHER HURDLE

After hours of testimony over two (and a half) meetings, the Zoning and Platting Commission last week approved – with conditions – the **Grove at Shoal Creek** planned unit development. This is a major hurdle cleared for the Grove as it now makes its way to the full City Council next month.

The response to the commission's vote (6-4) was predictably mixed. **ARG Bull Creek, Ltd.**, the company that owns the 75 acres, touted the decision in a three-page press release that highlights the additional 250,000 square feet of residential units and mostly ignores the other 10 conditions (which include a bike lane on Bull Creek Road, a trail connection to Jefferson Street, and other tweaks). "We've worked very, very hard to maximize the public benefits and environmental protections in our project while finding a way to achieve a majority of the community's requested benefits," ARG's **Garrett Martin** said in the release.

The **Bull Creek Road Coalition**, the neighborhood group fighting to improve

the PUD, submitted its own list of proposed improvements to the commission last month. The coalition's vice president, **Grayson Cox**, said that while ZAP's recommendations raised many of the same issues, they were "unfortunately ... weakened as [ZAP] tried to get the developer's blessing and, we believe, incomplete in addressing all of the PUD's significant issues."

Another issue is the right-of-way proposed for 45th Street and Jackson Avenue. ARG bought a home on the street last year with the hopes that creating a public right of way through that lot will mitigate some of the development's traffic. Ryder Jeanes, who owns one of the homes adjacent to that lot, told the commission he and his family are concerned about losing property value if the plan goes ahead. Of the commission's decision to recommend the project, he said, "It seemed like minds were already made up."

Jeanes worries the developer's plan to put a street through the lot next door will lower his family's quality of

life while at the same time restricting what they're able to do with their property. There's a deed restriction on their home (which doesn't apply to the right of way, which is sanctioned by the city). "By passing the Grove PUD you're drastically changing what we can realistically do with our properties," he said. "By not providing any solutions – either with more intensive zoning or alternative access – [the city is] abandoning us on an island of SF-2-zoned [single-family] homes."

Friends of the Grove activist and newly announced District 7 City Council candidate **Natalie Gauldin** praised the commission's recommendation, especially the increased residential units recommended by staff. "I'm very optimistic about the Grove going to City Council," Gauldin said. "I believe Council will see this as an opportunity to approve a project that is perfectly in line with the goals of Imagine Austin. I'll be there proudly supporting a compact and connected vision for Austin's future."

– *Nina Hernandez*





Jayme Mathias



Ann Teich



Amber Elenz



Yasmin Wagner

# School District Preps for Electoral Fight

## CHALLENGERS START TO EMERGE FOR TWO AISD TRUSTEE SEATS

With a strained billion-dollar budget, and the futures of over 80,000 students at stake, the position of Austin ISD trustee is a thankless one that rarely draws candidates. With filing for the November election opening on July 25, the district is bracing for two contested elections and – so far – three unchallenged returns.

There are five seats up for grabs this year, but only four incumbents returning. Former board president **Gina Hinojosa** vacates her At-Large Position 8 to run to replace veteran House District 49 incumbent Elliott Naishtat. However, there are already two declared candidates in the race to replace her.

The first at-large hopeful, **Cindy Anderson**, already knows AISD's governance intimately. The vice president of the Austin Council of PTAs, she said, "I got to the point where I thought I had done as much work as I could on the outside." She considered running in her home seat of District 6 in 2014, "but the timing wasn't right." However, this time she's planning to file, with many of what she calls "issues that are obvious to folks" (budget, overcrowding, underenrollment, and teacher salaries) on her agenda. However, she's also targeting what she describes as "an enormous differential between workforce needs and what we're producing in terms of a

skilled workforce." With a massive growth in IT and biotech vacancies, and a predicted shortfall in suitably skilled applicants (especially from minority and economically disadvantaged households), she argues the district has to get better at providing opportunities and counseling.

She's not in the Position 8 race alone. Attorney **David Quintanilla** may not have her pedigree within the district but, he said, "I'm running because this is my home. I'm convinced the future of our school district is the future of our great community." He described school boards as "the last line of defense against bad policies emanating from the Legislature," and his top issues are simple: curtailing declining enrollment, tackling inequality in the light of the amplifying national discussion about race and community, and "promoting and fostering innovation. When people say, 'That's just the way it is,' or 'That's just the way it's done,' then those people are part of the problem."

The electoral fight is much more complex in District 2, currently held by Trustee **Jayme Mathias**. He came in on a wave of goodwill in 2012, as part of the coalition opposed to the district's ill-fated deal with IDEA Public Schools. Four years later, and he has been the cause and subject of tension on the board. He took a hit when his

fellow board members voted him out as secretary, and now **Andy Anderson** – a veteran of several district bodies, including the Boundary Advisory Committee and the Budget & Finance Advisory Committee – has announced a challenge.

Yet Hinojosa's empty seat and the Mathias-Anderson fight may be the only contested races, and that's good news for the other three incumbents up for re-election. In District 3, retired teacher **Ann Teich** wants her second term (although she has confirmed that she has no ambitions for a third), as does her neighbor to the south, District 5's **Amber Elenz**. Both are four-year veterans of the dais, but it's a quicker trip back to the ballot box for **Yasmin Wagner**. She challenged District 7 trustee **Robert Schneider** in 2014 and lost, but was appointed by the board to fill his empty seat after he died a year ago. While his term was not supposed to expire until 2018, under legal advice the board made her interim appointment temporary, with a new election scheduled for this year.

So far, none of these three have heard word of a challenger. That's particularly good news for Elenz, who had seemed most at risk. Her close alliances with Mathias, in addition to her early controversial vote not to cancel the contract with IDEA Public

Schools, had drawn flak. Both Quintanilla and former Annie's List deputy director **Piper Nelson** had been rumored to be eyeing a challenge, but with Quintanilla going at-large instead, and Nelson seemingly deciding against running, she seems set to return without challenge.

Every incumbent has a degree of unfinished business, and for Elenz the big issue is academic language therapy and dyslexia intervention. The district has put more emphasis into early diagnosis, "and that's huge," she said, "because these kids that were identified as lazy or slow are getting the help they need." There are also concrete financial advantages: Elenz said AISD is losing students to surrounding districts with better ALT provision, and the program could slow enrollment decrease. Moreover, she said, "If we start catching all these struggling readers and getting the tools they need, so much of the remediation that we do in [grades] 3-12 disappears."

For their to-do lists, Teich and Wagner both point to implementing the work of the Facilities and Bond Planning Advisory Committee (FABPAC), with specific ramifications for their own districts. For Teich's North Central seat, she's most interested in AISD's impact in two particular areas. First, there's the ever-growing but constantly troubled Rundberg (a topic of special interest for Teich, who also serves as part of the Restore Rundberg program). Second, there's the long-running debate over the district's presence at Mueller, and whether the district should build a campus or other facilities there. Teich said, "We study it to death, but making sure that we actually achieve a plan, that would be exciting."

Wagner has her own long-running local issue with which to contend: the decade-old discussion about the new southwest high school (an issue so protracted that she used the delay against Schneider in the 2014 election, arguing he was ignoring overcrowding in his district). She's also concerned about the possibility her part of town may need a new elementary, but as the board liaison with the FABPAC, she also regards their work as a core part of district finances. As AISD is one of the biggest property owners in Austin, she said, "We can't talk about fiscal responsibility without talking about that."

– Richard Whittaker



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JANA BIRCHUM

# The Cost of Sobriety

## HOMESTEAD EXEMPTION PUTS SOBRIETY CENTER AT RISK

Austin is a party town. After all, the city has been named one of the top drunkest cities on more than one occasion. The entertainment district, the Drag, the University of Texas, Sixth Street, and the city's festival circuit have all helped Austin earn its drinking reputation. And there's a burgeoning craft beer industry brewing.

The city's drinking culture also has a dark side. Texas state data show the prevalence of binge drinking in Austin has been significantly higher than the Texas and U.S. averages. And city research shows that after a short dip, public intoxication arrests have begun to climb among Austin/Travis County residents, who accounted for 75% of those booked and charged in 2014. The majority of public intoxication arrests are of one-time offenders.

"We have a very vibrant economy in which alcohol plays a major role," Travis County Judge **Sarah Eckhardt** told the *Chronicle*. "There's no question that a large driver of our criminal justice activity is fueled by alcohol and substance addiction."

The city and county have looked at establishing a sobriety center to help curb rising public intoxication arrests since 2002. Eckhardt said a sobriety center, where people can sober up without arrest, would be a more "meaningful response" to addiction. It would help keep people from cycling through the criminal justice and legal system. As of 2015, six cities have established sobering centers. Come late 2017, Austin will be the seventh.

But supporters of the city-county undertaking are concerned that the extra 2% homestead exemption the city recently adopted may have thrown a wrench in the long-awaited plans.

Mayor Pro Tem **Kathie Tovo** noted that the added 2% exemption, approved in a special called meeting June 29, will cost the city \$3.8 million – on top of the \$11.5 million

already stripped from the upcoming budget because of last year's 6% homestead exemption. Tovo doesn't have a "clear sense" of how this loss will be balanced in what officials consider a "tight budget year." Services would have to be cut, she said. Sacrifices will have to be made. And, depending on how much is allotted to the project in the office of the city manager's budget proposal, the sobriety center may be a line item that requires outside funding, she added. Tovo and the rest of City Council won't lay eyes on the budget proposal until next week, though, when council members convene Wednesday, July 27, for a budget work session meeting.

"We'll have to be really creative to figure out ways to fund [the sobriety center]," said Tovo, who has worked on the project for four years. "It'll be a challenge."

But Tovo is confident the sobriety center will move forward regardless of budget constraints. The facility is expected to open late next year after the **Travis County Medical Examiner's Office** vacates 1213 Sabine Street and it's retrofitted for use. It will cost about \$1.45 million to operate the first year. Travis County would front most of the bill, shelling out \$1,074,515; the city of Austin is expected to dedicate less than \$380,000. Once the center is fully operational, the city will pay for the bulk of the annual cost – \$1,724,540 to the county's \$437,000.

Comparatively, the Austin Police Department and the Travis County Sheriff's Office could spend anywhere between \$935,000 to over \$1 million a year on public intoxication arrests, according to an implementation plan released by the Sobriety Center Planning Committee last April. Seton Healthcare Family, another stakeholder in the project, estimated the direct costs associated with emergency room visits by publicly intoxicated people ranged between \$1.1 million and \$2.6 million.

"We anticipate we will realize pretty substantial [savings] from healing people at the sobriety center," Tovo told the *Chronicle*.

Despite overwhelming support, not everyone's on board. District 6 Council Member **Don Zimmerman** voted against the interlocal agreement that establishes a local government corporation to oversee the sobriety center. He claimed he was "not seeing" the savings that would justify over \$1.5 million in new spending. That money could have gone to the Travis County Emergency Service District 4 merger, he said at the June 23 session, or "funding core services like APD."

For APD, though, the savings is not only in money but also in time. A police officer who arrests someone for public intoxication will have to stay with the offender for three or four hours while they go through the booking process. That means less time patrolling the streets, said Assistant Chief **Jason Dusterhoft**. And with a shortage of over 170 police officers, he added, four hours is valuable time. "Every single hour means a lot," he said. With the sobriety center, the officer can drop off the offender and be back on foot in 15 minutes. "There's a bigger safety factor where we'll have more officers on the street."

The sobriety center plan gives APD the authority to decide who is brought to the facility and who goes to jail. People who are only guilty of public intoxication are eligible to go to the center. People committing other crimes while intoxicated – say, physical assault – would be booked Downtown. The police's power of discretion is precarious, though, considering the state's vague public intoxication law, which doesn't have an objective standard for proof of public drunkenness – and has led to problematic policing in the past. But to make the sobri-

ety center work, "you really have to have the buy-in from the police department," said **Andy Brown**, the former chair of the Sobriety Center Planning Committee and now a member of the center's Austin-Travis County Intergovernmental Working Group.

The IWG will recommend nominees for the local government corporation that will oversee the center's operations and staffing decisions, as well as assist with fundraising. Nine members will comprise the entity – four from the city, four from the county, and one joint appointee. The city has already posted its call for board applicants. Tovo said she expects city nominations to be made and affirmed by the middle of next month. The board "would lay the groundwork going forward," she said.

Brown and other committee members, including Eckhardt and Tovo, spent a year researching sobriety center models and strategies before making recommendations last April. They found the **Houston Recovery Center**, established in 2013, to be the most cost-effective, simple, and successful model to copy, said Eckhardt, who became involved in the project in 2011 while a Travis County commissioner. That center has diverted 18,327 people from jail as of May, according to its website. The center also found that public intoxication arrests have decreased by more than 75% since 2013. Eckhardt and others expect Austin's sobriety center to return much of the same results.

"Treating substance addiction as a public health issue rather than a public safety issue is showing real dividends for the person suffering the addiction, as well as the community at large," Eckhardt said. "It just seems to be so much more effective."

– Annamarya Scaccia

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Déjà vu all over again

Well, I didn't expect this!

The **National Republican Party** has published an official policy document showing that the GOP really might be more than a gaggle of serve-the-rich plutocrats and wacky, Trumped-up right-wingers. Just when you thought the party was consuming itself in the know-nothingism of its presidential pretenders and the recalcitrant do-nothingism of its Congress critters, out comes a sign of sanity.

In this 18-page manifesto, the party proclaims that "Our government was created by the people for all the people, and it must serve no less a purpose." ALL the people! Forget pontifications by **Wall Street** billionaires dividing America into virtuous "creators" (like themselves) and worthless "moochers" (like you and me) – this document abounds with commitments to the common good. "America does not prosper," it proudly proclaims on page three, "unless all Americans prosper." Wow – that's downright democratic!

And how's this for a complete turnaround:

"Labor is the United States. The men and women, who with their minds, their hearts and hands, create the wealth that is shared in this country – they are America." Holy Koch brothers, share the wealth?

Yes, and how about this: "The protection of the right of workers to organize into unions and to bargain collectively is the firm and permanent policy of the [Republican Party]." Eat your heart out, Scott Walker, and you other labor-bashing GOP governors!

The document also supports our public postal service, the United Nations, equal rights for women, expanding our national parks, "vigorous enforcement of anti-trust laws," and raising the minimum wage. New enlightenment in the Grand Old Party. Hallelujah!

Can all this be true? Yes – except it's not new. This document is the Republican Party Platform ... of 1956.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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# Standing Witness

AIDS survivors in Austin talk about what it's like to live life rerouted

BY SARAH MARLOFF • PHOTOS BY JANA BIRCHUM

AIDS didn't hit Austin until several years after the destruction had already begun in California and New York. Like most trends, the virus took a little longer to travel inward from the coasts. It was 1983 when the first case of HIV was diagnosed in Austin – two years after the Centers for Disease Control and Prevention began reporting on GRID (Gay-Related Immune Disorder)-related illnesses, and one year after GRID was replaced with AIDS. In 1983 alone, over 2,300 people died nationally from the disease.

The death toll is often the first thing that comes to mind when discussing the origins of the AIDS epidemic – approximately 40,000 people died of AIDS-related complications between 1981 and 1989. By many, it's been described as a holocaust with the virus wiping out a large portion of a generation of gay men (though AIDS does not discriminate by sexuality, race, or gender, and today is all too frequent in both black and Latino communities).

Rarely, however, do we talk about those who lived through it – those who contracted

the disease and those who have remained HIV negative. Living within Austin city limits are dozens of people who were infected in the epidemic's early – and most lethal – years. Several decades later, those who were given a 10-year death sentence have defied the odds by living lives that have been rerouted, but not annihilated, by the AIDS virus. Today, they stand witness to the early days of the virus, survived a nightmare, and are once again seeing its return. Though many have chosen to leave the past

in the past, several queer community members stepped forward to share their stories.

□

Dale Thiele, 60, doesn't consider himself a survivor. "It's a harsh word," says the longtime Austin resident. "I lived through the history of AIDS. I'm not a survivor. I lost a huge part of myself that I'll never get back .... The people who aren't with us anymore – they're the ones that suffered."

Originally from Oklahoma City, Dale actually wasn't diagnosed with AIDS until 2008. While visiting his sister for Thanksgiving he began feeling so sick that he decided to go to the hospital. Upon intake, however, he passed out and woke up two days later in quarantine.

"It was the nightmare of the Eighties all over again. Everyone was wearing protective gear, and no one would tell me what was going on." Finally, a doctor confirmed that Dale had full-blown AIDS. "It was a relief to get the diagnosis. I'd spent years asking myself, 'Why am I still here and why did all my friends go?'"

But what does it mean to survive? For Dale, the connotations are negative – a reminder of a plague that decimated his generation. During the epidemic's early days, Dale lost 35 friends to AIDS in just two years.

Yet, "survivor" isn't a loaded word for everyone who lived through the Eighties. In Brown Sugar's opinion, "survivor" holds a more positive association. "I decided I'm going to do this for everyone who isn't strong enough," explains Brown Sugar. "You've gotta live your life normal, because you only get to live once so live it up."

A former sex worker from Longview, Texas, Brown Sugar (who's comfortable using both gender pronouns) was diagnosed HIV positive in 1994 while serving a 22-year prison sentence for taking one of her clients' VCR when he refused to pay for her services. "After I found out [I was positive] I was like, 'Are you serious?' It was a hard bullet to bite," remembers Brown Sugar. "I told the lover I was with and asked him to please go get checked. He didn't want to – he was like, 'If I do have it, I don't want to know.'"

After a few weeks of mourning, Brown Sugar, now 58 and a North Austin resident, refused to let the virus win. "At first I wondered who gave it to me, but I was a working girl – any of those johns could've."

Chris Eddleman, a former military kid who calls Austin home, was also in prison (for drug-related charges) when he learned that he had AIDS. During his intake in 1987 he was asked if he wanted to be tested. Several weeks later he was called into the doctor's office. "In prison you have to stand in line to see the doctor," Chris recalls. "Finally they called me into the office, and then we just waited – five minutes of silence – then he blurted it out. He told me, 'Well, you have this disease and they don't have a cure and you're going to die in 10 years.' I was sent back to my cell and it hit me. I started crying and wrote my mom."

AIDS was something he'd only heard about on the news, and no one at the prison



told him anything more. His cellmate was removed and he was kept isolated out of fear he was contagious. Chris was just 22 when he was diagnosed and had only been sexually active for about a year. Even now he isn't sure if he contracted the virus from having sex or shooting up. Chris is now 51 years old and currently living in a tent near Mobile Loaves & Fishes' Community First! Village. He works several days a week at the community and hopes to be placed in one of their housing units soon.

Richard Bates, 71, is not HIV positive. He has, however, worked with people living with AIDS (PLWA) ever since the outbreak. A United Methodist minister and native Texan, Richard moved to Austin in 1984 after living in San Francisco for half a decade. Three years later Richard started an HIV positive support group with Waterloo Counseling, until he took a job with the city of Austin, where he worked for the next 20 years. "Early on, people didn't know what to do and what choices to make," he explains. "There was a lack of information and resources."

Still in Richard's possession is a list of 77 names – each one a friend, support group member, or friend's partner – whose life was cut tragically short from AIDS. At one point, he was officiating over funerals weekly. "It was hard when it really snowballed, but you get through it. You have to learn to celebrate the life."

Despite the growing death toll, politicians and public figures in the Eighties, including President Reagan, ignored the health crisis, and even treated AIDS as a joke. In 1984 during the Republican National Convention, the then-president of American Airlines suggested that "gay" was in fact an acronym for "got AIDS yet?" As the president's and first lady's friend Rock Hudson was slowly dying in a French hospital, Nancy Reagan ignored his plea for help. "AIDS is the wrath of God upon homosexuals," Rev. Jerry Falwell, one of Reagan's biggest supporters, declared during the early days of the epidemic. Locally, the Texas commissioner of health proposed a bill to quarantine all gay men who were "suspected of having AIDS."

**"I lived through the history of AIDS. I'm not a survivor. I lost a huge part of myself that I'll never get back."**

DALE THIELE



Dale Thiele

Meanwhile, mainstream, straight white communities were led to believe that AIDS wouldn't affect their lives. "Heterosexual folks were being told that HIV posed little risk to them," says Sylvia Lopez, an AIDS Services of Austin (ASA) employee of 27 years.

But, for gay men, contracting the virus seemed inevitable. Those who were positive "knew they were facing a death sentence," says Lopez. "Once that HIV testing became available, I heard many question whether there was any point to knowing their status. Here in Austin both fear and anxiety in the gay community were prevalent. The community rallied to help their own," because there was little other help. Despite the CDC's request for additional funds for AIDS research, Reagan and his administration refused it.

ASA began in 1984 as the Austin AIDS Project – a program of Waterloo Counseling founded by Waterloo's executive director, Paul Clover. After hearing horror stories from the East and West coasts, several Austin community members came together to develop an education campaign just as HIV became a reality in Travis County.

Representatives from San Francisco's Shanti Project trained AAP staff on how to work with clients who'd been told they were dying. "The only thing that could be done at first was to help people die," says Paul Scott, the current executive director of ASA. Three years later, with the help of later-state Rep. Glen Maxey, AAP became ASA and separated from Waterloo Counseling to meet the growing needs of Austinites whose lives had been impacted by the virus.

In the early Eighties, the average lifespan for someone living with AIDS was just 11 months, according to Scott. "Case managers

CONTINUED ON P.20

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# AIDS SURVIVORS CONTINUED FROM P.19

at ASA were seeing three to five clients die each week as a result of AIDS complications.” Many of these people were alone – shunned by their families, fired from their jobs, and kicked out of their homes.

“This is where a large segment of the LGBT community stepped in to fill the void left by support networks to not only support people when they died, but also to provide grassroots treatment therapy to offer relief and comfort for people with little hope at that time,” says Scott.

Dale, who was disowned by the majority of his birth family for being gay, is all too familiar with this void. It’s partially why the loss of his friends took such a toll on him. “It was one after another. We’d go to the ward to visit friends every day, and we’d see new friends in there. We’d go back the next day and some of them would be gone. They had passed overnight.”

One memory that still rings clear for Dale was the staff telling him and his friends to wear protective gear before interacting with those who were sick. They refused. “What was the point?” he asks. “We were all going to die from it eventually.”

But he didn’t die. He wouldn’t even get sick for another two decades. Instead, in an attempt at self-preservation, Dale withdrew from the world. For more than a decade he followed his routine: Get up, go to work, come home, and then do it all over again the next day. “When you don’t have family, they are your family and you can’t replace them,” Dale explains. “Sure, you get new friends, but these were the people who made Austin home for me.”

□

History tends to gloss over the story of AIDS in the Nineties, as if the virus was neatly cleaned up and put away by New Year’s Eve 1989, but statistically the first part of the decade was equally horrific in terms of infection rates and fatalities.



Gary Cooper (r) and Richard Hartgrove



Brown Sugar

Between 18,000 and 23,000 people died each year from 1990 to 1992. With nearly 200,000 people already dead from the virus by 1992, AIDS had become the number one cause of death for 25- to 44-year-old men in the U.S.

For Chris, AIDS didn’t really become visible until then. He started bartending on Fourth Street and helped open Oilcan Harry’s in January 1990. It was there he recalls seeing customers “withering away” at the bar. “One time they’d come in and be healthy. The next time ... you’d see them suffering from dementia, thrush.”

However, because Chris still wasn’t entirely out, he believes this affected his view of Austin’s epidemic. “I don’t have the

story of knowing hundreds and hundreds of people dying. I saw it every once in a while.”

Richard, on the other hand, saw it daily and remembers the first few years of the new decade as the worst. “Early on, the lifespan [of PLWA] was short. Then it was a year. Then it was two years.” It wasn’t until 1994 that Richard recalls noticing a decrease in the funerals he and his partner attended.

He admits that for a time he suffered from survivor’s guilt, but today he’s found another angle to look at the past. “Illness happens. People get sick, and you have to deal with it and move on, because what else can you do? Death is a part of life and sometimes it goes out of sequence, but you can’t stop living.”

□

From the Eighties tragedy came one positive outcome: Though the LGBTQ rights movement officially began after the Stonewall Riots in 1969, AIDS became an organizing principle for the movement.

“AIDS taught us how to take control of our destiny,” says Gary Cooper, 70, a fifth-generation Texan and an Austin resident since 1994. “It gave us the ability to build the Human Rights Campaign and Equality Texas. We learned – out of necessity – how to fight for our rights faster.”

It wasn’t until 1987 that President Reagan even mentioned the epidemic publicly. That same year, ACT UP (AIDS Coalition to Unleash Power), a grassroots, direct action advocacy group, formed to counter the government’s silence. Though there was some funding, the federal government’s response remained minimal until the passage of the Ryan White Care Act in 1990. This was the first comprehensive AIDS funding in the U.S., and is still the largest federally funded HIV/AIDS program in the country.

Gary moved to New York just two weeks before the riots began at Stonewall Inn, the now-historic gay bar in Greenwich Village. Today, he credits the palatable excitement from Stonewall with his political awakening. GRID appeared on his horizon 15 years later. “There was this collective, *Oh shit*,” says Gary. “We started losing all our friends, and we spent a lot of time taking care of them. People were thrown out of their jobs, out of housing, and there was a lot of ignorance from the medical establishment.”

In early 1985, amidst the growing health concerns, Gary decided to act on a four-year friendship with his now-partner, Richard Hartgrove. The pair – who lived in different cities at the time – relocated together to their home state of Texas. Shortly after



Richard Bates



Chris Eddleman



their move, and only a few months into their romantic relationship, Gary and his partner decided to get tested. Gary was positive, Hartgrove negative. Believing that he only had a few months to years left, Gary told his boyfriend to leave him, but Hartgrove chose commitment. Today, the pair call a house in the hills of West Austin home, and Gary attributes some of his success healthwise to Hartgrove. "I wasn't affected the same way because I was in a relationship. I wasn't hit by circumstances like poverty."

Between '85 and '94, the pair moved several times following Hartgrove's job transfers while Gary helped start both Arkansas AIDS Foundation, the state's first AIDS response, and the St. Louis Effort for AIDS (EFA). "None of us really knew what we were doing," remembers Gary. "EFA was literally operating out of a shoe box. For most of us this was our first time really organizing. Internally, it was a battle – cannibalistic even. We were attacking each other over every issue."

But as the epidemic snowballed and spread more visibly into other communities, Gary and the other EFA board members realized they needed more help. Eventually EFA negotiated with United Way to become an affiliate agency in order to obtain much-needed funding. However, not everyone in the gay community considered the merger a win. In fact, Gary recalls ACT UP picketing the St. Louis Effort over the partnership. "According to ACT UP, we had given everything over to the 'straights,' including our power. They said we'd lost control of our destiny."

Despite the government's heel-dragging, and the grassroots infighting, efforts did pay off. By the mid-Nineties, AIDS cock-tails, or antiviral therapy, had become efficient in stopping HIV from progressing into full-blown AIDS. According to CDC data, the number of new AIDS cases and deaths "declined dramatically and then stabilized in the U.S." The three years between '95 and '98 saw a 63% decline in AIDS casualties. Nineties youth grew up learning about HIV, and the importance of safer sex was taught in the majority of sexual education classes, the combination of which led to lower infection rates and a new way of looking at HIV. For many younger millennials, HIV is not seen as a death sentence, but as a livable disease.

□

As of 2013 there were 4,798 people living in Austin who've been diagnosed with HIV. In 2014, the city saw 297 new (known) cases. According to a study released by AIDSvu (a joint project of Emory University's Rollins School of Public Health and Gilead Sciences Inc., the makers of popular HIV medication and preventative Truvada), Texas is one of 10 states with the highest rates of new infections. Though many would argue that the AIDS epidemic never really ended, the CDC,

public health officials, and AIDS-related organizations are in agreement on one fact: Numbers are once again escalating.

"I honestly believe that the mindset here isn't concerned with 'barriers' to their experiences. They want to live on the edge and deal with the consequences as they come," says Jeremy Teal, the event specialist at the Q, a branch of ASA that focuses on the health and lives of young LGBTQ men. "Austin has a giant influx of people coming from elsewhere, and with them they bring the issues from their previous home-places."

Complacency seems to be an overarching issue. Because AIDS isn't a "killer" anymore, it carries less fear for those who weren't alive to witness the plague and were too young to see its direct aftermath. Additionally, condoms have gone out of favor for some. In 2013, 72% of Austinites diagnosed with HIV contracted the virus from "male-to-male sexual contact," while 49% were infected from "heterosexual contact."

"New diagnoses have grown among young people, especially young gay men of color." Patrick Sullivan, Ph.D., Professor of Epidemiology at Emory stated in the AIDSvu study's release. In Austin between 2010 and 2014, 19% of people with new HIV diagnoses were black and 37% were Hispanic/Latino.

Each "survivor" mentioned their disbelief on the current rate of infections here in Austin. "I try to grab condoms and hand them out now to kids. I just want to help as many people as I can," says Brown Sugar. "Some won't even take the rubbers I try to distribute to them."

"Austin is a young, sexual city," says Richard, contemplating the epidemic's rise.

"I never thought we were going to come back to this," adds Gary. In an attempt to give back, Gary continues to work within Austin's LGBTQ community and has been on the boards of both Out Youth and ASA.

For each of these survivors, staying involved in the community has been a conscious decision that's crucial to their well-being. "I'm glad to be here, to be alive to give back to the next generation," says Chris. He frequently attends events at the Q, and has also started a coffee group for PLWA. "The doctor told me 10 years, and those 10 years I kept thinking I was going to die. It affected my earning potential .... It affected my relationships. When I think about all those years ... it's been all-encompassing."

Courage is how Gary describes surviving a holocaust. "We learned how to deal with the impossible. All the best guys died. But it created this sense of gratitude that I'm alive." Yet it's death that separates him from those who weren't in the early AIDS trenches. "When someone I know dies – I see this out of control grief from other people, and I think, 'I've buried 300 people.' When you choose to go on living you don't dwell. You have to compartmentalize or you go crazy." ■

**"You've gotta live your life normal, because you only get to live once so live it up."**

**BROWN SUGAR**



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Wait, What?: Not only are almost all federal employees above average, they are nearly all superior workers, according to a June Government Accountability Office review of agencies' personnel-rating results. (Yes, the review included the departments of Veterans Affairs and Homeland Security.) Most agencies use a 1 ("unacceptable") through 5 ("outstanding") rating system, and GAO found that 99% were rated either 5 or 4 ("exceeds 'fully acceptable'").

## Fashion Challenges

Beautician Sarah Bryan, 28, of Wakefield, England, who garnered worldwide notoriety last year when she introduced a wearable dress made of 3,000 Skittles, returned this summer with a wearable skirt and bra made of donated human hair (a substantial amount, she said, pubic hair). She admits having had to work in an eye mask, breathing mask, and thick gloves, out of fear of donors' hygiene habits. (More conventionally, designer Van Tran of Brooklyn, N.Y., won the 12th annual (wearable) Toilet Paper Wedding Dress design contest in New York City in June, with a \$10,000 prize from sponsors Charmin and Ripley's Believe It or Not.)

## World's Greatest Lawyers

Attorney Chris Dyer convinced a jury in La Crosse, Wis., in June that there was "reasonable doubt" about what his client was doing in a family's basement when he was discovered, pants down, perched ("doggy style") over the family's golden retriever, Cooper. Client Daniel Reinsvold (a stranger in the house) told the jury that he has an "intestinal disorder" that makes him subject to "emergencies." What Reinsvold was doing was apparently perfectly clear to the resident's 17-year-old daughter, who discovered the scene and reported Reinsvold "screwing Cooper" (and a vet said later that Cooper showed signs of trauma). Nonetheless, Reinsvold was convicted only of trespass and disorderly conduct.

Attorney Lee Pearlman finally earned an acquittal in June (after two hung-jury trials) for his client Danielle Goeller – one of a

seemingly increasing number of drivers who hit pedestrians but claim they were unaware of anybody being hit. Goeller, 28, a trauma-room nurse with no intoxicants in her system, had struck a 60-year-old man on a busy, heavily lighted Tampa street at 11:45pm, cracking her windshield – but drove on without stopping. "What does she think she hit?" asked the prosecutor. "A deer? A bear?" Responded Pearlman, "She's a scared girl in the middle of the night who doesn't have the life experience other people do."

## Bright Ideas

Picturesque Torrelodones, Spain (pop. 22,000), has 6,000 pet dogs and apparently few conscientious dog owners, which town leaders say accounts for the nearly half-ton of "litter" that accumulates daily. The town's latest bright idea: installing a 7-foot-high, 10-by-10-foot, brown, inflated plastic "swirly" in the center of town as a reminder to residents to pick up after their dogs. (Spain's the Local reported in June that other towns have begun to tackle the problem as well, such as with DNA testing of dogs and street-scrubbing punishment for guilty owners.)

British student Joshua Browder, 19, created an easy-to-use computer app to help drivers fight parking tickets they believe are unjust – and now reports that users have won 160,000 cases (out of 250,000), all in London and New York City, by following his question-and-answer "chat" interface at DoNotPay.co.uk. Browder said he was motivated to develop the app (which, as of now, is still free of charge) after getting about 30 tickets he says he did not deserve.

## The Passing Parade

1) A bicycle thief was stopped on June 10 when the bike's owner and several other people chased him from the Walmart parking lot in Eagle Point, Ore., drawing the attention of a passing rider on horseback (Robert Borba), who joined the chase and moments later (according to a report in Portland's *The Oregonian*) lassoed the man and restrained him until police arrived. 2) A kite surfer on a Sussex beach south of London got into trouble on June 26 and was unable to float back to land – until he was rescued by two Good Samaritans in kayaks. The saviors happened to be dressed as Batman and Robin for participating in the Shoreham Beach Superhero Paddle.

## Cognitive Failure

In a May journal article, biologists from the University of Florida and Oklahoma State University found that more than 80% of survey respondents want package labels on all foods that have "DNA" content (even though, yes, all meat and vegetables have DNA). The Oklahoma researcher found earlier that about the same number want such labels to be "mandatory." (Law professor Ilya Somin suggests playfully raising the fright level of those respondents by adding this "alarm" to the label they demand: "Warning: Pregnant women are at very high risk of passing on DNA to their children.")

## Weird Japan

Client Partners is only one of several Japanese agencies that supply rental "friends" to the lonely, for hours or days of companionship tailored to the needs of the socially challenged client (with two rules, however: "no romance," "no lending money"). A writer for *Afar* travel magazine interviewed several "friends" in June, one of whom explained: "Japan is all about face. We don't know how to talk from the gut. We can't ask for help." Said the female "friend" (who offered a goodbye handshake to the interviewer): "There are many people who haven't been touched for years ... who start to cry when we shake hands with them."

## But It's Our "Policy"!

Good Samaritan Derrick Deanda is facing a \$143 bill from paramedics in Elk Grove, Calif., after he, passing a car crash, jumped out to pull out a man and his three children (including a 2-year-old), who were trapped in the wreckage. A short time later the paramedics arrived and, noticing that Deanda had a cut on his arm (from breaking the car's window to free the family), bandaged him. Elk Grove has a policy charging "all patients" at a first-responder site \$143 for the "rescue," and Deanda received his bill in June.

Visit Chuck Shepherd daily at  
www.newsoftheweird.blogspot.com  
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,  
PO Box 18737, Tampa, FL 33679  
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# CALENDAR

JULY  
21-28

RECOMMENDATIONS FOR THE WEEK-MINDED

## 21 THURSDAY



### HANDS ON A HARD BODY

Texas Spirit Theater, 7pm

CIVICS 101: **RNC Watch Party & Buzzword Bingo** Scholz Garten, 6-9pm

CIVICS 101: **Vigil for Rachel Jackson** Travis County Courthouse, 7pm

LITERA: **BedPost Confessions** North Door, 8pm

CLASSICAL MUSIC: **Local Opera Local Artists** 4th Tap Brewing Co-op, 8pm

THEATRE: **The Flick** Hyde Park Theatre, 8pm

## 22 FRIDAY



### BENJAMIN CLEMENTINE

The Belmont

LITERA: **I Scream Social** Malvern Books, 7pm

VISUAL ARTS: **"Midas"** grayDUCK Gallery, 7-10pm

FILM: **The Fits** AFS Cinema, 7:30pm

THEATRE: **60 in Sixty** North Door, 7:30 & 10pm

MUSIC: **Stephen Marley** Empire Control Room

MUSIC: **Aaron Watson, Jack Ingram** Nutty Brown Cafe

MUSIC: **Dylan LeBlanc** 3ten ACL Live

## 23 SATURDAY



### JONATHAN TOUBIN

Hotel Vegas

COMMUNITY: **Body Mind Spirit Expo** Palmer Events Center, Saturday-Sunday

FOOD: **Taste of Cesar Chavez Festival** Craftsman, noon-5pm

FILM: **Les Vampires: Chapters 1-6** Alamo Ritz, 1:15pm

KIDS: **Austin Under the Stars** St. Stephen's Episcopal School, 6pm-12mid

MUSIC: **Iron & Wine** Paramount Theatre

MUSIC: **Modest Mouse, Brand New** Circuit of the Americas

## 24 SUNDAY



### COTA KART DAY

Circuit of the Americas, 1-5pm

COMMUNITY: **Lady Bird Johnson Tribute Day** Wildflower Center, 9am-5pm

COMMUNITY: **Record Store Crawl** Gibson Guitar Showroom, noon

FOOD: **Bean to Bar Chocolate Making** Antonelli's Cheese House, 1pm

THEATRE: **Mary Poppins** Topfer Theatre at Zach, 2:30pm

FILM: **Nashville** Stateside at the Paramount, 4:15pm

FILM: **Creative Control** the Secret Theater (1145 Perry), 9pm

## 25 MONDAY



### BARTON FINK

Paramount Theatre, 9:10pm

GAY PLACE: **Workout! With Erica Nix** Transform, 6pm

FILM: **Ida Lupino: TV Director** Austin Public (1143 Northwestern Ave.), 7pm

COMMUNITY: **Loteria Night** Isla, 7pm

## 26 TUESDAY



### GO TEXAN OR GO HOME DINNER

Swift's Attic, 6:45pm

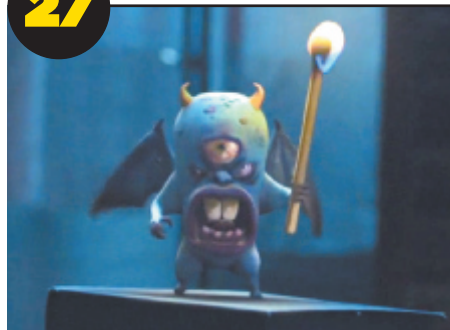
COMMUNITY: **NewCo ATX** Capital Factory, Tuesday-Wednesday

FOOD: **'70s Cocktail Party** Odd Duck, 7-10pm

MUSIC: **Steven Tyler** Bass Concert Hall

MUSIC: **Boris, Earth** Mohawk

## 27 WEDNESDAY



### TEXAS ANIMATION SHOWCASE

AFS Cinema, 7:30pm

KIDS: **WorkLAB** Blanton Museum of Art, 10am-2pm

VISUAL ARTS: **Umlauf Insights** Umlauf Sculpture Garden, 6pm

SPORTS: **Round Rock Express** Dell Diamond, 7pm

MUSIC: **Bill Kirchen** Broken Spoke

## 28 THURSDAY



### MYSTERYPEOPLE: AMY GENTRY

BookPeople, 7pm

DANCE: **Rhythm on Stage** Long Center, 7:30pm

COMEDY: **Gary Gulman** Cap City Comedy Club, 8pm

MUSIC: **Uncle Lucius** Shady Grove

MUSIC: **Lochness Mobsters Tour Kickoff** Hotel Vegas

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# ARTS & CULTURE

## Gone Is Good

Amy Gentry didn't set out to make her first novel a thriller, but now that *Good as Gone* is out, she's good with that

BY JESSI CAPE

While *En Vogue's* anti-prejudice hit harmonies from "Free Your Mind" piped through the patio speakers, I sat with former *Chronicle* columnist Amy Gentry to discuss her debut novel, *Good as Gone*. The Houston native and longtime Austin resident was excited about her first time on the other side of the interview recorder, and I couldn't help but smile at the pop-magical music selection. The quartet's hit song speaks to gender biases and the complex concept of female agency – two topics that Gentry's new thriller explores in depth.

This story idea germinated more than a decade ago, but it wasn't until she had completed her doctorate and finally committed to full-time dedicated novel work that Gentry was able to create the plot frame that would land her a two-part deal with a major publishing house. From her fascination with kidnap victim Elizabeth Smart to her volunteer work as a victim advocate while writing a weekly style column ("The Good Eye") to her gradual acceptance of the genre label she didn't expect, Gentry's story grew as she and her writing matured. After a brutal grad school program, she wanted to move back to her "happy place" and credits Austin with helping this novel emerge.

**Amy Gentry:** Writing for the *Chronicle* was kind of a dream of mine from undergrad. I looked up to the writers [like Sarah Hepola] so much, and it helped me transition from Ph.D. [work]. I was freelancing, and in the back of my mind, around that time, I started writing my novel. My friend Linden reached out – she'd read my *Chronicle* writing – and invited me to her writing group. We're kind of like a support group. When I started, I didn't know what I wanted to do. Or write. YA? Dystopian? The idea for this novel was a really old idea, from like 2003.

**Austin Chronicle:** You'd just been mulling it over?

**AG:** Well, I hadn't really thought of it in years, but it dates back to the Elizabeth Smart kidnapping. I don't think I would've normally paid that much attention, but at the time I was dating a Mormon guy – that was

an adventure in itself – so Mormonism was in 10-foot-tall letters and jumped out at me. The Elizabeth Smart case was disturbing because he just walked into her room, in her house, and took her right out of her house – at knife-point – while her sister watched. She had this angelic face, just 14, and looked very stereotypically Mormon, but beautiful and pale blond and rosy-faced. She was kind of media-ready in a way. There were a lot of really bizarre aspects of her case, including the fact that she was kidnapped by a religious zealot and kept as basically a sex slave.

**AC:** Wow, I'm going to have to go back and read about her.

**AG:** I admire her, actually. As an adult, she really threw herself into advocacy for kidnapped children and victims of sexual abuse. She talked about how much shame she had. She talked about how her religion

### GOOD AS GONE: A NOVEL OF SUSPENSE

by Amy Gentry  
Houghton Mifflin Harcourt,  
288 pp., \$23

This Houston-based psychological thriller presents a literary junction where entertainment meets empathy. A mother, a daughter, a zealot, an investigator, a family, a stripper, and more than a few survivors lay the riveting groundwork, but it's Amy Gentry's realistic portrayals of victims and their families that set *Good as Gone* apart from other page-turning crime dramas.

Like Jennifer Dubois, who based her successful 2014 novel *Cartwheel* not so loosely on the Amanda Knox story, Gentry incorporates



a few details of a famous crime case into her debut. Main character Julie Whitaker resembles Elizabeth Smart – "a girl, blonde, beautiful, and pink-cheeked. Perfect," who was also taken at knife-point from her home while her family slept. But from Smart's harrowing real-life tale, Gentry's story veers off into other directions to become something completely original. It introduces a dueling protagonist, Julie's ana-

lytically charged tiger mom, Anna, who offers an insider perspective on the aftermath of trauma. Years after the abduction, a weary traveler turns up on the doorstep of her childhood home, and her family is shocked to find it's Julie. They embrace her return ... at least



Amy Gentry

was stabilizing in some ways, but it was also hard because she felt the religion made it harder for girls and women to acknowledge that they had been abused and accept that it wasn't their fault. I love her adult work, but I tried not to read too much about her – I didn't read her book – because I didn't want to influence myself too much and didn't want the book to be about her. She has a really specific and interesting story. She's said in lots of interviews that she never really lost sight of who she was and

she was never really brainwashed and she never bought his lines. She never believed him when he told her this was a holy thing. She was like, "No, I'm just surviving this."

So, for my book, I thought: What if you weren't someone with a super-stable identity and really did get broken by that? What if you didn't have that core strength, for whatever reason? What if you had a different kind of strength and found a different way of surviving? What would that look like?

**AC:** It is very much about identity .... Also, I

at first. Thanks to the inevitable thriller story wrench, an investigator's questions pair with Anna's nagging doubts to icepick a hole right through Julie's joyous reunion.

Gentry employs parallel storylines that set the women's stories on a shared track, moving like trains on a collision course, gradually gathering steam until they're playing a game of high-speed chicken. The use of alternating points of view lends insight where strictly first-person or third-person perspectives might limit the scope of the story. Here, the reader falls down a rabbit hole of fractured psyches, bumping branches laden with intricately fragile relationships all the way down. "Starr ... found that being brighter on the outside meant, paradoxically, making an even darker hiding place for herself on the inside."

The careful but bold considerations of the multifaceted experiences of abuse victims and their loved ones are a testament to Gentry's real-life work in the field as an advocate and add a humanistic touch to what might otherwise be a straight-up thriller. At times, the language is a bit simplified, as if pared down from an earlier draft – a quality evident in comparison to several linguistically powerful passages. Still, *Good as Gone* is never gratuitous, even as it takes us from the headlines into a hell that we hope is only ever imagined. The end result is a true "novel of suspense": a book that's hard to put down not only because of our investment in the plot, but also because of our investment in the lives of the complicated characters.

– J.C.

ONLINE // SXSW COMEDY | UMLAUF'S STUDIO IN THE MUSEUM | AUSTINCHRONICLE.COM/ARTS



hate when people say “strong female character” or “flawed female character” –

**AG:** As if they’re different –

**AC:** Exactly. But I like how you presented it: [Your character Julie’s] psyche is fractured, but it’s not done in a way that’s gratuitous.

**AG:** That’s good to hear, because one of the things I worried about was whether this was exploitative, especially the abuse of a child. I had to grapple with it: How am I going to write this while being true to how difficult and complicated this experience is?

I had the character pretty well down, but there were some details from the ER ... a lot of that experience [doing sexual assault hospital accompaniments for a year as a volunteer at SafePlace] came in, but a lot was just me trying to imagine my way into this experience and give the many faces of Julie as much room for agency as I could without making her – I don’t know how to say this, but I think we have a really hard time in our culture reconciling victimhood and agency. It’s as if she’d had agency, then she could’ve done something differently. But then if she doesn’t have agency, she’s just a passive victim, which is dehumanizing. So I don’t know if I succeeded, but that was a starting point for a lot of what I imagined: What does agency look like in these conditions? She’s a survivor and not just in the euphemistic way we use it. Her way of dealing with this was a way that led to a lot of what could be perceived as bad behavior. She doesn’t behave well.

**AC:** That goes back to the strong or flawed

female. They’re not mutually exclusive. You can be a survivor but do things that aren’t ideal to others. It’s called being a human.

**AG:** I agree. And victims of trauma are just as likely to traumatize someone else. When a human being is in duress, you form these coping mechanisms that can be destructive to yourself and others after they’ve outlived their usefulness. So yeah, society likes its female victims perfect: beautiful and innocent and victimized and without agency. We

narration in, having her voice in the novel, but also having her chapters go backward.

**AC:** But you still didn’t necessarily think crime thriller?

**AG:** Right. I don’t like procedurals, I don’t like police stuff. I never like mysteries with detectives. I kind of hate detectives.

**AC:** So, you didn’t read [Sue Grafton’s] alphabet series?

**AG:** No, no, no, no. But I’m trying to go back and read more crime fiction now with

**“[Thrillers] give us ways of thinking about the scariest things in our lives. And that’s really important to me. So if you have to change the name of the book so that it sounds like *Gone Girl* to get it to those readers, then I’m okay with that.”**

**AMY GENTRY, AUTHOR OF GOOD AS GONE**

like them to be passive. Because if they have agency, it compromises victimhood – makes it more likely it’s their fault and you can find more reasons that this happened.

**AC:** So you had this idea early on. Did you stick to the original plan?

**AG:** I first had the idea when I was a child of 24, and I thought it was going to be ... well, I didn’t understand it was a thriller. I thought it was like a Henry James novel.

**AC:** Well, that’s pretty awesome.

**AG:** No, it’s ridiculous. I knew I was ready to start writing it when I suddenly had the idea for the structure – for putting Julie’s

a new eye because I feel like I’ve learned a lot about [thrillers] just by writing one and I want to know more. Women have always been really well represented by that genre.

**AC:** So, there’s that marketing angle, linking this book to *Gone Girl* and *The Girl on the Train*.

**AG:** My goal is to write whatever the hell I want. But I’ve written this thing, and it’s a thriller, so accepting that label was important for me. The audience for crime fiction and thrillers is so loyal and so smart and so awesome – there are lots of smart women out there, and men, putting these things

away, and there’s a reason for that. It’s a genre that speaks to high-stakes issues in our lives and is like a set of thought experiments to work through. They give us ways of thinking about the scariest things in our lives. And that’s really important to me. So if you have to change the name of the book so that it sounds like *Gone Girl* to get it to those readers, then I’m okay with that.

**AC:** Agreed. And the comparison has to be flattering, right?

**AG:** I gave a talk about this about a year ago, about literature in a post-*Gone Girl* era. I actually think *Gone Girl* had an amazing effect on the literary landscape. It was so successful that it opened the door for a lot of women-written thrillers with female protagonists that were not necessarily straightforward tales of the scary world. These novels grappled with questions of agency and victimhood – agency in particular – in interesting ways. I don’t know if it’s in the air or what, but I think Gillian Flynn’s book cracked open something culturally. That book is like a Magic Eye for thinking about rape culture, and it reflects back all of these crazy [things] – it shows rape culture in a funhouse mirror. When I went back and read it again before I gave that talk, I was really impressed by it. So, if I’m going to be linked and compared to anything, I’m honored to be compared to that book. ■

**Amy Gentry will read from and sign copies of *Good as Gone* Thu., July 28, 7pm, at BookPeople, 603 N. Lamar. For more information, visit [www.bookpeople.com](http://www.bookpeople.com).**

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Image: film still from Carlos Saura's *Goya in Bordeaux*, 1999

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# ARTS LISTINGS

## Reel to Real

Hyde Park Theatre's *The Flick* movingly shows us that the drama in a movie theatre isn't only on the screen

BY ROBERT FAIRES

At the movies, our eyes stay locked on the screen. That's where the action is, after all, in the larger-than-life figures fighting protean battles over romance, betrayal, disaster, disease, life, death. Everything that happens up there is so much bigger than us, and we're mesmerized by it.

But playwright Annie Baker knows that to stare only at the screen is to miss some of the most important drama that takes place in that space. So in *The Flick*, her Pulitzer-winning play from 2014, she flips our perspective, forcing our gaze on the cinema's seats and booth, where other conflicts are under way – smaller in scale perhaps, but just as dramatic and profound in their consequences, and ultimately just as meaningful and heart-breaking as the ones played out in light and shadow.

These struggles, though, play out in flesh and blood – specifically, the flesh and blood of Sam, Avery, and Rose, three employees of the Flick, the last movie house in Worcester County, Mass., showing films with a 35mm projector and maybe the last movie house in America operating with a single screen. In other words, it's an odd, out-of-the-way relic of another era, destined for the dustbin or a major overhaul, but in the meantime kept on life support by a few minimum-wage misfits whom we observe in their daily rituals when the films have ended and the customers have gone. Now, watching a couple of guys sweep

up popcorn and toss cups into a trash can may not sound that dramatic, but in showing us this, Baker is initiating us into the rhythms of the quotidian world these people inhabit. It's a small world, running on routine and small talk, and we need that feel for it to recognize how sporadically – and surprisingly – out of it will arise an admission of deep feeling or revelation of personal history that shows the speaker to be much more than a workplace drudge, to be a complicated, distinctive human being.

In Hyde Park Theatre's production, smartly staged by Artistic Director Ken Webster with the actors out in the seats and the audience watching from the stage, Avery, Rose, and Sam are certainly distinctive and human. As the nervous newbie Avery, Delanté G. Keys is stiff and awkward, looking as uncomfortable in his skin as one of those aliens impersonating a human in *Men in Black*. It's a reference Avery himself might use as he's a hardcore movie junkie, quick to debate the merits of celluloid over digital and condemn cinematic dreck like *Avatar*. When Avery's passion for film possesses him, Keys loosens up and lights a fire in the character that stands in compelling contrast to his Urkel-like nerd. Sam is at the opposite end of the job spectrum: the stiff who's been punching the clock a long time – too long, as Shanon Weaver (a *Chronicle* theatre writer) shows in his sagging shoulders, dully

PHOTO BY BRET BROOKSHIRE



From left: Katie Kohler, Shanon Weaver, Delanté G. Keys

repetitive movements, and bitterness in voicing his frustration about being passed over for the projectionist job. Still, behind the weariness is a glimmer of compassion that Weaver lets shine through, as when Sam offers to take care of a vile bathroom disaster for Avery or achingly expresses feelings for Rose. And as for that lone woman in this triangle – who took that projectionist job Sam felt was his – she stands between the men, seemingly a free spirit, her devil-may-care demeanor making her both attractive and intimidating. Katie Kohler's offhand delivery and spontaneity make that side of Rose most convincing, but Kohler also lets us see the character's deep need, her fear of rejection and of losing her job. There's a haunting vulnerability in her Rose – indeed, in all the characters, which comes through most poignantly when the actors stare straight ahead in silence for lengthy periods. It's quite a risk on Baker's part, trusting performers to expose themselves that way and have audiences study them closely, quietly, for long stretches. But like Baker's gamble in repeating the word “ladder” more than 100 times in *The Aliens*, it can result in moments

of theatrical power and stirring humanity, and it does here.

Much of what's in *The Flick* could happen at any job; the same mundane duties day after day, the idle chitchat about co-workers and pain-in-the-ass customers; the relationships that are personal but not too personal (more than acquaintances but not really friends); the yin-yang tension between a desire to quit the job and fear of losing it. But Baker's choice of a movie house setting feels far from arbitrary. Her dialogue is too stuffed with comments about movies and what they mean to us, their place in our culture and our lives – our needs to see them and talk about them, even argue about them; our personal attachments to particular films; our reverence for and connection to their stars. Baker has even built her story from movie tropes: the grizzled veteran, the greenhorn, the femme fatale, the beloved business in danger of closing, the romantic triangle .... It's all there, all that makes movies matter to us. But, the play tells us, we don't have to look at a screen to see it. If you'll just turn around, you'll see it all in us. We are the movies, says *The Flick*. So turn around, and watch. Watch. Watch.



**THE FLICK**  
Hyde Park Theatre, 511 W. 43rd,  
512/479-7529  
[www.hydeparktheatre.org](http://www.hydeparktheatre.org)  
Through Aug. 6  
Running time: 2 hr., 35 min.

## THEATRE

### OPENING

**MARY POPPINS** This musical is based, of course, on the stories of **P.L. Travers** and the Walt Disney film, with original music and lyrics by **Richard M. Sherman** and **Robert B. Sherman**. Directed by **Dave Steakley** for Zach Theatre, with musical direction by **Allen Robertson**. And your stars for the classic fantasy are, tyvm, **Jill Blackwood** and **Matthew Redden**. July 21-Sept. 4. Wed.-Sat., 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-79. [www.zachtheatre.org](http://www.zachtheatre.org).

🌟 **60 IN SIXTY** When they call this “Austin's legendary night of performance,” they ain't kidding. Because when you have **60 different artists performing pieces of 60 seconds each**, bam-bam-bam, one after the other, you get an hour of vivid entertainment that brightens memory for years to come. This year they're presenting it twice in one night, and the roster's again full of local scene celebs who are primed to **delight, inspire, and freak you the fuck out**. Bonus: This spectacle's proceeds support the annual **Fusebox Festival**. Everyone's a winner! Fri., July 22, 7:30 & 10pm. The North Door, 501 Brushy, 512/710-9765. \$15 and up. [www.fuseboxfestival.com](http://www.fuseboxfestival.com).

**SUMMER STOCK AUSTIN: THE ADDAMS FAMILY** The Broadway musical sensation brings the familiar and bizarre antics of your favorite family of darkness to life. July 22-Aug. 13. Long Center for the Performing Arts, 701 W. Riverside, 512-474-5664. \$25 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

**THE GLASS MENAGERIE** Tennessee Williams' classic is restaged here by the **City Theatre** company under the direction of **Jeff Hinkle**. July 22-Aug. 14. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). [www.citytheatre-austin.org](http://www.citytheatre-austin.org).

### CLOSING

**MY WAY: A MUSICAL TRIBUTE TO FRANK SINATRA** TexARTS presents **David Grapes** and **Todd Olson**'s celebration of the songs, dances, and humorous stories of the legendary singer's career, featuring **Leslie Hollingsworth**, **Matt Harris Andersen**, **Michael Marchese**, and **Megan Richards Wright**. Directed by **Sarah Gay** and **John Vander Gheynst**. Through July 24. Fri.-Sat., 7:30pm; Sun., 2pm. 2300 Lohman's Spur #160, Lakeway. \$40-60. [www.tex-arts.org](http://www.tex-arts.org).

### ONGOING

**BUYER AND CELLAR J.** Robert Moore stars in this one-man show, written by **Jonathan Tolins** and directed by **Nat Miller**, about what happens when a struggling Hollywood actor takes a job working in

the underground mall beneath **Barbra Streisand**'s Malibu dream house – and La Barbra herself shows up. Shenanigans, we reckon, ensue. Through Aug. 14. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$29 and up. [www.zachtheatre.org](http://www.zachtheatre.org).

**COMEDY OF ERRORS** Shakespeare's comedy classic, performed by Penfold Theatre in a Round Rock park. Through July 30. Thu.-Sat., 8pm. Round Rock Amphitheater, 301 W. Bagdad. Free. [www.penfoldtheatre.org](http://www.penfoldtheatre.org).

**SHAKESPEARE AT WINEDALE** The acclaimed program's 2016 Summer Class takes the stage out in Round Top this July with performances of *Much Ado About Nothing*, *Romeo and Juliet*, and for the first time in the organization's 46-year history, *King John*. See website for details. Through Aug. 7. Thu.-Sat., 7:30pm; Sat.-Sun., 2 & 7:30pm. Winedale Historical Complex, Round Top. \$5-10. [www.shakespeare-winedale.org](http://www.shakespeare-winedale.org).

**SPUNK** The Spectrum Theatre Company, Austin's premier African-American theatre group, presents this **George C. Wolfe** adaptation of three stories by famed writer **Zora Neale Hurston**: “Sweat,” “Story in Harlem Slang,” and “The Gilded Six Bits.” Directed by **Marcus McQuirter** and starring **Billy Harden**, **Carla Nickerson**, **Marc Pouhé**, **Janis Stinson**, and **Saul Paul**. Through July 31. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$25. [www.spectrumatx.org](http://www.spectrumatx.org).

## AUDITIONS

**NEVERMORE: THE IMAGINARY LIFE AND MYSTERIOUS DEATH OF EDGAR ALLAN POE** Doctuh Mistuh and Austin

Playhouse are looking for actors **who can sing**, each of whom will play multiple characters in Poe's life, for this musical extravaganza to be presented in Austin this fall. Contact **Michael McKelvey** via email for appointment and details! [doctuhmistuh@gmail.com](mailto:doctuhmistuh@gmail.com).

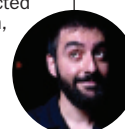
## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**PIRANHA!** A new gameshow-style stand-up event? Could be cool, right? Listen: It's hosted by **Matt Bearden**. That's right: Reserve your tickets while you can, citizen. Tue., July 26, 8pm. \$7-11.

**BOB KHOSRAVI** “Bob Khosravi was born a baby, which his mother appreciated.” Yeah, and we're lucky this Austin-based man of many stories, who's cracked up the crowds at Moontower and Bridgeport and more, is tonight's Cap City headliner. Wed., July 27, 8pm. \$10-14.







***The Austin Chronicle* thanks our friends and partners for making the 2016 Association of Alternative Newsmedia national convention a success.**

Owen Egerton	Curra's Grill	Planned Parenthood	Thanks to featured speakers:
Threadgill's	Milto's		
Palm Door	Salvation Pizza	High Brew Coffee	Doug Brinkley
Antone's	Baked by Amy's	Third Coast Coffee	Wendy Davis
Stubb's Bar-B-Q	Lone Star Beer	Lammes Candies	Melanie Deziel
The Westin Austin Downtown	Dulce Vida Tequila	Fasten	Jeff Jarvis
Fresh	9 Banded Whiskey	Davis Mclarty	
Jimmie Vaughan Trio	Austin Beerworks	Cory Moore	Hank Klibanoff
Dale Watson	KIND Healthy Snacks	Barber Entertainment	Mark McKinnon
Ray Benson			

**And all the other outstanding media professionals who participated in the conference.**

**Congratulations to *Austin Chronicle* Art Director Jason Stout for winning Best Cover Design!**





PHOTO BY ERIC PETERSON

## HOLD ME WELL

**The Off Shoot, 2211 Hidalgo**  
**www.shrewdproductions.com**  
**Through Aug. 7**  
**Running time: 2 hr.**

The idea came from a joke. Playwright Eva Suter and director Rudy Ramirez were guessing at what was left as far as interpretations of Shakespeare and landed on “lesbian *Othello* in space” as the only remaining untouched ground. As with many of the best ideas, from that playful spark came the fire that is *Hold Me Well*.

In its Shrewd Productions premiere, Suter’s script replaces “space” with a dystopian Central Texas in which an undetailed disaster some 17 years prior killed every male on the planet. The only traces of these “Gone Men” are their “seed” – remaining stocks from sperm banks – and the memories held by the women who loved them, particularly on each year’s “Remembrance Day.” A handful of women inhabit an outpost near Killeen, charged with guarding one of the precious, dwindling stockpiles of sperm. They are led by Elizabeth Mason’s intense and authoritarian Odele, a general in the Legion, presumably the remainder of the U.S. military. (Killeen is home to Ft. Hood, so this makes sense.) A threat looms in the form of the Cessationists (or “Cessies”), a faction bent on finishing the job the disaster started: destroying the remaining genetic material and letting the human race go extinct.

Suter integrates the plot devices of *Othello* in compelling fashion. The character names are cleverly adapted, and some elements are changed to fit a motif focusing more on love, jealousy, and betrayal than race and prejudice. To call Suter’s work an “interpretation” of Shakespeare’s story wouldn’t be quite accurate; what we have here is more a re-posing of those plot devices to fit this already engaging story. Mason’s Odele (*Othello*) has her Desdemona in Hayley Armstrong’s Des, whose innocence and willingness to love in these turbulent times inspires hope. Iago is replaced by/combined with Emilia in Amelia, played by Ellie McBride, whose rock-solid performance justifies her character’s need

**From left: Elizabeth Mason, Taylor Flanagan, Ellie McBride, Emily Rankin, and Hayley Armstrong (at bottom)**

for revenge on Odele due to an event pre-disaster, while showing her still full of love and compassion for the women in her world. Casey (Cassius) is a torn young woman, yearning for a place of honor with Odele, yet still grappling with her affection for Des, with whom she shared a Sapphic awakening some years back. Emily Rankin fills the character completely, conveying both strength and naivete with ease. And though Raquel is closest to Roderigo, the character feels more like a new addition, and Taylor Flanagan wonderfully charges her with a dilemma over remaining in the status quo or fleeing to a would-be haven in Corpus Christi run by “the Sisters,” another faction in the world, but looked on as a foolish cult by the other women in the Killeen outpost.

The most interesting aspect of Suter’s work is her approach to its feminist themes. Absent a gender dynamic, Suter plays authentically with ideas of civilization without patriarchy. The world she’s crafted is no matriarchal utopia that’s better off without men; it’s crumbling because of the stunning and sudden decline in population. And the women depicted here miss the men – their fathers, sons, brothers, husbands, and lovers. They honor them as souls lost to calamity. They find solace in companionship, honoring one another as survivors, each a part of a new world, trying to find their place, hoping to continue the human race however possible. Ramirez’s direction reflects this thinking, from the play’s first moment of discovery to its stunning conclusion (departing from *Othello* in all the right ways). Ramirez focuses on the script’s painstaking attention to the many forms of love these women have for each other.

My description of the plot has been kept simple on purpose, touching on only its key elements so as not to rob you of the joy of discovering how this story unfolds in detail. And overall, *Hold Me Well* can be summed up in a simple word: beautiful. —Shanon Weaver

**THIS** is what you came for. We’re in the throes of summer with a heat index of 106 and an endless social list of queers to see and parties to do. This week is no exception. We’ve got dance parties, craft parties, storytelling parties, and oodles of pretty people to play with, but this weekend giveth and she taketh away. Austin’s bootylicious DJ Divorcée has decided to try on a new city and he’s throwing a birthday-meets-going-away party with nearly every gay DJ in town (see Friday). But it’s not all bon voyages and sappy good-byes. Saturday night, the undeniably talented Krudas Cubensi are celebrating the release of their new album. Whether this is your first time or 50th time seeing this duo perform, they will blow yer mind and make you move. Give in, just dance.

## GAYDAR

### REGISTER NOW: SEXUAL ATTITUDE REASSESSMENT

Dr. Sara Nasserzadeh is keeping Austin weird and (sexually) free. Expect an “experiential weekend that provides a real life opportunity for educators, counselors, and therapists to get back in touch with their beliefs and attitudes toward various aspects of human sexuality.” The event happens Fri., Aug. 12, through Sun., Aug. 14, and there’s only 25 seats, so reserve yours before someone else’s butt gets it! *Fri., Aug. 12, 5:30pm-Sun., Aug. 14, 3pm. Location TBD. www.swssexualhealth.com.*

**PFLAG PLANNING MEETING FOR AUSTIN PRIDE** Don’t miss the party! PFLAG is talking Pride plans! *Thu., July 21, 7-9pm. Faith Presbyterian Church, 1314 E. Oltorf, 512/444-1314. www.pflagaustin.org.*

**THE JIGGLEWATTS BURLESQUE REVUE PRESENTS: VIOLET CROWN FOLLIES** This fall those Jigglewatts gals get a bimonthly revue and they’re giving us a peep show – er – sneak peek. Music by Mr. Lewis & the Funeral 5. *Thu., July 21, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15-125. www.thejigglewattsburlesque.com.*

**SHA’NYIA BALTIMORE AND THE CAST OF THE SUPERNOVAS!** Supernovas getting wild this week, every week at BTIL. *Thu., 11pm. Bout Time II, 6607 N. I-35, 512/419-9192. www.fb.com/bt2atx.*

**HOLD ME WELL** What if *Othello* were set in a post-apocalyptic world without men? Would the tragic ending still ring true? Playwright Eva Suter gives her take here. Directed by Shrewd company member Rudy Ramirez, this company puts the focus on women and LGBTQ voices. Give it a listen. *Through Aug. 7. Fri-Sat. 8pm; Sun., 5pm. The Off Shoot, 2211 Hidalgo, 512/476-7833. \$13-25. www.shrewdproductions.com.*

**DAME DELUXE** Down Ass Mamas Elevatin’ returns with their 100% female-produced dance party. DJ Mahealani, Queen Deelah, and DJ Shani team up with singer-songwriter Stephanie Grissett and dj.ang.g for an epic night. Plus, the patio will feature art from Toni Ardizzone and Ayana Omilade Flewellen. *Fri., July 22, 9pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. \$5.*

**ALL MY FRIENDS ARE DJs: A BIRTHDAY CELEBRATION** Turns out those rumors are true. DJ Divorcée is leaving us \*sniff\* but not before one last epic birthday/dance party with a power mix of DJ sets. Look out for Blood Kisses (Ursula Lucadevjc), Mouthfeel, Dylan Reece, Daddie Dearest, Divorcée (Der), and more! Say “so long” and shake that a\$\$ *Fri., July 22, 10pm. The Iron Bear, 121 W. Eighth, 512/482-8993.*

**CUDDLE UP: GUIDED GROUP CUDDLING (WOMEN’S EDITION)** Some days ya just need some cuddles, and not in a kinky way. Join Faye Fearless for a women and nonbinary cuddle puddle. This is a safe space to enjoy “the power of human touch.” This event happens sans alcohol, for the 18 and up crowd. *Sat., July 23, 11am-1pm. Rose Movement Studio, 2015 E. Riverside, 406/696-8063. \$10.*

**BPM SATURDAY** DJ BigFace and the Boys of ATX sure make that Highland dance floor slick. Go ahead, break a sweat and wrap it, boyz. *Saturdays. Free before 2am. www.highlandlounge.com.*



Krudas Cubensi

### KRUDAS CUBENSI CD RELEASE PARTY

Hot damn and hallelujah! Krudas Cubensi is taking over the North Door with their *Highly Addictive CD* release party. You can thank Allgo for this guaranteed Saturday night win with DJs ang.g and La Vibra. *Sat., July 23, 9pm. The North Door, 501 Brushy, 512/710-9765. \$10-12. www.allgo.org.*

### BIG BILL, LAKE OF FIRE, POPPER BURNS, RATTLESNAKE MILK,

**TRÈS OUI** Breathe in that summer air and sweat it out while rockin’ out to a queer-ific music night. *Sat., July 23, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$5. www.cheerupcharlies.com.*

**CINEMA EAST** Cinema East, one of the very best parts of Austin summers, returns Sunday night! It’s a night of outdoor movie merriment that’s BYOB and picnicking is encouraged. Films start when the sun sets, but people-watching starts earlier. FYI: capacity is limited this year, so buying tickets online is key. And please remember, don’t be a d\*ck. *Sun., July 24, 7-11pm. Sekrit Theater, 1145 Perry. \$5 presale, \$7. www.fb.com/cinemaeast.*

**VOLLEYBALL AUSTIN** Spike it up – the LGBTQ peeps behind Volleyball Austin are holding sign-ups now for their fall season (Aug. 25-Dec. 15). Find deets at the link. *Mondays. Locations vary; see website. volleyballaustin.leagueapps.com.*

### GREETINGS FROM QUEER MOUNTAIN

**EPISODE 39: SAFE** Queer Mountain takes a serious turn this month as they partner with SAFE (formerly SafePlace). Expect storytellers to share on issues of abuse and safety as queers. *Wed., July 27, 9-11:30pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. www.safeaustin.org.*

**THEM//THEY WEDNESDAYS** Look out queers! There’s a new weekly dance party in town lookin’ to make you sweat. Brought to you by DJ Girlfriend. *Wednesdays. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free. www.girlfriendatx.co.*

**HOT GUYS 5** We be all night. Getting low, twerking out to the hottest of hot rap. *Thu., July 28, 10pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.cheerupcharlies.com.*

## GAYLY AHEAD

**AUSTIN PRIDE 2016** Pride is coming. Werk Fashion Show: *Sat., Aug. 20. Festival and parade: Sat., Aug. 27. Aug. 20-27. \$13-125. www.austinpride.org.*

**SPLASH DAYS** Dance parties, pool parties, and So. Many. Shirtless. Dudes. Get yer Labor Day weekend splash on; tickets available by day or in packages based on how you want it. Plus, 100% – yes, all of it – goes to helping local nonprofits like APAP and Care Communities. *Sept. 2-5. Multiple locations; see website. www.splashdays.com.*

**Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).**



**JOHN HEFFRON** Straight outta Detroit. Using your television as a stepping stone to comedy fame. Now appearing live in Austin, with **Allison Breen** opening. Suggestion: Check this shit out. July 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

**GARY GULMAN** This New York-based comic's been, it says here, on every single late-night program that a comic can be featured on. And if he's following opener **Bob Khosravi** this weekend – and he is – then, yeah, Gulman's gotta be pretty damned funny. July 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**COOLER HEADS PREVAIL** Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe the rightfully celebrated **Frank Mills**. The rest of the week rocks with

**Maggie Maye** hosting stand-up, those **Bad Boys**, that **Movie Riot**, and more. And don't miss July's supercharged Saturday nights with the **Handsome Stranger Who Came to Town** by a CT supergroup of sketch artists, the long-form improv of **Dinner for Six**, and the multi-culty cut-ups of **Midnight Society**.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**SCORCHING SUMMER SATIRE** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the celebrated troupe zeroes in on the campaign trail. (See, for instance, a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillennium Falcon**.) Also, the skewering of local hipsters and Willie knows what else in this June spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featur-

ing his fiery "Torched" illusion. Reservations recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**IT'S ... HIDEOUTRAGEOUS!** Yes, the Hideout's been around for a while, now – but good-gawdamighty they're fresher than ever. Acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, takes the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place, and all sorts of shows. Check out the **Big Bash** on Friday. Or maybe **Heavens, Mr. Darcy**, that gambit of Erotic Jane Austen Improv? And the new **Process** show on Saturday, with its **improvised play-within-a-play** going all the way from auditions to opening night. And there's always that **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**IT'S ... INSTITUTIONAL!** This month the Southside epicenter of comedy goodness – overseen by those raconteurs **Ronen & Booker** – brings you Heckle Her's **Doper Than Dope** show, directed by **Adrienne Dawes**, wherein the Nineties' *In Living Color* vibe returns better than ever. And, later on Fridays, **Indigo Rael** and **Todd Mein** host **Church of the Century Kid**, a time-travel odyssey through the true histories and imagined futures of 100 years. And then there's that **Tightrope** and **Tarantula** and much more, of course. See website for details.

**THE NEW MOVEMENT** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**IT'S ... SUBTERRANEAN!** Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there's more throughout the wee – oh, shit, HOLD ON! This is **Megaphone Marathon Weekend!** It's **TNM's seventh annual explosion of improv and sketch** each night from 7pm to midnight, packing the stage with the best troupes from Austin and beyond. At just \$5 a show (or, better yet: fest all you can, all week long, for just \$25), this might be the best bang for your thang until that OOB rolls around. See website for details.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**JOE HAFKEY** If you don't know him from that popular **Triplane** show, then you know him from some comedy event in this city – **Moontower**, **Hell Yes**, **Beardo Thodol**, et cetera – because the man's been a big part of so many of them. Ah, Jesus, Hafkey's pretty much everywhere – but never showcased as well as he is this weekend at the Velv, with **Andrew Murphy** hosting and that **Katie Pengra** showing up for even more fun. July 22-23. Fri., 9pm; Sat., 9 & 11pm. \$10.

## BUT WAIT – THERE'S MORE!

**YOU'RE LOOKING FOR ... WHAT? OPEN MICS?** There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what he found out, in your *Chronicle* listings online.

**DOPER THAN DOPE** Heckle Her presents an original show inspired by that Nineties comedy landmark *In Living Color*. This diverse spectacle of sketch and dance – with fly girls, no less – is directed by **Adrienne Dawes**, with choreography by **Carissa McAtee**, and the whole thing music'd up by **DJ Mahealani**. Through Aug. 6. Fri.-Sat., 8pm. Institution Theater, 3708 Woodbury, 512/895-9580. \$10. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**SURE THING** Hosted by **Brendan K. O'Grady** and **Duncan Carson**, who bring you some of the funniest stand-ups in town. Sat., July 23, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. [www.surethingrecords.com](http://www.surethingrecords.com).

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**ALL SUMMER LONG: RHYTHM ON STAGE** Ballet Austin brings us the city's only instructional dance series that invites you to take center stage in the Long Center's Dell Hall. Stay the entire time and dance, or stay as long as you'd like: **Everyone's welcome, no experience necessary, and it's free.** Just RSVP via the website! **Bollywood Dance** Thu., July 28, 7:30pm. **Michael Jackson's "Beat It"** Thu., Aug. 11, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. [www.thelongcenter.org](http://www.thelongcenter.org).

## CLASSICAL MUSIC

**LOLA AT 4TH TAP** Those Local Opera Local Artists folks present a concert featuring mezzo **Claudia Chapa**, soprano **Sara Ann Mitchell**, pianist **Chuck Dillard**, and guitarist **Arnold Yzaguirre** in the lovely and air-conditioned brewpub. Thu., July 21, 8pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/516-7967. \$10. [www.lolaustin.org](http://www.lolaustin.org).



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Switch Back by John Robert Craft

## “SCORCH AND DRAG: PRINTS AND SCULPTURES BY JOHN ROBERT CRAFT”

**Flatbed Press & Gallery, 2832 E. MLK, 512/477-9328  
www.flatbedpress.com  
Through Aug. 27**

John Robert Craft’s *Giant Point Bar 840#* is a massive beam laid across the floor. If you are not careful, you might trip over it. The beam appears solid enough that it would not move without a serious jolt. It is cut with geometric shapes, pyramids mostly, like a piece of Aztec architecture. It is odd how something so heavy could also look so incidental, as if someone has dropped it here.

*Giant Point Bar 840#* is the most extreme of Craft’s sculptures on display in “Scorch and Drag,” because it is the largest, but in terms of presence, each piece has an equal weight. *2 United Point Bar 50#* is much smaller, but it has the same shape: long and marked with repeated pyramids. It looks like it could be used for bludgeoning, a notion emphasized by the piece’s metallic neatness. This is a tool for using. It amply satisfies its small moment, stable and symmetrical, as though it has always existed just as it is.

*Slice Sphere 28# (1-4)* and *Geomorph (1-2)* are cast-iron balls that have been sliced and reconfigured into amorphous blobs. They are objects without origin, like relics from an abandoned field in the Hill Country, a place where an ancient farm once stood or a slave civilization. This quality lies in their formlessness, their rust-red color and angry texture. These are things from the basement of a rural antique shop, back corner, bottom shelf, where the lightbulb has gone out. They are whatever remains. It is rare to find contemporary work that is so timeless and yet still modern.

In addition to the conversation between past and present, the work also functions in dual dimensions. Multiple prints have been made with the sculptures,

resulting in an impressive variety of 2-D patterns. Aside from the *Pastoral Process* series, which conveniently displays the prints with the sculpture that made them, it was difficult for me to place the print with its corresponding object. At first, I thought this was an unfortunate oversight, but given further consideration, I’m grateful. *Switch Back* is a large, black woodcut print scratched with dramatic white curves that echo one another like a yin-and-yang symbol. The execution is dynamic and swift. I have no way of knowing for sure which, if any, of the objects on display made the piece, and I’m okay with this. The show doesn’t need a novel question-and-answer format, as though we were visiting a science museum. The point being made here is more sophisticated than that. *Switch Back* has its own life. Its streaks are wounds scratched into the night by monsters or the last light in a darkening sky. This is compelling enough.

A print on paper takes up space in as real a way as the massive beam called *Giant Point Bar 840#* does. The give and take of this process is a conundrum. Is the print only a footprint of the real piece (the object), or is the object only a tool, a means to an end? Despite the fact that Craft’s pieces can, and do, stand alone, the prints and the objects speak to each other, or at least speak at the same time. The beam impresses upon the printworks the same way it impresses upon the eye. In this sense, the viewer is the third element here, combining with the prints and the objects to form a never-ending cycle of witness. The result is a chamber of reverberating visions – one that can only be entered by looking.

– Sam Anderson-Ramos

**ICMCA: ROMEO AND JULIET** The **Indian Classical Music Circle of Austin** presents Kathak dance legend **Pandit Birju Maharaj** and dancers from **Kalashram Dance Company** bringing Shakespeare’s classic to colorful kinetic life. *Sun., July 24, 5:30pm. AISD Performing Arts Center, 1500 Barbara Jordan. \$20-50. www.icmca.org.*

**TANGO PERFORMANCE WITH AUSTIN PIAZZOLLA QUINTET** Featuring music of the late Argentine composer Astor Piazzolla and original nuevo tango compositions. *Thu., July 21, 8:30pm. Esquina Tango, 209 Pedernales, 512/524-2772. \$10. www.esquinatangoaustin.com.*

**AUSTIN CHAMBER MUSIC FESTIVAL** This festival celebrates ACMC’s 20 years of presenting world-class concerts for Central Texas audiences, bringing a roster of the world’s top classical, jazz, and choral musicians for three weekends of unparalleled performance. **Sung Poems of Emily Dickinson** *Fri., July 22, 7:30pm. Schumann Chamber Players* *Sat., July 23, 7:30pm. Shanghai String Quartet* *Sun., July 24, 3pm. Bates Recital Hall, 2406 Robert Dedman, 512/471-2787. \$12 and up. www.austinchambermusic.org.*

**AUSTIN SYMPHONY ORCHESTRA: SUNDAYS IN THE PARK** *Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.austinsymphony.org.*

## VISUAL ARTS

### EVENTS

**STERLING: A PHOTO SERIES** Come witness this group of **photographers, makeup artists, and black models/people who will create art together.** Note: You don’t need to be a professional model to participate. Note: Though those modeling are to be of African-American descent, all are welcome to attend. *Tue., July 26, 4-8pm. St. Elmo Soundstage, 415 E. St. Elmo. Free.*

**MEET HER HANDS: JENN HASSIN** Hassin’s the third featured guest in this new **Elisabet Ney Museum** series of women artists discussing their

work, their inspiration, their process. Creative conversation there on the banks of Waller Creek, in conjunction with **BossBabes ATX.** *Thu., July 28, 6:30pm. 304 E. 44th, 512/974-1625. Free. www.cityofaustin.org.*

**MASS GALLERY: MAKE BELIEVE** It’s the final night for this exhibition of interactive creativity and aesthetic shenanigans from Marfa’s **Sam Schonzeit** and Geneva’s **Vianney Fivel.** (The Switzerland Geneva, yes.) Dig it: fountains, haircuts, a gallery within the gallery, a moving business, life drawing sessions, movie screenings, musical performances, rotary plate digitization of three-dimensional objects, and more. **Closing reception:** *Thu., July 21, 7-10pm. 507 Calles, 512/535-4946. www.massgallery.org.*

**RUSSIAN HOUSE: BLACK AND WHITE ART SHOW** Put your gladrag on – as long as they’re black or white or a combo of the two – and join your friends at Russian House for this grand opening exhibition that features photography by **Dallas Burges**, acrylics by **Lora Dudnikov**, and (of course) live music among the mingling and mafficking. *Fri., July 22, 8:30pm. 307 E. Fifth, 512/428-5442. www.russianhouseofaustin.com.*

**UMLAUF INSIGHTS: STEPHANIE BUSING AND NIMER ALECK** Here’s a Q&A session with the designers of the Umlauf Sculpture Garden’s current “Studio in the Museum” exhibition. *Wed., July 27, 6pm. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

### OPENING

🔗 **GRAYDUCK GALLERY: MIDAS** This year’s “Eyes Got It!” winner **Rachel Wolfson Smith** presents her series of **large graphite drawings, bringing medieval battles and fables into the modern age with stunning monochrome beauty and power.** “I interpret the allure and consequences of King Midas’ wish as drawings of race scenes reminiscent of Renaissance battle paintings,” says Smith, “and gold-leafed stars, like gilded icons, hovering in the night sky above expensive cars that lost control.” We look on, thunderstruck – and reckon you will, too, citizen. Reception: *Fri., July 22, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

**IMAGINE ART: A ROOM OF MY OWN** View the unique perspective of people with disabilities and the plight for choice among homelessness, institutionalization, group home living, and adults who never left home. Reception: *Sat., July 23, 6-9pm. 2830 Real. www.imagineart.net.*

**LORA REYNOLDS GALLERY: PIONEER LUST** This exquisite and highly recommended group show features works by **Noriko Ambe, Colby Bird, Ben Durham, Tony Feher, Shannon Finley, Donald Moffett, Arlene Shechet, and Jim Torok.** Bonus: **Francesca Gabbiani** in the Project Room. Reception: *Fri., July 22, 6-8pm. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

### CLOSING

**BONE BLACK GALLERY: 36 VIEWS OF MT. RAINIER** **Kristina Hagman** presents her suite of intricate woodblock prints, inspired by Hokusai’s opus and using the towering Washington-state volcano as a point of entry into exploring landscape from many angles. *Through July 24. 916 Springdale. www.boneblackstudio.com.*

**DIMENSION GALLERY: LULLABIES AND NEW LANGUAGE** The Texas-based RISD grad **Terra Goolsby** is the latest artist featured in this minimal-space-with-maximum-impact, her **deeply allusive sculpture** incorporating diverse media, drawing



upon realms of mysticism, science fiction, religious lore, and psychology. Recommended. *Through July 24. 979 Springdale #99.*

**NOT GALLERY: LOW DOWN** New works on paper by **Ricardo Vicente Jose Ruiz**, in which the everyday rhythms of life are interpreted through images of unknown circumstance and a visual language of symbols. *Through July 23. 5305 Bolm. www.ricardovicentejoseruiz.com.*

### ONGOING

**78704 GALLERY: BEILI LIU** If a gallery’s going to have a grand opening, we reckon there can’t be any better artist than **Beili Liu** to kick-start the joint with her creative explorations. For instance, **incense drawings on paper, mounted on birch panels.** In a word: *sublime.* 1400 S. Congress. *www.78704.gallery.com.*

🔗 **ART.SCIENCE.GALLERY: CONTEMPORARY ART ABOUT EVOLUTIONARY BIOLOGY** One of our favorite galleries in this art-loving town presents an evolution-themed exhibition **in conjunction with the annual meeting of the Society for the Study of Evolution, the Society of Systematic Biologists, and the American Society of Naturalists.** Dig it: *real art and real science. Through July 30. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

**BIG MEDIUM: NEW HANDS ON OLD WORLD FLOWERS** In a series of paintings, photographs, artist books, ceramic vessels, videos, and performance, **Lauren Moya Ford** shares a place where rain falls most of the year on eucalyptus forests, craggy coastlines, and people who speak two tongues. *Through Aug. 13. 916 Springdale. www.laurenmoyaford.com.*

**CAMIBA ART: MATERIAL MATTERS** Here’s an exhibition from the **Texas Society of Sculptors**, curated by **Troy Campa** and featuring works by **Katy David, Cindy Debold, Orna Feinstein, Amanda Wood, Dimitri Gudgenov, April Davis, Ender Martos, Paul Clarence Oglesby, McKay Otto**, and more. *Through Aug. 7. 2000 E. Sixth. www.camibaart.com.*



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## 2nd Annual VERGE Summer Art Show

Sun. July 31st 2-6pm at Aveda Institute Austin, 6001 Middle Fiskville Rd. 30+ artists, jewelers, sculptors and local zines. Live music by Tommy Cornelson Group jazz quartet. Admission is pay-what-you-wish.

vergeartevents.org @vergeartevents FB & IG

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## UPCOMING EVENTS

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### SHINYRIBS

7.22 / 9:30-11:30PM  
LONE STAR GRILLE  
CEDAR PARK, TX



TEXAS RADIO LIVE:  
HARVEST THIEVES  
&  
DERRICK DAVIS

7.27 / 6-8:00PM  
GUERO'S TACO BAR  
AUSTIN, TX



LIVE FROM BEAU'S BACKYARD:  
JONATHAN  
TYLER

7.29 / 7-9:00PM  
THE OASIS ON LAKE TRAVIS  
AUSTIN, TX



TEXAS RADIO LIVE:  
SAINTS ANALOGUE  
&  
TOTTIE & THE FLAMES

8.3 / 6-8:00PM  
GUERO'S TACO BAR  
AUSTIN, TX



**CAMIBA ART: TRANSPARENT VULNERABILITY**

The multidisciplinary artist **Misha Penton** creates “a watercolor and audio environment” inside this Eastside gallery in the Flatbed building. *Through July 30. 2830 E. MLK, 512/477-9328. [www.camibaart.com](http://www.camibaart.com).*

**CO-LAB PROJECTS: ROOM WITH A VIEW**

**Adam Crosson** makes two kinds of photographs. “One type emerges directly from my appropriation and conversion of empty signs or otherwise underutilized spaces into cameras,” says the artist, “while the other type is of open water conditions in South Louisiana.” Now see the results for yourself, right here in the Demo Gallery of ATX. *Through Aug. 6. The Avenue, 721 Congress. [www.adamcrosson.com](http://www.adamcrosson.com).*

**FLATBED PRESS: SCORCH AND DRAG** **John Robert Craft**, sculptor and printmaker, uses his **cast-iron sculptural pieces as tools** to create minimalist abstract images that map the energy and direction of the sculpture across the print substrate, iron or wood, while documenting the sculpture’s mass, movement, and form. *Through Aug. 27. 2830 E. MLK, 512/477-9328. [www.flatbedpress.com](http://www.flatbedpress.com).*

**KATHRYN GOODNITE GALLERY**

Contemporary work by **James Verbicky**, **Paul Rouso**, **Joseph Adolphe**, **Chris Hayman**, **Cecil Touchon**, and **Katherine Houston**. *1207 W. Sixth, 281/799-9367. [www.kathryngoodnite.com](http://www.kathryngoodnite.com).*

**LINK & PIN GALLERY: NARRATIVES OF THE DESERT**

Here’s an exhibition of photography by **Andrew Fritz** and **Josh Baker** of **AzulOx Visuals**, displaying narratives and places found in the Texas desert during an annual retreat to Langtry. *Through July 31. 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).*

**MACC: LET’S TALK IN VOLUME** This new installation by **Mary Godigna Collet** features art created with crude oil. *Through December. 600 River St., 512/974-3772. [www.maccaustin.org](http://www.maccaustin.org).*

**MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 21**

Curated by **David “Shek” Vega**, this “Amexican@” exhibition focuses on Latina/o artists who grew up as part of the millennial generation. *Through Aug. 28. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA**

This place, ah, it’s **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. [www.mnae.org](http://www.mnae.org).*

**OLD BAKERY GALLERY: THE SPACE WITHIN**

The works of **Kathi Herrin**, **Leslie Kell**, and **Greta Olivas** comprise an exhibition that explores color, form, and texture in a marvelous fashion. *Through July 30. 1006 Congress, 512/794-1300. [www.austintexas.gov/obemporium](http://www.austintexas.gov/obemporium).*

**PHOTO METHODE GALLERY: LIVE SNAKES**

**Peter Brown Leighton**’s imaginary vernacular images are sourced from **bits and pieces of discarded analog photographs** acquired over the years from the dust bins of the 20th century. *Through Aug. 19. 2830 E. MLK, 512/294-9550. [www.photomethode.com](http://www.photomethode.com).*

**PUMP PROJECT: FRESH EXCHANGE** The Contemporary Austin presents the latest in their Teen Artist + Mentor series of exhibitions, in which professional artist-mentors are paired with exemplary high school students from the Austin area. *Through Aug. 13. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).*

**THE BLANTON MUSEUM: GOYA: MAD REASON**

The Blanton presents an exhibition of **nearly 150 prints and paintings** by renowned Spanish court painter **Francisco de Goya**, the prints borrowed from Yale University Art Gallery’s distinguished Arthur Ross Collection, the paintings from the Kimbell Art Museum, the Meadows Museum, and the Museum of Fine Arts Houston. *Through Sept. 25. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**WALLY WORKMAN GALLERY: DIANA GREENBERG**

The local painter’s work is an exploration in emotion, with **patterns from nature and figurative work morphed into abstracted color-field studies**. *Through July 30. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

**WATER : BODY : LANDSCAPE**

What that lighting wizard **Stephen Pruitt** did for Death Valley’s famed sliding stones via black-and-white photography, he now does for what he’s found in, under, and around water. Fear not, droughty citizen, the only thing the **Prizer Gallery** is flooded with is beauty. *Through July 30. 2023 E. Cesar Chavez.*

**WOMEN & THEIR WORK: CONVERSE:**

**REAL TALK** **Ann Johnson**’s new installation here showcases her experimental process (including **intaglio on sycamore leaves**, text prints, transparencies, and found objects) to address African-American genealogy, folklore, and legacy. *Through Aug. 18. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

## LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

**AMERICAN SHORT FICTION RELEASE PARTY**

The ASF crew releases their 63rd issue and features 1) a conversation between Austin novelists **Scott Blackwood** and **Britanni Sonnenberg** and 2) much booze-fueled celebration among the local literati. *Thu., July 21, 7pm. King Bee, 1906 E. 12th. [www.americanshortfiction.org](http://www.americanshortfiction.org).*

**BEDPOST CONFESSIONS: SUMMER EDITION**

The popular show of **sexual revelations** (from **professional storytellers** and **anonymous audience members**) sizzles the soul of your summer with two nights of confessions from **Ebony Stewart**, **Ella Gale**, **Holly Lorka**, and **Jacob Dodson** – as hosted by **Mia Martina** and **Sadie Smythe**, with musical audio enhancement from **DJ Kid Gorilla**. Bonus: door prizes from Adult MegaPlexx and Package Menswear. *Thu., July 21, 8pm. The North Door, 501 Brushy, 512/710-9765. \$15-20. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).*

**TEXAS FOLKLIFE: RECEPTION AND LISTENING PARTY**

The NPR and BBC radio producer **Rachel Hopkin** presents a sampling of her work in radio and folklore along with audio documentaries produced at this year’s Stories Summer Institute. *Fri., July 22, 6pm. Bass Lecture Hall, 2313 Red River. Free. [www.texasfolklife.org](http://www.texasfolklife.org).*

**I SCREAM SOCIAL**

This reading series at Malvern, hosted by **Annar Veröld** and **Schandra Madha**, features young women poets and fiction writers from Austin – and free cool confections from **Amy’s Ice Cream & Sweet Ritual?** We’re so there. *Fri., July 22, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**CANTOMUNDO: POET LAUREATES**

Celebrate two nights of outstanding poetry with U.S. Poet Laureate **Juan Felipe Herrera** and Texas Poet Laureate **Carmen Tafolla**. See website for details. *July 22-23. Fri.-Sat., 8pm.*

*Spider House Ballroom, 2906 Fruth, 512/480-9562. [www.cantomundo.org](http://www.cantomundo.org).*

**NATHAN BROWN BOOK LAUNCH**

The author presents his latest poetry collection, *My Salvaged Heart: Story of a Cautious Courtship*. Bonus: **Katherine Hoerth** and **Kip Stratton**. *Sat., July 23, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**HELLO, HAIKU, HI, HOW ARE YOU?**

Those **Chicon Street Poets** return to raise the Dozen Street rooftop with a whole new night of versifying, featuring that Head to Head Haiku National Champion **Jacob Dodson**. Bonus: open mic; live music by **Katie Solo**. *Mon., July 25, 7-9:15pm. Dozen Street, 1808 E. 12th. [www.chiconstreetpoets.com](http://www.chiconstreetpoets.com).*

**HOSPICE BOOK LAUNCH PARTY**

This party premieres the book *Postmark on Our Foreheads: Hospice Care Patients, Memory Care Patients, and the People Who Love Them* from **Cider Spoon Stories**. *Tue., July 26, 7pm. Cherrywood Coffeehouse, 1400 E. 38½, 512/538-1991. [www.ciderspoonstories.com](http://www.ciderspoonstories.com).*

**GREETINGS, FROM QUEER MOUNTAIN**

Here’s a night in which LGBTQ storytellers speak about issues of abuse and safety, hosted by **Micheal Foulk** and **Ralphie Hardesty**. *Wed., July 27, 9-11:30pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. [www.safeaustin.org](http://www.safeaustin.org).*

**MYSTERYPEOPLE: GOOD AS GONE**

It’s the debut novel from former *Austin Chronicle* columnist **Amy Gentry** – and it’s a doozy. Rich in character, riddled with suspense, the sort of thing that literati will want to read and Hollywood types will want to option for film rights. Meet the author at BookPeople tonight, where she’ll present her book and be interviewed by **Brenner** (currently of that aforementioned *Chronicle*, yes.) *Thu., July 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

## COMMUNITY

**FUNDRAISER FOR THE FISHING EVENT**

The fishing event brings the lake to kids at Dell Children’s Hospital. This event raises money for that cause with live music, a queso bar, and more. *Thu., July 21, 5pm. Ray Benson’s Rattle Inn, 610 Nueces, 512/373-8306. \$25-100.*

**TECH FAMILIA WORKSHOP**

The Latino community is invited to partake in these free tech courses and to familiarize themselves with the new tech center. This week: Fun With Robotics. Bring the whole family. *Sat., July 23, 10am-noon. Latinitas, 4926 E. Cesar Chavez, 512/900-0304. Free. [www.laslatinitas.com](http://www.laslatinitas.com).*

**POKÉMON GO LURE PARTY & PUB CRAWL**

Attention all **Poké** players. This fun lure-laden food and drink crawl gets started at Epoch Coffee and hits a bunch of cool local businesses in the North Loop/Hyde Park area. *Sat., July 23, 11am. Epoch Coffee, 221 W. North Loop, 512/454-3762. [www.epochcoffee.com](http://www.epochcoffee.com).*

**BODY MIND SPIRIT EXPO**

Holistic exhibitors, lectures to improve your body-spirit connection, and good vibes all around. *Sat., July 23, 10am; Sun., July 24, 11am. Palmer Events Center, 900 Barton Springs Rd., 541/482-3722. \$10-12. [www.bmse.net](http://www.bmse.net).*

**LADY BIRD JOHNSON TRIBUTE DAY**

Hey, hey, LB!! Lady Bird, that is, Claudia Alta Taylor Johnson, if you must know. Celebrate the anniversary of Mrs. Johnson’s birth with games, activities, talks,

and signings, and appreciate all she did to help protect our environment/world. *Sun., July 24, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free. [www.wildflower.org/tributeday](http://www.wildflower.org/tributeday).*

**BATHING BASICS WORKSHOP**

Learn to bathe your dog as well as the groomers do. *Sun., July 24, 10-11am. Dirty Dog, 2300 South Lamar, 512/718-8252. \$20. [www.dirty-dog.com/new-events](http://www.dirty-dog.com/new-events).*

**RECORD STORE CRAWL**

Vinyl lovers will hop on the bus and be treated to a live performance from Los Coast as they roll from store to store (10% discount included), partake in an open bar and tour of the Gibson Showroom, open bar and lunch at Opal Divine’s, record giveaways, a gift bag including a Cyndi Lauper 7”, and much more. *Sun., July 24, noon. Gibson Guitar Showroom, 3601 S. Congress Ste. G-400, Penn Field. \$49.95. [www.recordstorecrawl.com](http://www.recordstorecrawl.com).*

**LOTERÍA NIGHT AT ISLA**

Lotería Night – aka Mexican Bingo – every Monday night. *Mondays. Isla, 208 W. Fourth, 512/322-9921. Free. [www.fb.com/events/288069554876012](http://www.fb.com/events/288069554876012).*

**NEWCOATX**

Go backstage to get an inside look at more than 90 of Austin’s most mission-driven companies. More than 90 sessions, a VIP kickoff, and a fun afterparty dubbed the Meetup Celebration. *Tue.-Wed., July 26-27. Capital Factory, 701 Brazos, 16th floor. \$20-100. [holly@newco.co](http://holly@newco.co), [atx.newco.co](http://atx.newco.co).*

## DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

**Resaca de la Palma State Park** on the north side of Brownsville protects the largest tract of native habitat in the World Birding Center’s network of nine sites in the Lower Rio Grande Valley. At any given time, the 1,200 acres of semitropical woodlands and meadows are populated with a parade of resident and migratory birds. Surrounded by urban development and agricultural fields, the diverse landscape along the resaca was acquired by the state in 1977 and opened as a park in 2008.

Resacas are former river channels cut into the vast Rio Grande delta by floodwaters. Separated from the river, these channels are used as irrigation canals or seasonal reservoirs. The depressions left by

the old channels bordered with dense woodlands also make ideal habitats for wildlife, many of which can be spotted along the park’s eight-mile network of trails. One of the easiest birds to spot in the park is the pheasant-sized Plain Chachalaca. These shy birds crash through the trees like skittish monkeys. Known for their earsplitting call, the birds are something of a local mascot.

Resaca de la Palma State Park is northwest of Brownsville about five miles off of I-69 East at the Olmito exit. A tram takes visitors to the park’s 15 trailheads. The weather tends to be hot and humid, and bug spray is a must. Although it is near the site of the second battle in the Mexican-American War, the park does not include the battlefield.

**1,304th in a series. Collect them all. *Day Trips, Vol. 2*, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.**

**Follow “Day Trips & Beyond,” a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



## JUMP ON IT SUMMER CONCERT SERIES

While Lil Scrappy (Aug. 10), All U Need (Aug. 3), and others are on the bill for these Wednesday parties running through August 10, you can also enjoy tons of games and rides, tasty grub and retail vendors, health and job resources, and much more. **Wednesdays, noon-10pm. Givens Recreation Center, 3811 E. 12th, 512/928-1982. \$5 (free, volunteers).** [www.jumpontitevents.com](http://www.jumpontitevents.com).

**WCA SUMMER SHINDIG** Join the WCA and six other communications organizations to network and learn more about what's happening in Austin's communications space – plus beer and wine tastings. **Thu., July 28, 5:30-7:30pm. Google Fiber Space, 201 Colorado. \$35.**

**GARDEN CLUB OF AUSTIN MONTHLY MEETING** The topic this month is hydroponics, for all the budding green thumbs out there. **Thursdays, Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free.** [www.thegardenclubofaustin.org](http://www.thegardenclubofaustin.org).

## SPORTS

### THE MAIN EVENT

**ANARCHY CHAMPIONSHIP WRESTLING** Presents: From Innocence to Insanity featuring JoJo Bravo, Raymond Rowe, "The Megastar" Angel Blue, Laynie Luck, and many more. Don't miss the Barefoot Thumbtacks Match with Jeff Gant and Sky DeLacrimosa. **Sun., July 24, 5:35pm. Mohawk, 912 Red River, 512/666-0877. \$12-15.** [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).

### THE HOME TEAMS

**ROUND ROCK EXPRESS** The second half is swinging with visits from the Fresno Grizzlies (Astros) and Omaha Storm Chasers (Royals). **Vs. Fresno: Thu., July 21, 7:05pm; vs. Omaha: Tue.-Fri., July 26-29, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16.** [www.rrexpress.com](http://www.rrexpress.com).

### RECREATION & FITNESS

**LEARN TO CURL** You know that sport where it looks like people are sweeping in front of a big stone gliding down a sheet of ice? It's called curling, it's an official Winter Olympics event, and you might want to sign up for this 2.5-hour class. **Sun., July 24 & 31, 9:15am. Chaparral Ice, 2525 W. Anderson. \$30.** [www.lonestarcurlingclub.org](http://www.lonestarcurlingclub.org).

**BUFFY BOOT CAMP** That's right, it's a slayer themed fitness class and we're totes not talkin' 'bout that metal band. We're talking Buffy. NBC's 1st Look will be on hand filming so you'll need to RSVP and bring your best Buffy-themed costume. **Wed., July 27. Beverly S. Sheffield Northwest District Park, 7000 Ardath, 512/974-6700. Free.** [www.buffybootcamp.com](http://www.buffybootcamp.com).

**NATIONAL TEQUILA DAY AT TOP GOLF** Live DJ, giveaways, tequila specials, and a little golf. **Sun., July 24, noon-4pm. Top Golf, 2700 Esperanza Crossing, 512/222-5950.** [www.topgolf.com/us/austin](http://www.topgolf.com/us/austin).

### RUNS, WALKS, & RIDES

**COTA KART DAY** Experience the thrill of a 10-minute kart ride on a real-deal Formula 1 track. Free parking in the paddock. Karts and helmets provided. Drivers 16 and older welcome. **Sun., July 24, 1-5pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$35.** [www.circuitoftheamericas.com](http://www.circuitoftheamericas.com).

## KIDS

**ANY BABY CAN CLASSES AND SERVICES FOR PARENTS** Ongoing classes cover topics from parenting skills, to stress management, to developing family rules, and more. **Any Baby Can, 1121 E. Seventh, 512/477-9205. Free or very affordable.** [www.anybabycan.org](http://www.anybabycan.org).

**MINECRAFT SUMMER SPLASH** Underwater-themed *Minecraft* adventures on the big screen in the Super League: Summer Splash. **Mon.-Fri., July 18-22, 9am-noon. Cinemark Hill Country Galleria 14, 12812 Hill Country Blvd., Bee Cave, 800/326-3264. \$100.** [www.superleague.com/buy-ticket](http://www.superleague.com/buy-ticket).

**BRAINY DAY PUZZLE CAMP** Kids 7 and up can learn all the tips and tricks to solving brain teasers like the Cubiami puzzle. **Sat., July 23, 1-2pm. BookPeople, 603 N. Lamar, 512/218-7950. Free.**

**SCIENCE SATURDAY: PREPARING FOR THE PERSEID METEOR SHOWER** Get prepped for the coolest meteor shower of the summer with hands-on activities and info on when, where, and how to see it. **Sat., July 23, 4-6pm. Texas Museum of Science & Technology, 1220 Toro Grande Drive, Cedar Park, 512/961-5333. Free with museum admission.** [www.txmost.org](http://www.txmost.org).

**AUSTIN UNDER THE STARS** Enjoy the sights and the wonders of the sky, hosted by Austin's Astronomical Society. Mobile planetarium shows, safe solar viewing, talks on astronomy, and more. **Sat., July 23, 6-11:59pm. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213. Free.** [www.austinastro.org](http://www.austinastro.org).

**BLANTON SUMMER FAMILY PROGRAMS: WORKLAB** Kids and their guardians are invited to try their hand at making art in various forms as inspired by the works in the museum. The Blanton supplies the materials, you supply the creativity. **Wednesdays through July 27, 10am-2pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free with admission (\$5-9 for adults and children).** [www.blantonmuseum.org](http://www.blantonmuseum.org).

## OUT OF TOWN

**CHEERS TO CRAFT BEER** Stroll the historic downtown to sample more than a dozen craft beers from around the state. **Sat., July 23, 2-6pm. Bryan, 979/822-4920. \$30 online.** [www.downtownbryan.com](http://www.downtownbryan.com).

**RUNNING OF THE BULL** Spoofing Spain's running of the bulls, Texans will be running their mouths to see who's the biggest liar, longest talker, and best salesman, along with other activities for all ages. **Sat.-Sun., July 23-24. Christoval Funny Farm, Christoval, 325/650-2827. [rungini@hotmail.com](mailto:rungini@hotmail.com).**

**UGRA ANNUAL RIVER CLEANUP** Volunteers are needed to spread out throughout the Guadalupe River watershed to pick up trash and earn awards. **Sat., July 23, 8-11am. Flat Rock Park, Kerrville, 830/896-5445. Free.** [tbushnoe@ugra.org](http://tbushnoe@ugra.org), [www.ugra.org](http://www.ugra.org).

**CRUSH FOR FUN** Throw off your shoes, stomp some grapes, and then make a custom T-shirt just for the fun of it. **Sat.-Sun., July 23-24, 29-30, Aug. 6-7, 12-13. Pleasant Hill Winery, Brenham, 979/836-8463. \$25, adults; \$15, kids.** [www.pleasanthillwinery.com](http://www.pleasanthillwinery.com).

**SALADO LEGENDS** The story of Central Texas comes alive in this outdoor musical with cowboys, Native Americans, and pioneers. **Sat., July 23 & 30, Aug. 6, 8:15 pm. Tablerock Amphitheater, Salado, 254/947-5040. \$5-20.** [www.tablerock.org](http://www.tablerock.org).

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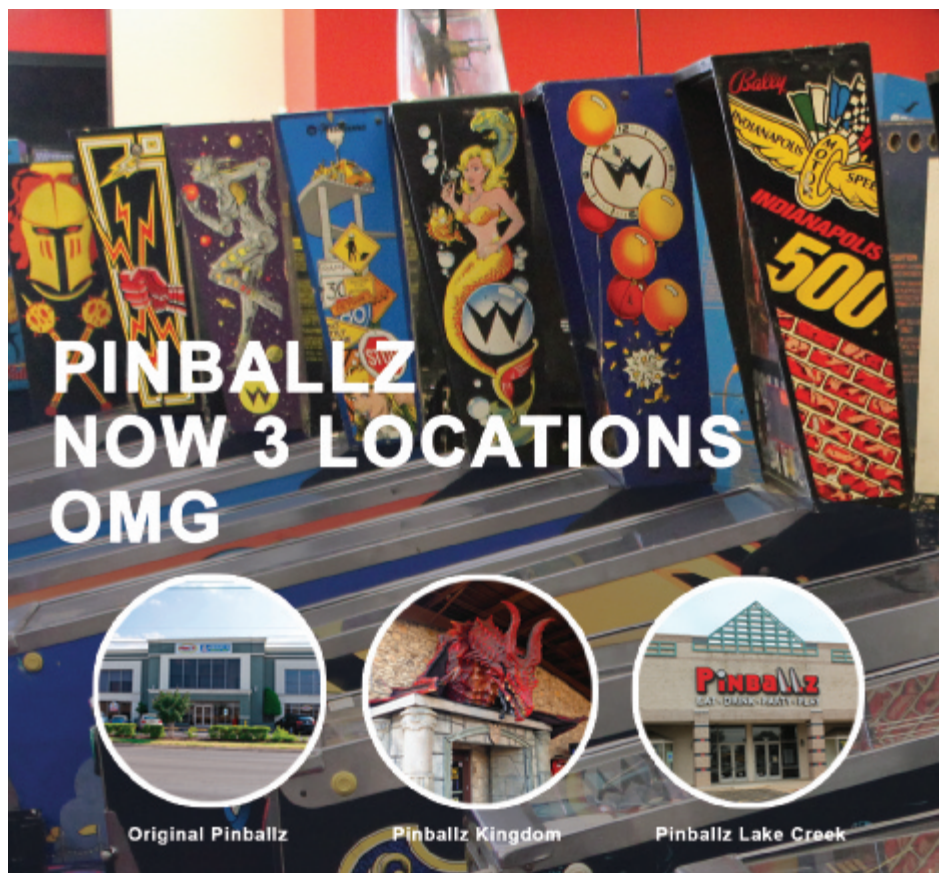
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# FOOD

## Rise Above

Finding community with Bread Church

BY MELANIE HAUPT

Memorial United Methodist Church is an unassuming house of worship on Berkman Drive in Northeast Austin. The grounds are immaculately groomed, and an LED sign alerts drivers to watch out for children and informs the neighborhood that Bread Church meets on the third Thursday of each month (this month meets July 28).

The image accompanying the notice is of a slice of bread composed of four different types ranging from a deep, dark rye to a tan multigrain to a Wonder Bread white. While that graphic isn't necessarily a metaphor for Bread Church, it could be interpreted as one of its effects: that of unity despite differences.

Pastor Cynthia Kepler-Karrer greets me with a broad smile and a plastic container teeming with tiny salted caramel cupcakes, each one lovingly piped with an artful swirl of frosting. As we decamp to the parlor, she explains that they are left over from an event the previous night.

"We used to get cakes, but we'd always have so much left over, and no one wants half a sheet cake. So I started baking mini cupcakes because if there are leftovers, it's really easy to share them or take them down to the fire station."

Kepler-Karrer's ministry is, if not defined by food, very much shaped by it. The motto for Memorial UMC is, after all, "Feeding Northeast Austin, body, mind, and spirit, in the name of Jesus," and bread plays a starring role.

For the congregation, which is small but thriving, bread isn't just a thoughtful, nourishing token from their pastor: It's a call to action. For a sermon over Jesus' feeding of the multitude, a miracle in which he fed a throng of 5,000 people with five loaves of bread and two fish, Kepler-Karrer made 200 mini loaves of honey challah and challenged the congregation to take home two loaves: one to keep and one to give away, and bring back their stories of what happened when they gave their loaves away.

"Some people gave them to people flying their signs on the street corners, others gave them to random people waiting at the bus stop," laughs the pastor. "That had mixed results. I was walking my dog later that night and found a couple of bags with the bread still in it, which I understand."

But other people, including Kepler-Karrer herself, used those loaves to meet their neighbors for the first time, a crucial first step toward engendering a strong community in Windsor Park, an old, continuously gentrifying, yet still diverse neighborhood.

This focus on strengthening the community around the church and beyond seeded the idea for Bread Church, which has its roots in Liverpool with a Methodist congregation called Somewhere Else, which gathers a few times a week to bake bread together and distribute it to the homeless and hungry.

Bread Church is also informed by Peter Reinhart's book *Bread Upon the Waters*. In it, the award-winning baker and author of *Crust & Crumb* reflects on the process of

"divinization," the process by which one unites with God, woven through a narrative of making bread. Reinhart argues that true courteousness is the path to harmony, an acknowledgment of God within one another. "Two simple words, thank you, unleash a wave of communion-like energy that connects two passing souls for an instant in a deep and profound way," he writes. "Basic civility is like the bond that is formed when we share

a meal together. It is a priestly act."

Kepler-Karrer says the book uses the process of making bread as a metaphor for life. Your life experiences are the ingredients for what kind of life you can shape for yourself moving forward. How can what you've experienced up to this moment in life inform what you do from here on out?

Bread Church launched at Memorial UMC in January of this year. Each month, a handful of participants gather in the church gym to learn a recipe – the inaugural meeting centered on Portuguese sweet bread, a fresh alternative to King's Hawaiian rolls – and during the rising time, the participants gather to discuss their spiritual journeys and make connections between the making of bread and life in community and their spiritual walk.

"Sometimes it feels like you've been punched down by life, either by a job loss, by an illness or death in the family," says Kepler-Karrer. "The thing about degassing

**"Pulling bread out of the oven always feels to me a bit like resurrection."**

PASTOR  
CYNTHIA  
KEPLER-  
KARRER



Pastor Cynthia Kepler-Karrer

is that you can't get all of the gas out, but it's what the bread does afterward. Does it deflate and never come back or does it rise back up and keep on going?

"Pulling bread out of the oven always feels to me a bit like resurrection," she continues. "You come out of the heat, and it's not as though the yeast is dead. It's been transformed into something that has great value and can feed others and offer itself to the world. You could look at bread as dead yeast or you could see it as life and hope. How do we form and shape ourselves to be life and hope?"

Other food-based ministries in Austin focus on physically feeding the hungry via distributing food and meals to the indigent and homeless. At First Unitarian Universalist Church, volunteers gather every Monday night to assemble 30 sack lunches to be delivered to the Austin Resource Center for the Homeless and distributed to the working homeless residents of the shelter. Numerous churches around

town, including Trinity United Methodist and University Presbyterian, operate food pantries that attract dozens of people a few mornings a week.

University United Methodist Church hosts Open Door Brunch every Saturday morning, providing more than 200 hot meals to the homeless. Mobile Loaves and Fishes, founded in 1998 by five members of St. John Neumann Catholic Church, delivers meals to the hungry across Austin, and has branched out to San Antonio, Minneapolis, Providence, and more.

While those programs help fill empty bellies, Bread Church helps feed the individual spirit, like sugar feeds yeast. But it's a ministry with the potential to change the world – or at least our city. When people – even within a secular context – reflect on who they are and how they navigate life through the process of making bread, they can spread those effects throughout the community. Much like turning five loaves of bread into enough to feed a multitude. ■



# Review: College RoadHouse

KOREAN BAR AND RESTAURANT CAPTURES THE SPIRIT OF AUSTIN

I've grumbled about the proliferation of New American restaurants in these pages, but in truth, I'm thankful when they pop up on the docket. Rating those restaurants is easy. There are several other places working in that same general arena, and weighing their various virtues and sins is a matter of weights and scale. Those sorts of restaurants know from the beginning that they are going to be reviewed. In many ways, they exist for critics, or at least the dining demographic that thinks of itself in those terms.

But it's much more difficult to review a restaurant that fundamentally is not for me. College RoadHouse has been around for a while, but it recently came under my radar from a friend and colleague who may be the only geologist in town that is actually equipped to find hidden gems. The concept – part karaoke room, part bar, part restaurant – may seem unique in Austin, but it basically fuses the hof (a bar that serves beer and soju with finger food, often fried chicken) and the noraebang (literally translating to “song room”), both of which are common in Korea. There are a few overtures toward a Western audience, like a selection of American craft beers and finger foods like fried mozzarella sticks or jalapeño poppers, but mostly it serves an immigrant clientele. A loop of K-Pop videos plays on a big screen

(handily reflected on two large mirrors), there are a few dishes like silk worm pupa (\$6) that will be unfamiliar to most Americans, and plywood dividers are scrawled with aeni-style graffiti.

If no one in your party speaks Korean, be prepared for some small difficulty in communication. Our server was exceedingly friendly, but there was a little awkwardness when

we tried to order mixed drinks. Explaining how to make a rum and Diet Coke proved to be futile, as did the attempt to order the listed mixed drinks, but we were satisfied with the soju (\$12), the straight-out-of-



JOHN ANDERSON

**COLLEGE ROADHOUSE**  
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7-Eleven alcohol slushy (\$10), and various beers. Part of that comedy of errors surely was attributed to the greenness of the server, who was harried and didn't seem to know where the harder alcohols were kept, but his charm

made up for any service stumbles.

And the food was just the thing to eat while drinking. College RoadHouse is known for KFC (Korean fried chicken), a whole bird fried and tossed with a sweet-spicy sauce. An earlier rush prevented us from getting the full chopped bird when we tried to order, but we were able to get the fried wings (10 for \$12). We thankfully opted to get the “x-tra hot &

sweet” chile sauce on the side (most of us found it to be a bit too sweet), but the chicken itself was juicy and well-seasoned, and a last-minute order of buffalo sauce proved to be an amicable dipper. Expertly fried foods make up the bulk of the menu, ranging from plump gizzards (\$10) to kimmari (\$8), dolma-sized parcels of seaweed wrapped around clear noodles. The latter was particularly interesting with a briny vegetal flavor peeking through the light batter. The only misstep was the fried pork dumplings (\$7), which seemed like they spent a little time in the deep fryer as well. They were just a little too crunchy and could have benefited from a sauce, but the filling almost made up for that. The pork katsu (\$12), served with a cooling potato salad and a slaw, was much better. The drizzled sauce kept the sourness from overwhelming the cutlets, as did the sticky rice.

If you are veering away from fried foods, the kimchi is not to be

missed. It's showcased in stir fry with pork and tofu (\$14), but it is just as good with fried rice (\$9) and with fries (\$10) piled high with spicy bulgogi. Those give Chi'Lantro's cult version a run for their money.

But in some ways, none of that matters. The food doesn't merit many complaints, but there are better Korean restaurants in Austin. There are places with better service and places that serve better drinks. But College RoadHouse does what its seemingly incongruent name implies – which is provide space for animated conversation and laughter. Austin may still be seeing a proliferation of critic-friendly New American restaurants, but College RoadHouse fits more comfortably with that vaguely defined “weird” that still remains in our city – proving there are many ways to be authentically Austin. – Brandon Watson

## MEAL TIMES

### Taste of Cesar Chavez Festival

Bites from Jacoby's Restaurant & Mercantile, Mongers Market + Kitchen, Sawyer & Co., and Capital City Bakery. All ticket sales benefit Austin Pets Alive! Sat., July 23, noon-5pm. Craftsman, 2000 E. Cesar Chavez. \$15-25.



**\* CAKES AND CASH DRIVE** Eat pancakes for the Central Texas Food Bank. Through July 31. Kerbey Lane Cafe, all locations.

**WET HOT ADELBERT'S SUMMER & CAN RELEASE PARTY** Live music, plus the debut of new cans. Sat., July 23, 1-11pm. Adelbert's Brewery, 2314 Rutland #100, 512/662-1462.

**EATING SMARTER: BRAIN FOOD** Sat., July 23, 2-4pm. Serasana, 3801 Capital of TX Hwy. N. Ste. E-120, 512/327-9300. \$35. www.serasana.com.

**BAZAAR BRUNCH** Shop local after brunch. Sun., July 24, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.

**NATIONAL TEQUILA DAY** A live DJ and specialty Casamigos Tequila cocktails. Sun., July 24, noon-4pm. Topgolf, 2700 Esperanza Crossing, 512/222-5950.

**\* ANTONELLI'S ADULT SUMMER CAMP: CHOCOLATE-MAKING CLASS WITH KISKADEE CHOCOLATES** Sun., July 24, 1-3pm. Antonelli's Cheese House, 4220 Duval St., 512/531-9610. \$60.

#### SAINT ARNOLD BEER DINNER

Sun., July 24, 6:30pm. Greenhouse Craft Food, 1400 E. Old Settlers #110, Round Rock. \$70.54.

**LOTERIA NIGHT** Drink rum. Play loteria. Mondays. Isla, 208 W. Fourth, 512/322-9921.

**\* ANTONELLI'S CHEESE DINNER** Five courses with cheeses selected by Casie Wiginton. Tue., July 26; 5pm, 7:15pm, 9:30pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327. \$100, \$40 extra for pairings.

**PAULA'S AND PABELLA HAPPY HOUR** Cocktails created by bar manager Adrian Braun featuring Paula's Texas Grapefruit. Tue., July 26, 5:30-7:30pm. Cantine, 1100 S. Lamar #2115.

**\* GO TEXAN OR GO HOME DINNER** Three courses with an amuse-bouche celebrating local farms and ranches. Benefits Operation Turkey. Tue., July 26, 6:45-8:45pm. Swift's Attic, 315 Congress, 512/482-8842. \$58.

**\* SUMMER DINNER SERIES: SEVENTIES COCKTAIL PARTY** Think French onion dip, beef Wellington, and Harvey Wallbangers. Tue., July 26, 7-10pm. Odd Duck, 1201 S. Lamar, 512/433-6521.

**DIZZY SPELLING BEE** \$2 of each RSVP benefits Mobile Loaves & Fishes. Thu., July 28, 7-9pm. Infinite Monkey Theorem Urban Winery, 121 Pickle #110. \$15.

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# SCREENS



## Drawing Together

Koalaroo

### AFS TEAMS UP WITH MIGHTY COCONUT FOR A NIGHT OF ANIMATION

by Richard Whittaker

It's been 15 years since Richard Linklater's dreamlike *Waking Life* put Austin on the animation map, and the imminent release of Keith Maitland's UT Tower shooting documentary *Tower* looks set to draw eyes back to the city's animators. Now Austin Film Society and local animation studio Mighty Coconut bring the whole scene into focus with an evening spotlighting Austin animation.

The genesis for the night came from Mighty Coconut co-founder Christina Martell and AFS director Holly Herrick having a conversation over drinks, "as most good things do," Martell said. "We kind of blinked, and three years later she said, 'Yeah, let's do this!'"

Having taken two shorts – "Pigeon: Impossible" and "The OceanMaker," both directed by her husband, Lucas Martell – on the festival circuit, Martell has seen hundreds of animation packages, and had a clear idea of what the evening should represent: "If I was having an event at my house with a big screen and 300 friends, what would I want to see?" For her, the night reflects the eclecticism of the art form, and the diversity of the Austin scene. "Things we like from people where we love their work, and style very different from what we do. 2-D, 3-D, hand-drawn things, rotoscoped things, things that are super-super polished. Wanting to see animation from all sides, inside out and upside down."

AFS lead programmer Lars Nilsen described the night as fitting into the society's regular schedule of workshops and moviemaker dialogues, highlighting Austin talent. However, while he saw animation as "a steadily percolating stream that is always running through our film community," before the collaboration with Mighty Coconut, he said, "We hadn't really had a way to put together animators so we could see local work and have a way for people to greet each other and get to know each other."

That intention resonates with Mighty Coconut producer Tim Cunningham. He said, "The animation community doesn't have many opportunities to get together. The live-action people, you float around between different projects and bump into them all the time. Whereas on the animation side, people are in front of a computer or a workstation."

The lineup for the event includes its fair share of Mighty Coconut artists and their work. Laura Skowronski-Nattam was CG producer on "Danny and the Wild Bunch" (Robert Rujan's award-winning tale of a children's author trying to keep her books innocent in a grim world). She'll be present alongside Michelle Yi, who screens her high-art sight gag "The D in David." Martell said, "I feel proud that Coconuts are involved."

However, when the team booked the show, it was important to them to reflect the breadth of Austin's animation talent. Working from a list of their peers and associates, plus AFS grant recipients, they curated a collection that includes work as diverse as Okay Mountain's video for Bill Callahan's song "America," Sai Selvarajan's PBS and SXSW-endorsed watercolor travelogue "Sugarless Tea," and new work by *Mars* director Geoff Marslett. There will also be an educational component. Lucas Martell will give a brief overview of 3-D animation, including part of the studio's new work-in-progress, *Koalaroo*, plus there will be a preview of Craig Staggs' work on *Tower*. Martell said, "It's been exciting to throw a net to our friends and not have this be the Mighty Coconut show, because we're more of a variety, ragtag bunch."

Underlying it all is that opportunity to bring the audience together with animators, and animators together with one another. Martell said, "My whole premise has been laid-back. Get inspired, have a conversation."

## The Rhythm Is Gonna Get You

ANNA ROSE HOLMER ON HER FEATURE DEBUT *THE FITS* by Sean L. Malin

From the moment you hear Toni, the introverted, ambitious athlete portrayed by Royalty Hightower, counting out her daily crunches in Om-like whispers, the space around you changes. The soundscape fills with quietus, and the screen with color, the way the sky looks and sounds when you suddenly notice tree leaves lilting on a peaceful spring day. Toni is the protagonist of *The Fits*, a Cincinnati-set independent drama that plays like *Creed* as directed by young Jean-Luc Godard. This beautiful new film is the feature-length debut of its writer/director, Anna Rose Holmer, and the Austin Film Society is bringing it to Austin for two exclusive screenings.

Holmer, an NYU graduate who, until now, has "mostly produced" projects like Jody Lee Lipes' dance documentary *Ballet 422* and the upcoming *Salero*, can hardly believe that fact herself. "From our first full draft to our world premiere was less than a year," she laughs, referring to the pressure-cooker her production was thrown into after successfully pitching at the Venice Biennale in 2014 about contagious attacks spreading through a community. When funding came in from

Venice, she and her co-producers knew the movie was leaving development immediately and "had to become full-time," even though she had never taken the helm on a feature. "It meant that every day mattered, every decision mattered. You had to just direct from this more guttural place and go for it – just move. It was all about making it."

The finished product, which Holmer wrote with a story by her producer Lisa Kjerulff and editor Saella Davis, follows aspiring dancer Toni as her team, the Lionesses (played by the real-life dance squad Q-Kidz), is besieged by spastic attacks. Toni's brother Jermaine (Da'Sean Minor) is an elite boxer at the same school, but the men in his crew are strangely unaffected. Poisoned water is blamed at first, a prescient story point conceived of well before Flint, Mich., had re-entered the national conversation. Yet Holmer is clear that the script "was more about communities seeking external explanations for potentially internal manifestations" than about true sickness. "We went through

a bunch of variations on what that might mean – asbestos, soil contamination, crops, fracking" – before settling on the one system that is "out of our control": water consumption.

After a short microbudget production on location in Ohio, *The Fits* had its premiere at the Venice Film Festival last year, and has since gone on to huge acclaim at the New Directors/New Films festival and at Sundance in 2016. Shot by Paul Yee, the film is an existential experiment in combining movement choreography (by filmmaker Celia Rowson-Hall), expansive interior tableaux, and child performances. Holmer attributes the flowing, seemingly effortless grandeur of the movie to "invaluable conversations" she overheard as an assistant cameraperson and grip on films like *Tiny Furniture* and *Twilight*. "It's taken me



The Austin Film Society will screen *The Fits* Fri., July 22, 7:30pm, and Sun., July 24, 2pm, at AFS Cinema. Friday's screening is free to AFS members. For tickets and more info, see [www.austinfilm.org](http://www.austinfilm.org).

a long time to understand what kind of leader I wanted to be on set. From crewing, I came to understand that although every film needs great creative vision, it also needs human power to lift it." As a result, what could have been a disaster of a debut production instead radiates formal control, especially in the magnetic and expressive performances of first-time actors like Hightower and Minor.

Now, with the film touring internationally, Holmer's experience as a crew member, rather than a leader, seems to be over. "I saw *The Fits* as an investment," she says, "because I want to continue directing, and you have to invest in that time for yourself to do that."

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Looking: The Movie

“LGBT visibility” is a strange thread to pull. It usually means white gay guys, just as in real life, and just as in real life, it’s associated with tragedy, even today. While Simon Pegg often opens his mouth, rather than keeping it shut, his input earlier this month about Sulu’s just-revealed homosexuality in the upcoming *Star Trek Beyond* was intriguing. He explained to the gay man (bad famous for portraying the character (bad) that, among other factors, it was deemed better to hand it off to him, as a tribute of sorts (good), rather than introduce a character whose sexuality is their sole trait (good).

As communications knit us tighter, we are exposed to more things – good things, horrific things; human things – that we could before ignore. Gay people being people, gay life as something more than off-brand existence – more than simply straight people who just do this one weird thing for no reason, as many seem to see it – is itself radical. Think of the immediate effects it has had in the last decade, the last year, on what we understand as normal and worthy of love and respect.

It also means creator access, as gay people are able to tell their own stories and stories of their own devising. Sarah Gertrude Shapiro’s *UnREAL* is a strikingly different animal from the 50 years of gay-written, -produced, and -acted entertainment the mainstream tends to think of as mainstream.

What intrigues me is the way these factors have intersected recently, in a beautiful string of series that – white dudes abound, of course – provide truly important, entirely fresh perspectives on a world that continues opening itself to our collectively diverse experiences as things in themselves.

*Looking: The Movie* debuts on HBO Saturday, July 23, after its rather unceremonious cancellation last year (on my birthday!), after only 18 episodes. A slow burner, it began as pointless mumblecore before finding its voice, made its cast of complex and irritating personalities absolutely riveting, and eventually became so emboldened by success it ended

the bell curve of its relevance with a focus on fairly niche (although vital) interests. Worth a watch, and prefigures greatness to come.

*EastSiders* is a Vimeo series about Silver Lake’s gay h\*pst\*r with a tiny, brilliant cast (Constance Wu, pre-*Fresh off the Boat*, is in particular worth the cost of admission). The first season, formally ambitious and surprisingly heartrending, has been edited together into a single feature-length film available on Hulu – a great primer on what’s happening now, especially if your idea of gay cinema is still low-budget Nineties indies, with their gaggles of shrieking drag queens, seduced Mormons, hollow tears, camp stuntcasting, and/or Gregg Araki bumper narratives.

The tartly Antipodean *Please Like Me*, written and starring (like most of these shows) its creator, Josh Thomas, is a must-watch. Immediately. Charming, rapid-fire, hilarious, and awkward, it sneaks up on you with the largest heart of any series in recent memory, besides possibly the late *Selfie*.

*Crashing*, a UK show from earlier this year, is one of the top shows of 2016 and will cause *Black Mirror*-level quakes when it crosses the pond. A mutant, acidic, postmodern *Friends* about professional squatters, the reaction shots and eloquent microexpressions of the core cast are a master class in close-up magic by themselves. Creator Phoebe Waller-Bridge is an emerging talent, her writing is top-notch, and the performances are indelible – in my house, we watched the whole three-hour series twice within two days.

While across-the-board visibility may be less a cause to trumpet than a symptom of compassion, whose onset we should all be working to hasten, the gay white romances in these particular shows are vanguards of a new kind of art, and humanity, that don’t rule the others out but call them forward. Even the most socially aware of us sometimes forget that good art is never a bad thing and never replaces other art that could exist: Often, it can show us the path toward – and importance of – finding our way there. Together.

**I LIKE TO WATCH**  
BY  
**JACOB CLIFTON**

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# FILM LISTINGS

## Malware Warfare

Chilling cyber warfare doc explores the Stuxnet virus

BY MARC SAVLOV

We're doomed. At least that's the feeling I get every time director Alex Gibney releases a new film, and with good reason. The meticulous documentarian behind the Oscar-winning, Bush/Cheney "extraordinary rendition" exposé *Taxi to the Dark Side* and last year's cult creep-out *Going Clear: Scientology and the Prison of Belief* makes other socially conscious filmmakers — Nick Broomfield, Michael Moore — seem like amateurs in comparison. His films reveal more about our country and the world we live in than we, the audience, may actually want to believe, but quoth the Mulder, "The truth is out there," and it's almost always deeply, disturbingly unpleasant.

*Zero Days* manages to be breathtaking in its delivery and execution as it explores and explains the profound ramifications arising from an allegedly errant bit of computer malware that was discovered by security experts in 2010 (or thereabouts; multiple White Hatters made different discoveries at different times before pooling their knowledge). Except the worm was anything but random. By far the most complex piece of malicious computer code known at that time, the Stuxnet virus ended up infecting millions of Microsoft Windows-running PCs worldwide, but more to the point, it aimed its destructive payload at, of all things, the little black boxes that controlled the centrifuges Iran was using to enrich uranium at its Natanz nuclear facility. Stuxnet was no ordinary bug, it was an act of war, the first sneaky broadside in a looming global cyber conflict.

Revealing the culprits has proven tricky, as Gibney's film repeatedly notes. Stuxnet remains so classified here in America that the many government officials interviewed can't even mention its name. *Zero Days'* political bombshell — one that's already been accepted as truth, more or less, by many key players in the international cyber-security field — is that the worm was created by the NSA and Israel, working together, for the express purpose of sabotaging Iran's nuclear ambitions *without firing a shot*. This launched a brand new kind of war tech, with zero parameters, no rules, and the potential for real-world lethality, the inherent implication being that if the good guys have it, it's

only a matter of time before the bad guys have it, too. *Zero Days* handily pulls off the difficult task of making the infinitely complex yet nascent world of cyber warfare understandable to the layman, and visually speaking, it's a trip, mixing *Matrix*-y graphics with rapid-fire, globe-hopping interviews, news footage, and the like. Anything but dull, Gibney's clarion call whipsaws along like a combo Jason Bourne/007 thriller minus all that running. Unnerving and likely to give viewers some bitter food for thought, *Zero Days* is Gibney's most important work yet.

VIOLET CROWN

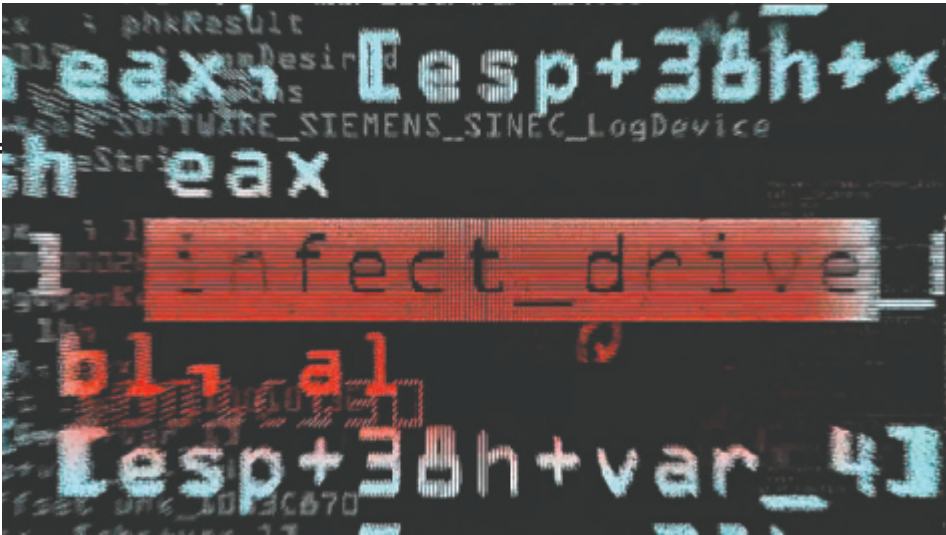
### NEW REVIEWS

#### ABSOLUTELY FABULOUS: THE MOVIE

D: Mandie Fletcher; with Jennifer Saunders, Joanna Lumley, Julia Sawalha, Jane Horrocks, Indeyarna Donaldson-Holness, Chris Colfer, Robert Webb, Mo'Gaffney, Celia Imrie, Lulu, Emma Bunton, Kate Moss. (R, 90 min.)

Sweetie darling: Can we talk? Was it really such a good idea to inflate the brilliant British comedy of bad manners *Absolutely Fabulous* into a feature-length film? On the telly, the hopelessly unchic Edina Monsoon (Saunders) and the haplessly chic Patsy Stone (Lumley) seemed larger than life (no fat jokes, please!), two Champagne-swilling, pill-popping, coke-snorting, chain-smoking, name-dropping women of a certain age (no specific numbers, please!) who never met a designer label they shouldn't wear (Lacroix!) or a current fad they shouldn't try (Botox!) in a hilariously futile effort to become members of a club that won't have them. (Naomi Campbell! Minnie Driver! Stella McCartney!)

They were living proof that living well is not the best revenge. But in this 90-minute movie, which runs twice the length of one of the *Ab Fab* episodes airing stateside since the mid-Nineties, this deliciously bad behavior is diminished by a silly plot in which a cash-strapped Edina finagles to boost her floundering PR firm by signing Kate Moss as a client at a hap-pening fashion magazine event. With her typical lack of physical and social grace, she accidentally knocks the supermodel into the Thames (who's presumed drowned) and finally becomes the celebrity (the wrong kind, of course) she's always aspired to be, fleeing with Patsy to the south of France to begin a new life. Admittedly, the series' strength was its utterly fearless social commentary and never its storytelling qualities. But the movie is so big and bloated that something crucial feels missing. The dead air in service of the slight narrative seeps out like a slowly deflating



party balloon, draining the film of the potential for more rowdy humor from these wickedly funny ladies. If the movie isn't so fabulous, should die-hard fans who can quote the show by heart see it? Absolutely. (The gays are sure to love it.) There are enough obligatory references to the series to tickle them and, while Edina's navel-gazing in the film softens her outrageousness a bit, Patsy continues at full throttle, an inspiration to unrepentantly inappropriate conduct everywhere. In a scene near the end of the film, the two sit in a motorized cart slowly sinking to the bottom of a swimming pool, with Edina's admissions of self-realization matched by Patsy's ever-present cigarette dangling from her mouth. It says everything about why some people love these characters so dearly. For those of you who are one of those people, lower your expectations a bit, pop a bottle of Bolly (or whatever your movie cineplex serves), and prepare to get reacquainted with the absolutely fabulous.

★★★ — Steve Davis  
ALAMO S. LAMAR, VIOLET CROWN

six civilized savages living off the grid somewhere in the forests of the Pacific Northwest. The child-rearing practices of this hippie-survivalist are unorthodox, to say the least: He nurtures their minds by versing them in Marxist theory, quantum physics, and Vladimir Nabokov, and trains their bodies to kill wildlife for food, to scale sheer cliffs for disciplined strength, and to defend themselves (to the death) against some unspoken possibility in the future. At times a benevolent papa, other times a dictatorial cultist, an unbending Ben believes the unsentimental education he provides his children will save them from the outside world, a conviction Mortensen conveys in the man's confident facial expressions and taut body language. But when the heartbroken family leaves their cocooned idyll to venture out into an American landscape of fast-food obesity and unfettered consumerism to attend a funeral, Ben finds himself outside the comfort zone he's created, and his once unyielding certainty begins to falter. Look closely and you can see the change in the understated shift of Mortensen's expression and posture. Does father really know best? There's a retro anti-establishment vibe in *Captain Fantastic* that's nostalgic, though hardly quaint. The geographic setting, the mode of transportation (a bus!), and the rebellion against authority all echo the work of Sixties-era writers like Ken Kesey, with Ben's brood serving as a younger (and non-drug-fueled) version of the counterculture author's Merry Pranksters. In his first feature-length film, writer/director Matt Ross, who plays the egomaniacal tech-king Gavin Belson on HBO's *Silicon Valley*, keeps it together fairly well until the film takes a predictable turn in contrasting

**CAPTAIN FANTASTIC**  
D: Matt Ross; with Viggo Mortensen, George MacKay, Kathryn Hahn, Steve Zahn, Samantha Isler, Annalise Basso, Nicholas Hamilton, Frank Langella, Ann Dowd. (R, 118 min.)  
Viggo Mortensen may be the most taciturn actor in American movies today. His weather-worn, handsome face (with a cleft chin to rival Kirk Douglas) communicates character with only the slightest of movement, with rarely a hint of premeditation. You can't slack off while watching one of his performances; his delicate way of registering feeling requires your utmost attention. In *Captain Fantastic*, Mortensen plays the dogmatic paterfamilias of a brood of

#### OPENINGS

- Absolutely Fabulous: The Movie* (R)
- Captain Fantastic* (R)
- Hillary's America: The Secret History of the Democratic Party* (PG-13)
- Ice Age: Collision Course* (PG)
- Life, Animated* (PG)
- Lights Out* (PG-13)
- Nerve* (PG-13)
- Star Trek Beyond* (PG-13)
- Zero Days* (PG-13)

#### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD ★ Recommended



the lifestyle of Ben's family with their relatives' way of life (the potshots don't require much aim) and, more critically, in prompting Ben to re-evaluate the choices he's made for his kids when one of them barely escapes serious injury. (Under today's social and legal codes, he would likely be charged with child abuse.) For a while, the freeing experience of the clan's nonconformity gets tamped down, and the movie appears headed toward some kind of moralized conclusion. Once back on familiar ground, however, *Captain Fantastic* rights itself toward as happy an ending as possible, without too much compromise. In the movie's last scene, Ross sustains a long take that makes the best of Mortensen's subtle gift for conveying so much using so little. A bemused look has seldom appeared so content and so yearning at the same time.

★★★ — Steve Davis  
ARBOR, VIOLET CROWN

## HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY

D: Dinesh D'Souza. (PG-13, 100 min.)

Uninterested in persuasion or education, this third documentary by Dinesh D'Souza is designed to aggressively reinforce prejudices and hostilities among true believing conservatives as it offers a "history" of the deliberately evil, completely corrupt, America-hating Democrats. D'Souza knows his audience well; they are not just celebrating this contrived work of propaganda as accurate but are also insisting that if only everyone watched it, they'd be forced to change their beliefs. Mostly, Michael Moore's politics and mine line up, but I would never expect anyone to be persuaded by his contrived cinematic essays.

Early on the film relates the troubling and controversial history of the Democrats, the pro-slavery party before the Civil War and then, for the next century, racist advocates of segregation and Jim Crow laws. D'Souza by omission, distortion, and selective inclusion pretends that this is a "history," while it is in fact an extended editorial ascribing every kind of crime, oppression, and abuse of power to the Democrats.

Unfortunately there is so much intellectual dishonesty in this film that, as tempting as

it would be to detail and counter the distortions, there simply isn't room. Although in his last film, *America: Imagine the World Without Her*, he denied that there was a Native American genocide, here he allows for it, but only under Democrat President Andrew Jackson. Ignoring that many Republicans were involved in the creation of Planned Parenthood, he distorts its purpose and history. Evidently only Democrats had political machines and exploited immigrants and the poor in inner city ghettos.

In 2014, D'Souza pleaded guilty to having made illegal political campaign contributions. Revising history in both his last documentary and this one, he celebrates his own martyrdom, portraying the case as a politically motivated attack on him by the Obama administration.

When entering prison, the admitting guard notes that usually those convicted of similar crimes were sent to country club prisons. Instead D'Souza has been assigned to a prison populated by vicious career criminals, obviously at the direction of the administration. The conceit of the prison scenes is a documentary realism, with staged re-creations shot as though cinema verité. D'Souza befriends a tough inmate who teaches him all about how crime works. As the lesson unfolds, D'Souza realizes this is exactly how the Democratic Party operates.

Except the whole sequence is a lie. D'Souza never went to prison, but was instead assigned to a halfway house. In order to damn the Democrats and the administration, D'Souza laments over an unfair treatment that never happened.

Researching the history of the Democrats, D'Souza slips into a hidden back room at national Party headquarters to access the secret files. Later at Hillary Clinton's campaign headquarters, he does the same thing. Except these are detective-film fictions designed to suggest that the Democrats and Clinton, well aware of their moral corruption, have hidden the evidence, which only D'Souza is courageous enough to dig out.

There is a certain damning Democrat history, as before the Civil War they were the pro-slavery party, while during the hundred years following the North's victory in the Civil War, the South was a one-party region, politically dominated by conservative racist Democrats. These so-called Dixiecrats championed segregation and Jim Crow and helped birth the Ku Klux Klan while doing everything they could to disenfranchise blacks.

D'Souza states that full civil rights were achieved when the Republicans lead by Lincoln passed the 13th, 14th, and 15th amendments, ignoring that these were at best lightly enforced for a century. Suggesting that the goals of the mid-20th century civil rights movement had actually long been achieved. This is the film's most dishonest claim. First LBJ's role in passing the landmark civil rights legislation is minimized by having him only offer reluctant support out of concern about the emerging black vote. His crucial role in passing the legislation, even though he was well aware that by doing so he was handing the South politically over to the Republicans, would have undercut D'Souza's casually offered big lie which followed.

Despite all the historic evidence to the contrary, D'Souza claims that the long acknowledged transformation of Southern political leadership from racist Dixiecrat Democrats to conservative Republicans in the wake of that legislation never happened. Instead the new Republican domination came about because the South had become so much less racist.

He saves his greater vitriol for Bill and Hillary Clinton. There is not a charge against them he does not celebrate as fact. Damning Hillary for any and all transgressions, she is portrayed as a wicked witch.

Dishonest in almost every way, the film argues for an America where one party has long been intentionally evil and corrupt while the other is beyond saintly in its goodness. Arguing that those with different beliefs are evil, corrupt, and aggressively un-American is really the most un-American position one can take.

— Louis Black  
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## Les Vampires

D: Louis Feuillade; with Édouard Mathé, Marcel Lévesque, Musidora. (1915, NR, 399 min.) **Super Krime: The World of Pulp Supervillains.** This landmark 10-part serial about the exploits of an infamous gang of criminals was released in France in 1915 and 1916. @Alamo Ritz, Chapters 1-6, Saturday, 1:15pm; Chapters 7-10, Sunday, 1pm.






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## Creative Control

**D:** Benjamin Dickinson; with Dickinson, Nora Zehetner, Dan Gill, Alexia Rasmussen, Reggie Watts, Jake Lodwick. (2016, NR, 97 min.) **Cinema East.** This season's schedule kicks off with this whip-smart comedy that received Special Jury Recognition at SXSW 2015. Actor/director Benjamin Dickinson will be live for a post-screening Q&A. (\*) @The Secret Theater, 1145 Perry, Sunday, 9pm.



## ICE AGE: COLLISION COURSE

**D:** Galen T. Chu, Mike Thurmeier; with the voices of Ray Romano, Denis Leary, Queen Latifah, Chris Wedge, Jessie J, John Leguizamo, Adam Devine, Nick Offerman, Jesse Tyler Ferguson, Michael Strahan, Keke Palmer, Neil deGrasse Tyson. (PG, 94 min.)

Rule of thumb: It's almost always a bad sign when a film franchise suddenly sends an otherwise earthbound core character into outer space. When Ozploitation legend Brian Trenchard-Smith signed on to direct the fourth installment of the wackily sadistic, pot-of-gore *Leprechaun* series, he and screenwriter Mark Jones simply added a colon to the pre-existing title and voilà *Leprechaun: In Space*. Succinct and accurate, yes, but in the end, an astronomically mediocre addition to the CV of all involved. See also: *Hellraiser IV: Bloodline*.

While not exactly a horror – or for that matter a horrible – movie, this fifth installment of the prehistoric buddy comedy falls far short of its earlier promise. Once smart and funny but now witless and given to an overabundance of poop gags, *Ice Age: Collision Course* is, hopefully, the series' extinction-level event. Speaking of, that's the hook on which the film is hung. Scrat (Wedge), the films' acorn-loving, squirrel-rat mascot and the single best thing about *all* the *Ice Age* films (the character is a Looney Tune unto himself) literally launches the plot into motion when he inadvertently activates a buried alien spaceship and, very long story short, ends up sending that massive, everyone-killing asteroid hurtling toward his homeworld. Scrat's cosmic misadventures are a Rube Goldberg-ian blast, but back on Earth, Manny the Mammoth (Romano), wife Ellie (Latifah), and the usual gang are having problems of their own. The impending nuptials of daughter Peaches (Palmer) weighs on them nearly as heavily as that ever-growing fiery orb in the sky, while a bizarre side-plot revolves around the discovery of Geotopia, a highly magnetic (don't ask), New-Agey community of newcomers led by the aphorism-spouting yogi, Shangri Llama (Ferguson).

All of this feels like much ado about nothing despite the astronomical peril the characters face. *Collision Course* is overstuffed with meandering, unnecessary micro-storylines, far too many new characters, and an obvious lack of focus, none of which should impact the movie's target demographic, kids under 10. Hey Fox, give

Scrat his own feature already, and then let the great die-off commence.

★✶ – Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

## ★ LIFE, ANIMATED

**D:** Roger Ross Williams. (PG, 89 min.)

"Fly on the wall" is shorthand for a documentary camera that is present and all-capturing but not intrusive. Exactly *where* on the wall that camera lands is rarely specified. In *Life, Animated* – about a young man with autism who found through Disney movies a way to articulate his feelings – that precise placement is everything. Director Roger Ross Williams (*God Loves Uganda*) chronicles 23-year-old Owen Suskind in lots of places, including the learning center that helps to develop his communication skills and prepare him for an adult life outside his parents' home, and out and about with his differently abled girlfriend, who knows Owen well enough to guess her gift of a homemade necklace festooned with a Mickey Mouse charm is the fastest path to his heart. But Williams also places his camera right on top of the TV/VHS that Owen regularly feeds well-worn tapes into. That's the best angle to capture, head-on and unfiltered, Owen as he beams with excitement, cringes as the plot thickens, and recites from memory lines along with Jafar and Simba and Ariel and all the other Disney characters who speak to him so profoundly, and have encouraged him to find his own voice.

Around the age of 3, Owen retreated into himself. He stopped speaking and overstimulated easily. (The film's audio mix attempts to re-create and literalize that cacophony of stimuli.) Doctors were consulted, and a diagnosis was arrived at, without any simple prescription for how to help Owen reconnect. By accident, his devoted parents, Cornelia and Ron (the latter a Pulitzer Prize-winning journalist who wrote the memoir that inspired the film and also executive-produced), discovered a conduit for connection via Disney movies. As young Owen used Disney dialogue to express his worries, his family – including older brother Walt, with his own worries about the weight of expectations on him to take care of Owen and their parents as they age – used the same themes and characters to draw Owen out. A decade and change later, Owen runs a Disney appreciation movie club with his friends.

Back to that camera, sitting on top of a TV, capturing a movie lover wearing so plainly on his face the explosion of emotions these wonderful fictions can stir in the soul. I've spent a few days now trying to write my way around this, fudge a first-person reaction into a third-person critical analysis. But we're friends, right? Friends, I sobbed – so much – watching this movie. Owen doesn't just love these movies; he uses them as a springboard for his own richly imagined universe. Not seeing himself as a hero, he fashions himself the "protector of sidekicks," in his own storyline, which French design house Mac Guff animates in vignettes throughout the film. They reminded me of my own springboards as

a child, and of the building-block power of narrative that inspires every budding writer.

*Life, Animated* deserves accolades for its intimate and informative portrait of an autistic person negotiating the fraught transition from childhood into its afterlife all young adults must undergo. Owen's story is unique, and deserving of singling out. But it was in the universality of his movie ardor – how it gave him voice, and unleashed his imagination – that so moved me. We go to the movies to find kindred spirits, either onscreen or in the seat beside us. I found one in Owen.

★★★★ – Kimberley Jones  
ARBOR

## LIGHTS OUT

**D:** David F. Sandberg; with Teresa Palmer, Gabriel Bateman, Maria Bello, Billy Burke. (PG-13, 81 min.)

If nothing else, *Lights Out* is a fairy tale Hollywood success story for Swedish director David F. Sandberg, whose unnerving, online shorts caught the attention of contemporary horror mogul James Wan (the *Saw* movies, the *Insidious* movies, the *Conjuring* movies, all future horror movies, and – most horrific of all – the upcoming *Aquaman* movie). Wan tapped Sandberg to flesh out his short of the same name into a feature, and while *Lights Out* has a clever gimmick of the fear of the dark that's been a goldmine for scares since cinema immemorial, even at a lean 81 minutes, it wears out its welcome pretty quickly.

The conceit here is that there is a ghost, Diana (Vela-Bailey), haunting Sophie (Bello) that can only be seen – in shadowy silhouette – when the lights are out. Turn the lights on and poof! she's gone. But when the lights inevitably go out again, poof! she's closer and about to grab your jugular. Sophie's son Martin (Bateman) begins to be terrorized by the spirit, and reaches out for help to his estranged stepsister Rebecca (Palmer). They all end up at Sophie's house, trapped with the, um, lights out, armed with a hand-crank flashlight (ever a suspense builder), some preternaturally stable candles, and a black light. There is a frail hanger with which the film attempts to drape some hazy theme about mental health issues on, but that is second to what amounts to an onslaught of increasingly ineffective jump scares. *Lights Out* has a few scary, funny moments and

## Computer Chess

**D:** Andrew Bujalski; with Patrick Riester, Myles Paige, Wiley Wiggins, Robin Schwartz, Gerald Peary, Chris Doubek, Cyndi Williams. (2013, NR, 92 min.) **Iron & Wine Presents.** Singer-songwriter Sam Beam hosts this screening of Austinite Andrew Bujalski's boldly original, black-and-white portrait of computer culture in the early Eighties. (\*) @Paramount, Friday, 7pm.



Bello and Palmer are both game, but the reliance on cheap shocks does the film no favors. It's the cinematic equivalent to a carnival funhouse: a bit scary when you're traversing it, but utterly forgettable (and mildly regrettable) once it's over.

★★ – Josh Kupecki  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, TINSELTON NORTH

## NERVE

**D:** Henry Joost, Ariel Schulman; with Emma Roberts, Dave Franco, Emily Meade, Juliette Lewis, Miles Heizer, Kimiko Glenn. (PG-13, 96 min.)

*Not reviewed at press time.* Emma Roberts plays a teenager who gets caught up in an increasingly dangerous online game of truth or dare. – Josh Kupecki

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM SOUTHPARK MEADOWS, MOVIEHOUSE, TINSELTON NORTH

## STAR TREK BEYOND

**D:** Justin Lin; with Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Anton Yelchin, Idris Elba. (PG-13, 122 min.)

*Not reviewed at press time.* Continuing to boldly go where no one has gone before, the crew of the *Enterprise* find themselves trapped on a hostile planet. – Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ THE BFG

**D:** Steven Spielberg; with Mark Rylance, Ruby Barnhill, Penelope Wilton, Jemaine Clement, Rebecca Hall, Rafe Spall, Bill Hader, Ólafur Darri Ólafsson, Adam Godley. (PG, 117 min.)

Consider *Oliver Twist*, with his sad, outstretched grub tin, twitching to break into song. Movies have a habit of making cute, these lonely orphans of Brit lit. You get the feeling that *The BFG's* Sophie (Barnhill), a pert little moppet with a healthy sense of outrage, would spit out the word "cute" like it's an egg salad sandwich that's turned. A chronic insomniac, she passes her nights in the orphanage sorting mail, reading Dickens, and shouting "oil" at village drunks. She's a nocturnal beast. How then could she not be drawn to a giant (Rylance) who forages dreams for a living, then blows them like kisses into the slumber of children? Anyone who's read the first chapters of Roald Dahl's 1982 children's book knows Sophie's primary worry upon acquaintance is that she's what's for dinner. Lucky for her, the Big Friendly Giant is the only vegetarian in all of Giant Country. (07/01/2016)

★★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO VILLAGE, CM CEDAR PARK

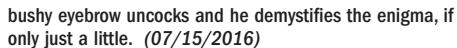
### EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS

**D:** Thorsten Schütte. (R, 93 min.)

Trying to communicate the essence of musician Frank Zappa and his body of work in words is futile, even when the words are his own. The best way to describe this iconoclastic artist and his eclectic output is to say they defy description. With that handicap, the worshipful documentary *Eat That Question: Frank Zappa in His Own Words* takes a deep dive into the archives to unearth a wealth of rarely seen footage featuring this American original in talk-show interviews, stage performances, and other venues in which he converses about his creative process, social philosophy, politics, and family life without revealing too much. You get the impression that talking about himself and his music made Zappa slightly uncomfortable, though on a couple of occasions during the film (particularly when he knew he was dying of prostate cancer) that



D: Joel Coen, with John Turrturo, John Goodman, Judy Davis, Michael Lerner, John Mahoney, Tony Shalhoub, Jon Polito, Steve Buscemi. (1991, R, 116 min.) **Summer Film Classics.** For once, the Coen brothers' neurotic filmmaking style works to their advantage; it's giddily appropriate for a movie about a screenwriter who's losing his mind. (Double bill: *Adaptation.* \*) @Paramount, Monday, 9:10pm.



– Steve Davis  
ARBOR

**D: Andrew Stanton, Angus MacLane; with the voices of Ellen DeGeneres, Albert Brooks, Ed O'Neill, Kaitlin Olson, Hayden Rolence, Diane Keaton, Eugene Levy, Ty Burrell, Idris Elba, Dominic West, Sloane Murray, Sigourney Weaver. (PG, 103 min.)**

Animated movies make a mint off of exploiting children's greatest fears, like getting lost or losing a parent, both of which Pixar mined to winning effect in 2003's *Finding Nemo*. This sequel hinges its plot yet again on the total terror that derives from getting separated from your parents. This time it's Dory (DeGeneres), a daffy blue tang fish with short-term memory problems, who loses her way. In the film's prologue, when Dory is just a baby, she gets separated from her parents (Keaton and Levy) and never finds the way back home. With her new makeshift family, über-anxious single dad Marlin (Brooks) and his son Nemo (Rolence), the three cross the ocean in search of Dory's long-lost parents. Where *Finding Nemo* capitalized on the awesome splendor and danger of the ocean, this follow-up shifts much of its action to an aquatic park and becomes broader and sillier. (06/17/2016)

– Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO  
VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY  
GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL  
TOWN CENTER, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

**D: Paul Feig; with Melissa McCarthy, Kristen Wiig, Leslie Jones, Kate McKinnon, Chris Hemsworth, Neil Casey, Cecily Strong, Karan Soni, Andy Garcia, Michael Kenneth Williams, Matt Walsh. (PG-13, 116 min.)**

Director and co-writer of this franchise reboot, Paul Feig crams the frame with cameos and callbacks to the 1984 *Ghostbusters*. An early snatch of Ray Parker's iconic theme song sets the tone: There's that Pavlovian thrill of favorite memories fan-served, but is there anything here for a new audience to latch on to? Well, kinda sorta. This all-female reboot features McCarthy as its anchor – the solid center around which orbit Wiig's deft deadpan, Jones' fuck-all-y'all forthrightness, and McKinnon's basement-lab lookster. They're all saddled with underwritten parts in a slackly plotted film. But the actresses are so quick and so supple, the force of their individual personalities and their irresistible camaraderie hoik the film up from its middling story and scripted jokes. I would have happily stayed in my seat another two hours to continue keeping their company. Just in a better movie.

(07/15/2016)

– Kimberley Jones

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S.  
LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM  
HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM  
STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE,  
METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

**D: Taika Waititi; with Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House, Rhys Darby. (PG-13, 101 min.)**

Based on the novel *Wild Pork and Watercress* by Barry Crump, *Wilderpeople's* lad in question is Ricky (Dennison),

shuffled around from foster home to foster home until he arrives at the farm of Bella (Te Wiata) and Hec (Neill). Bella is a sweet-natured soul who sees past Ricky's gangsta-fronting, while Hec is a taciturn recluse. Tragedy strikes, sending Ricky and Hec into the New Zealand bush, on the lam from a Child Protective Services officer. The two bond in the wilderness, narrowly avoiding a massive manhunt to capture them, and randomly encountering a cast of characters. The duo become surrounded, and the film's third act turns into a showdown as the forces against these two exiles draw closer and closer. With sharp, nimble humor, and one-liners that come a mile a minute, *Wilderpeople* is a sweet story told with biting wit and an editing style that keeps things going at a rapid pace. (07/15/2016)

– Josh Kupecki

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

**D:** Roland Emmerich; with Liam Hemsworth, Jeff Goldblum, Bill Pullman, Maika Monroe, Jessie T. Usher, Sela Ward, Charlotte Gainsbourg, William Fichtner, Judd Hirsch, Brent Spiner, Angelababy, Deobia Oparei, Vivica A. Fox, Robert Loggia, Joey King, Travis Tope. (PG-13, 120 min.)

*Independence Day: Resurgence* is everything you were probably expecting and less. The aliens return, this time in a 3,000-mile wide mothership that has its own gravitational field. *ID:R* crackles with something approaching giddy, ghostly good cheer in its frequent sequences of epic destruction. But the movie's a rollicking bummer, and a messy one at that. Various plot lines involving everything from a Congolese warlord (Oparei) to Jessie Usher as the hotshot pilot son of Will Smith's original character (lamey, it's explained that although he survived the first invasion, USMC Captain Hiller perished while flight-testing some alien tech-enhanced hardware) converge and collide to little emotional affect. Ultimately, *ID:R* is what it is, planetary carnage on a mammoth scale, with some humans thrown in for good measure. It renders 1996's *Independence Day* slightly less of a guilty pleasure.

(07/01/2016)

– *Marc Savlov*

MOVIEHOUSE

**D: Brad Furman; with Bryan Cranston, Diane Kruger, John Leguizamo, Benjamin Bratt, Yul Vazquez, Juliet Aubrey, Elena Anaya, Amy Ryan, Joseph Gilgun, Olympia Dukakis, Saïd Taghmaoui, Art Malik, Rubén Ochandiano, Simón Andreu, Jason Isaacs, Michael Paré, Nabil Massad. (R, 127 min.)**

*The Infiltrator* provides Bryan Cranston with a character whose m.o. is not all that dissimilar from Walter White, *Breaking Bad*'s duplicitous family man-cum-methamphetamine kingpin. The movie is based on Bob Mazur's biography of his life as an undercover U.S. Customs agent who by day masterminds a money-laundering scheme that takes down Pablo Escobar and the Medellín cartel's cocaine profits, and by night is a happily married husband and father. This intriguing suspense film – greatly bolstered by Cranston's nuanced performance as Mazur and a deft turn by John Leguizamo as Mazur's co-conspirator – is ultimately undermined by its lack of tension and excitement. Mazur's wife (Aubrey), boss (Ryan), and undercover partner in deception (Kruger) are all underwritten roles. *The Infiltrator* is one of those movies that is always telling the audience rather than demonstrating to us what the characters are thinking or doing – something that's deadening in a thriller. (07/15/2016)

– Marjorie Baumgarten

ARBOR, CM ROUND ROCK, IPIC, TINSELTOWN NORTH

**D:** David Yates; with Alexander Skarsgård, Margot Robbie, Samuel L. Jackson, Christoph Waltz, Djimon Hounsou, Jim Broadbent.  
(PG-13, 109 min.)

Every generation gets the iconic treatments it deserves, and that's what had me worried about this new Hollywood take on Edgar Rice Burroughs' enduring fictional megastar, Tarzan. As it turns out, *The Legend of Tarzan* put most of my fears to rest by creating animals and jungles that enhance the story rather than detracting from it. Tarzan (Skarsgård) is enjoying his manhood back in England as Lord Greystoke, a member of the House of Lords and husband to his love, Jane (Robbie). When he returns to the Congo, he is accompanied by George Washington Williams (Jackson), a former soldier and Indian fighter documenting Belgium's rumored enslavement of the native population. The film's embrace of the story's colonialist underpinnings, Skarsgård's finely sculpted abs, Robbie's self-actualized womanhood, and the historical introduction of George

Washington Williams make *The Legend of Tarzan* if not king of the jungle then at least a member in good standing of the royal court. (07/01/2016)

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON  
CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND  
ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX  
BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN  
NORTH

**D:** Yorgos Lanthimos; with Colin Farrell, Rachel Weisz, Olivia Colman, John C. Reilly, Léa Seydoux, Angeliki Papoulia, Ben Whishaw, Ariane Labed. (R. 118 min.)

The latest salvo from Greek director Yorgos Lanthimos (following the home-school nightmare *Dogtooth*), *The Lobster* cuts to the heart of contemporary courtship with a surgeon's precision, positing a pristine, bleak dystopia in which being single is outlawed. Farrell plays David, a sad sack whose wife has left him for another. In Lanthimos' world, single people are shipped off to a hotel resort, where they have 45 days to find a compatible partner. If they fail, they will be turned into the animal of their choice. (David's choice is the titular crustacean.) The premise seems absurd, but once the film's rules are in place, it offers up wonderfully devious meditations on just how confounding modern romance can be. It's a brilliantly dark allegory, one which Lanthimos sustains for most of the film, faltering only slightly when David flees the hotel. Overall, *The Lobster* packs a wicked punch, eviscerating modern romance in surprising and evocative ways. (05/20/2016)

★★★★★  
– Josh Kupecki

ARBOR

**D: Rebecca Miller; with Greta Gerwig, Ethan Hawke, Julianne Moore, Bill Hader, Maya Rudolph, Travis Fimmel, Mina Sundwall, Jackson Frazer. (R, 98 min.)**

*Maggie's Plan* bears in its DNA more than a little *Midsummer Night's Dream*, a text quoted explicitly but also more loquaciously in the film's topsy-turvy love matches

CONTINUED ON P.45

# Paramount Summer Classic Film Series





**THE GRADUATE**



**"COMPUTER CHESS"**

COMING SOON TO THE PARAMOUNT THEATRE	
7/21	The Graduate (7:00pm)    Who's Afraid of Virginia Woolf? (9:05pm)
7/22	IRON & WINE PRESENTS Computer Chess (7:00pm)
7/24	M*A*S*H (2:00pm)    Nashville (4:15pm) – STATESIDE AT THE PARAMOUNT
7/25	Adaptation (7:00pm)    Barton Fink (9:10pm)
7/27	Monty Python and the Holy Grail (7:00pm) Bill and Ted's Excellent Adventure (8:50pm)
7/28	Bill and Ted's Excellent Adventure (7:00pm) Monty Python and the Holy Grail (8:45pm)

TICKETS & INFO: [www.AustinTheatre.org](http://www.AustinTheatre.org)



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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 7/21

☛ **Astraea (2016)** *D: Kristjan Thor; with Nerea Duhart, Scotty Crowe, Jessica Cummings, Alec Judelso. (NR, 105 min.)* **Other Worlds Austin.** When disease nearly wipes out the human race, a telepathic teenage girl believes her visions confirm that survivors are living in northern Canada. She leads her doubting brother on a 5,000-mile journey, through a silent America, and into the snowbound wilderness. Director Kristjan Thor will be in attendance for a Q&A. @Flix Brewhouse, 9pm.

**Britney Spears Sing-Along Dance Party.** @Alamo Ritz, 10pm.

**Drive (2011)** *D: Nicolas Winding Refn. (R, 100 min.)* **Still Awesome.** (\*) @Alamo Village, 7:30pm.

☛ **Fantômas! (2016)** *D: Louis Feuillade; with René Navarre, Edmund Breon, Georges Melchior, Renée Carl. (NR, 110 min.)* **Super Krime: The World of Pulp Supervillains.** The Alamo kicks off its new Super Krime series with this special, reworked version of Feuillade's silent serial films about the criminal mastermind Fantômas, which have been condensed and rearranged into a single narrative and will be presented with a live electronic score DJ'd by series programmer Tommy Swenson. @Alamo Ritz, 7pm.

☛ **The Graduate (1967)** *D: Mike Nichols; with Anne Bancroft, Dustin Hoffman, Katharine Ross. (NR, 105 min.)* **Summer Film Classics.** Nominated for seven Academy Awards (Nichols won for best director), this hilarious social satire of the “Los Angelesation” of the country still hits its mark. (Double bill: *Who's Afraid of Virginia Woolf?*) (\*) @Paramount, 7pm.

☛ **À Nos Amours (1983)** *D: Maurice Pialat; with Sandrine Bonnaire, Maurice Pialat, Christophe Odent, Dominique Besnehard. (R, 95 min., subtitled)* **Austin Film Society: Inexplicably Yours – Maurice Pialat.** In this French drama, a 16-year-old girl seeks pleasure but also learns its harsh consequences. @AFS Cinema, 7:30pm.

☛ **Who's Afraid of Virginia Woolf? (1966)** *D: Mike Nichols; with Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis. (NR, 129 min.)* **Summer Film Classics.** In this screen adaptation of Edward Albee's searing play, Taylor and Burton write the original book on marital disharmony. (Double bill: *The Graduate.*) @Paramount, 9:05pm.

### SPACES

☛ **Goya in Bordeaux (1999)** *D: Carlos Saura; with Francisco Rabal, Jose Coronado, Dafne Fernandez, Maribel Verdú. (R, 98 min., subtitled)* **Goya: Mad Reason.** As part of the museum's “Goya: Mad Reason” exhibition, this visually sumptuous film about the artist looking back on his life will screen. (\*) @Blanton Museum of Art, 6:30pm.

☛ **Hands on a Hard Body (1997)** *D: S.R. Bindler. (PG, 97 min.)* **Austin Film Festival: Texas Focus.** Unpretentious insight into the nature of human aspiration can be found in Bindler's documentary about the yearly contest in which Jack Long Nissan of Longview, Texas, gives a new pickup to whomever can keep his or her hands on it the longest. A Q&A with a special guest will follow the screening. (\*) @Texas Spirit Theater, 7pm.

**Raiders of the Lost Ark (1981)** *D: Steven Spielberg. (PG, 115 min.)* **Austin Public Library: Thursday Matinee.** Free. (\*) @Terrazas Branch Library, 1pm.

## FRIDAY 7/22

☛ **Computer Chess (2013)** See p.42.

☛ **The Fits (2016)** *D: Anna Rose Holmer; with Royalty Hightower, Alexis Neblett, Makyla Burnam. (NR, 72 min.)* **Austin Film Society: New Release.** Members of an all-girl dance team start to suffer from mysterious fainting spells and seizures in this mesmerizing film. See our interview with the director, “The Rhythm Is Gonna Get You,” p.38. @AFS Cinema, 7:30pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 5 issue is Monday, July 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

**Raiders of the Lost Ark (1981)** *D: Steven Spielberg. (PG, 115 min.)* **Master Pancake.** The jocular Pancake crew should have an easy time whipping this one into submission. (\*) @Alamo Ritz, 7, 10.

☛ **Repulsion (1965)** *D: Roman Polanski; with Catherine Deneuve, Ian Hendry, John Fraser. (NR, 104 min.)* **Austin Film Society: Art Horror.** Polanski and Deneuve's depiction of a young woman's dissolution into madness is one of the most harrowing mental descents ever depicted onscreen. (\*) @AFS Cinema, 9:30pm.

### SPACES

**In the Heart of the Sea (2015)** *D: Ron Howard. (PG-13, 121 min.)* **Austin Public Library: Feature Films Adapted From Books.** Free. (\*) @Old Quarry Branch Library, 2pm.

**Jurassic World (2015)** *D: Colin Trevorrow. (PG-13, 124 min.)* Alamo Drafthouse and Mobile Loaves & Fishes host this free and family-friendly outdoor screening. (\*) @Community First! Village, 8pm.

**The Three Amigos and One Crazy Summer 30th Anniversary.** Double bill. @Blue Starlite Drive-In, 9pm.

## SATURDAY 7/23

☛ **Les Vampires (1915)** See p.41.

**Raiders of the Lost Ark (1981)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman. (R, 95 min.)* For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Totally Eighties Sing-Along Dance Party.** @Alamo Slaughter Lane, 10:15pm.

### SPACES

**Space Camp and The Explorers 30th Anniversary.** Double bill. @Blue Starlite Drive-In, 8:45pm.

**Zootopia (2016)** *D: Byron Howard, Rich Moore and Jared Bush. (PG, 108 min.)* **Splash Party Movie Nights.** (\*) @Deep Eddy Pool, 8pm.

## SUNDAY 7/24

☛ **The Fits (2016)** **Austin Film Society: New Release.** @AFS Cinema, 2pm. (See Friday.)

☛ **Ginger Snaps (2000)** See p.45.

☛ **Les Vampires (1915)** See p.41.

☛ **M\*A\*S\*H (1970)** *D: Robert Altman; with Donald Sutherland, Elliott Gould, Tom Skerritt. (R, 116 min.)* **Summer Film Classics.** Altman's irreverent portrait of a Korean War medical unit inspired the TV show and was the director's first certifiable hit. (Double bill: *Nashville.*) @Stateside at the Paramount, 2pm.

☛ **Nashville (1975)** *D: Robert Altman; with Henry Gibson, Karen Black, Keith Carradine, Ronnee Blakley, Michael Murphy, Lily Tomlin, Ned Beatty. (R, 159 min.)* **Summer Film Classics.** Altman raised the bar with this musical and political tapestry set on the eve of the American Bicentennial. (Double bill: *M\*A\*S\*H.*) @Stateside at the Paramount, 4:15pm.

☛ **Planet of the Apes (1968)** *D: Franklin J. Schaffner; with Charlton Heston, Kim Hunter, Roddy McDowall. (G, 112 min.)* **NCM/Fathom: TCM Big Screen Classics.** The classic sci-fi returns to the big screen with commentary from TCM host Ben Mankiewicz. (\*) @Tinseltown North, CM Southpark Meadows, CM Stone Hill Town Center, CM Cedar Park, Arbor, Metropolitan, 2, 7.

☛ **Repulsion (1965)** **Austin Film Society: Art Horror.** @AFS Cinema, 4pm. (See Friday.)

☛ **Rosa Chumbe (2015)** *D: Jonatan Relayze Chiang; with Liliana Trujillo, Cindy Diaz, Alejandro Romero. (NR, 75 min., subtitled)* **Cine Las Americas: CineNoche.** This Peruvian drama received the Jury Award for Best Narrative Feature at the Cine Las Americas International Film Festival. @Violet Crown, 11am.

### SPACES

☛ **Creative Control (2016)** See p.42.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)



## MONDAY 7/25

**Adaptation. (2002)** *D: Spike Jonze. (R, 114 min.)* **Summer Film Classics.** Screenwriter Charlie Kaufman writes himself into his nutty adaptation of Susan Orlean's best-selling book *The Orchid Thief*. (Double bill: *Barton Fink.*) (\*) @Paramount, 7pm.

☛ **Barton Fink (1991)** See p.43.

☛ **Batman: The Killing Joke (2016)** *D: Sam Liu. (R, 76 min.)* **Fathom Events.** The 26th film in the DC Universe Animated Original Movies series – and the first to earn an R rating. @Alamo Village, Arbor, Gateway, CM Cedar Park, Barton Creek Square, CM Stone Hill Town Center, Westgate, CM Southpark Meadows, Metropolitan, CM Round Rock, Tinseltown North, 7:30, 8:30, 10.

☛ **The Testament of Dr. Mabuse and The Invisible Dr. Mabuse (1933|1965)** *D: Fritz Lang and Harald Reinl. (NR, 211 min., subtitled)* **Super Krime: The World of Pulp Supervillains.** *The Testament of Dr. Mabuse* (1933) is Fritz Lang's cinematically masterful and socially prescient follow-up to *Dr. Mabuse the Gambler*, his first film in the supernatural series. Decades removed, *The Invisible Dr. Mabuse* (1965) by Harald Reinl is a preposterous sequel. @Alamo Ritz, 7:30pm.

### SPACES

☛ **Ida Lupino: TV Director** *D: Ida Lupino. (NR)* **History of Television.** A pioneering film director and producer as well as actress, Lupino also directed such TV shows as *The Twilight Zone*, *Alfred Hitchcock Presents*, and *Gilligan's Island*. This program will screen some of her best episodes. (\*) @Austin Public, 7pm; free.

## TUESDAY 7/26

**Batman: The Killing Joke (2016)** **Fathom Events.** @Alamo Village, Arbor, Gateway, CM Cedar Park, Barton Creek Square, CM Stone Hill Town Center, Westgate, CM Southpark Meadows, Metropolitan, CM Round Rock, Tinseltown North, 7:30, 10. (See Monday.)

**Choose Your Own Pancake Master Pancake Theater.** It's interactive night as the audience gets to select the title to be screened. @Alamo Village, 7pm.

**Dirty Dancing (1987)** *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.)* **Girlie Night.** (\*) @Alamo Ritz, 7pm.

☛ **Hardy (2014)** *D: Natasha Verma. (NR, 73 min.)* **Austin Film Festival: Best Movies You've Never Seen.** Documentary about professional boxer Heather “The Heat” Hardy. @Violet Crown, 7pm.

**The Lost Boys (1987)** *D: Joel Schumacher. (R, 97 min.)* **Terror Tuesday.** The treacherous ground between teenagers and vampirism is explored by this hodgepodge cast. (\*) @Alamo Ritz, 9:45pm.

**Star Trek Beyond Odell Beer Dinner (2016)** *D: Justin Lin. (PG-13, 122 min.)* **Food & Film.** @Alamo S. Lamar, 7:30pm.

### SPACES

**It's Kind of a Funny Story (2010)** *D: Anna Boden and Ryan Fleck. (PG-13, 101 min.)* **Austin Public Library: Movies That Move Me.** When a 15-year-old over-achiever checks himself into a mental ward, he learns to affirm the good things in life without ever whitewashing the bad. (\*) @North Village Library, 6pm.

## WEDNESDAY 7/27

**Astronomy on Tap Presents Star Trek Beyond (2016)** *D: Justin Lin. (PG-13, 122 min.)* Screening followed by a presentation about the science behind the fiction. @Alamo S. Lamar, 8:15pm.

☛ **The Bat Whispers (1930)** *D: Roland West; with Chester Morris, Una Merkel, William Bakewell. (NR, 83 min.)* **Super Krime: The World of Pulp Supervillains.** This visually adventurous, restored film about a master criminal features very early sound effects, and was recorded with the then-new technology of Magnifilm – an experimental, 65mm widescreen process. @Alamo Ritz, 7pm.

**Bill & Ted's Excellent Adventure (1989)** *D: Stephen Herek. (PG, 90 min.)* **Summer Film Classics.** High school goofballs travel back in time to score some heavy dudes like Napoleon, Socrates, and Billy the Kid for their history presentation. (Double bill: *Monty Python and the Holy Grail.*) (\*) @Paramount, 8:50pm.

**Looker (1981)** *D: Michael Crichton. (PG, 93 min.)* **Weird Wednesday.** Models seek surgical perfection in this Michael Crichton thriller. @Alamo Ritz, 9:30pm.

**Monty Python and the Holy Grail (1975)** *D: Terry Gilliam and Terry Jones. (PG, 90 min.)* **Summer Film Classics.** In its second feature film, the wacky Brit comedy troupe does a number on the Arthurian legend and the Middle Ages. (Double bill: *Bill & Ted's Excellent Adventure.*) @Paramount, 7pm.

☛ **Planet of the Apes (1968)** **NCM/Fathom: TCM Big Screen Classics.** @Tinseltown North, CM Southpark Meadows, CM Stone Hill Town Center, CM Cedar Park, Arbor, Metropolitan, 2, 7. (See Sunday.)

**RWBY: Volume 2 (2014)** *D: Various. (153 min.)* **Rooster Teeth.** Team RWBY begins its second semester and tries to take down a crime syndicate. @Alamo S. Lamar, Alamo Lakeline, 7pm.

☛ **Texas Animation Showcase** *D: Various. (NR)* **Austin Film Society: Evening of Austin Animation.** Local animators show shorts and works-in-progress in a show co-presented by Austin animation house Mighty Coconut. See “Drawing Together,” p.38, for more info. (\*) @AFS Cinema, 7:30pm.

### SPACES

**An Education (2009)** *D: Lone Scherfig. (PG-13, 95 min.)* **Austin Public Library: Read-Watch-Talk.** This adaptation of Lynn Barber's memoir about coming of age in the London suburb of Twickenham in 1961 earned three Oscar nominations. (\*) @Yarborough Branch Library, 6:30pm.

**The Goonies (1985)** *D: Richard Donner. (PG, 114 min.)* **101X Summer Cinema.** (\*) @Central Market North, 8pm.

## THURSDAY 7/28

**Bill & Ted's Excellent Adventure (1989)** **Summer Film Classics.** @Paramount, 7pm. (See Wednesday.)

**Dirty Dancing (1987)** **Girlie Night.** @Alamo Ritz, 7pm. (See Tuesday.)

**Monty Python and the Holy Grail (1975)** **Summer Film Classics.** @Paramount, 8:45pm. (See Wednesday.)



★ **Sous le Soleil de Satan (1987)** *D: Maurice Pialat; with Gerard Depardieu, Sandrine Bonnaire. (NR, 97 min., subtitled) Austin Film Society: Inexplicably Yours – Maurice Pialat.* Depardieu plays a country priest tangling with the devil. @AFS Cinema, 7:30pm.

SPACES

★ **Fanboys and Elstree 1976** This double bill pairs Kyle Newman's heartfelt comedy about a super-fan with terminal cancer trying to see *Phantom Menace* before he dies with a 2015 documentary about the making of the original *Star Wars*. @Blue Starlite Drive-In, 8:30pm.

★ **High Noon (1952)** *D: Fred Zinnemann; with Gary Cooper, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Grace Kelly. (NR, 85 min.) Austin Public Library: Read-Watch-Talk.* A quintessential showdown caps off this enduring Western morality tale. @Terrazas Branch Library, 1pm.

KIDS

SEE SHOWTIMES FOR SCHEDULE

**Babe** (\*) @Alamo Slaughter Lane.

**The Boxtrolls** (\*) @Alamo S. Lamar, Alamo Slaughter Lane.

**Cloudy With a Chance of Meatballs 2** (\*) @Westgate, Arbor.

**Despicable Me** (\*) @Flix Brewhouse.

**Dr. Seuss' Horton Hears a Who!** @Alamo Lakeline.

**Ernest & Celestine** (\*) @Texas Spirit Theater, Saturday, 2pm.

**Hook** (\*) @Moviehouse.

**Kung Fu Panda 3** (\*) @Cepeda Branch Library, Wednesday, 4pm.

**Madagascar 3: Europe's Most Wanted** (\*) @Lake Creek 7.

**Minions** @Alamo S. Lamar.

**The Neverending Story** (\*) @Alamo Lakeline.

**Norm of the North** (\*) @Movies 8, CM Cedar Park.

**The Sandlot** (\*) @Movies 8, CM Cedar Park.

**Shaun the Sheep Movie** (\*) @Westgate, Arbor.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

“**A Beautiful Planet**” (2016) *D: Toni Myers. (G, 40 min.)*

“**Hubble 3D**” (2010) *D: Toni Myers. (NR, 45 min.)*

“**National Parks Adventure**” (2016) *D: Greg MacGillivray. (NR, 38 min.)*

**Ghostbusters (2016)** *D: Paul Feig. (PG-13, 116 min.)*

**Star Trek Beyond (2016)** *D: Justin Lin. (PG-13, 122 min.)*

OFFSCREEN

**aGLIFF Volunteers** Volunteer opportunities exist for the monthly events and the upcoming festival in September. Austin Gay & Lesbian International Film Festival volunteers enjoy admittance to screenings and parties, invitations to special events, and ways to become involved in the organization. [www.agliff.org/volunteer](http://www.agliff.org/volunteer).

**Austin Public** Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and simultaneously live-streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. [www.austinpuplicaccess.org](http://www.austinpuplicaccess.org).

**The Film Mind: Advanced Cinematography and Directing** This class by the noted filmmaker Steve Mims teaches the core tools of cinematography and the discipline of classic film grammar and directorial technique. Students must have access to a camera and editing software to make their seven-minute film. Class meets Thursdays, 6:30-9pm, Sept. 15-Dec. 8, with an orientation meeting on Sept. 8 at 6:30pm at the AFS Screening Room. Urban Co-Lab, 1818 E. 12th, 512/640-9605. \$980. [www.austinfilmworks.com](http://www.austinfilmworks.com).

FILM LISTINGS CONTINUED FROM P.43

and a late scrambling to restore amends. A thirtysomething graduate school adviser, the sensible, spirited Maggie (Gerwig) reveals her initial plan in the film's opening minutes: She intends to have a baby. Her steps to secure a sperm donation from an old college chum get derailed when chance puts her in the path of a professor in the ficto-critical anthropology department named John (Hawke). *Maggie's Plan* is an ensemble piece, and is writer-director Rebecca Miller's first unequivocal comedy. The cast members are all great, but it's Gerwig who's just so damn gosh-wow. A natural comedienne, she stretches her limbs here to play, after so many flibbertigibbets, a character with her feet solidly on the ground. (06/10/2016) ★★★★★ – Kimberley Jones ARBOR

ME BEFORE YOU

**D: Thea Sharrock; with Emilia Clarke, Sam Claflin, Janet McTeer, Charles Dance, Matthew Lewis, Jenna Coleman, Brendan Coyle, Samantha Spiro. (PG-13, 110 min.)**

From the Mother of Dragons, a mother of a volte-face: *Game of Thrones* actress Emilia Clarke trades out Daenerys' Sunday finest of bleach-blond tresses, and lightly porny desert wear for fuzzy sweaters and her natural brunette to play a working-class, English gal named Louisa who takes a job ministering to Will Traynor (Claflin), a paraplegic with a posh background. Lou is a lovable chat-terbox, but Will, a former adrenaline junkie and avowed lover of life, isn't having it. He's already decided he has nothing to live for now. Lou intends to change his mind. *Me Before You* isn't going to win any awards for sophistication in storytelling or direction, but it tenderly reproduces the most iconic scenes from Jojo Moyes' novel, and their tearjerking effect. Claflin, with his mile-wide smile, and Clarke, mugging like an adorable doof, tugged mine plenty in the moment, but there's no cause for alarm: Side effects wear off within the hour. (06/10/2016) ★★★★★ – Kimberley Jones MOVIES 8, LAKE CREEK 7

MIKE AND DAVE NEED WEDDING DATES

**D: Jake Szymanski; with Zac Efron, Anna Kendrick, Adam Devine, Aubrey Plaza, Sugar Lyn Beard, Sam Richardson, Stephen Root, Alice Wetterlund, Kumail Nanjiani, Stephanie Faracy. (R, 98 min.)**

Scatologically speaking, *Mike and Dave Need Wedding Dates* is best described as one of those summer movie turds: It passes easily and then disappears with a single flush. It's crap any way you look at it, though there are less pleasant ways to spend your time on a day marked by triple-digit temperatures. Mindless to the point of a lobotomy, the movie pairs Zac Efron and Adam Devine as bad-boy brothers who habitually wreck family get-togethers with their own specialized brand of destructiveness. (They're a bratty fraternity of two.) When little sister Jeanie (Beard) plans an elaborate destination wedding in Hawaii, their parents issue an ultimatum: Find a couple of respectable girls to bring to the nuptials, or else. Of course, the bros' plan backfires when they unwittingly hook up with a couple of shady ladies (Kendrick and Plaza) with a propensity for even worse behavior to accompany them to the ceremony. (07/08/2016) ★★★★★ – Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, MOVIEHOUSE, TINSELTOWN NORTH

OUR KIND OF TRAITOR

**D: Susanna White; with Ewan McGregor, Naomie Harris, Stellan Skarsgård, Damian Lewis, Jeremy Northam. (R, 107 min.)**

In this John le Carré adaptation, a perfectly ordinary British couple goes on vacation in Marrakesh, in something of a last-ditch effort to save their marriage, following Perry (McGregor) stepping out on Gail (Harris). On holiday, they make the acquaintance of an effusive Russian named Dima (Skarsgård). The Russian mafia's No. 1 money launderer who's run afoul of his boss, Dima wants to defect with his family to the UK. His bargaining chip? Dima's got dirt on British officials in bed with the Russian mafia. MI-6 operative Hector (Lewis) is intrigued, but Dima won't negotiate without Perry and Gail at the table. And so the perfectly ordinary couple is swept up into an international intrigue. Skarsgård, in tacky gold chains, and Lewis, who wears a sour mouth, are the film's fail-safe: Whenever *Our Kind of Traitor* threatens to go completely inert, they show up and give it a good goosing. (07/01/2016) ★★★★★ – Kimberley Jones ARBOR, VIOLET CROWN

Ginger Snaps

*D: John Fawcett; with Emily Perkins, Katharine Isabelle, Kris Lemche, Mimi Rogers. (2000, NR, 108 min.) Women's Community Center of Central Texas: Alt Girl Cinema.* Uncommonly good teen werewolf movie centers on two sisters who develop the hairy curse with the start of the elder's first menstrual period and the appearance of a full moon. (\*) @Alamo Ritz, Sunday, 7pm.



THE PURGE: ELECTION YEAR

**D: James DeMonaco; with Elizabeth Mitchell, Frank Grillo, Mykelti Williamson, Raymond J. Barry, Kyle Secor, Edwin Hodge. (PG-13, 103 min.)**

The premise of *The Purge*: One night a year, people can do whatever they want: murder, rape, mayhem, etc. to cleanse them of their urges, thereby making for a society bereft of crime, strife, and unemployment. The first film introduced the concept, while *The Purge 2: Anarchy* expanded the universe, and brought a focus to who was actually being purged. In the third, presidential hopeful Charlene Roan (Mitchell) is running on a platform to end the Purge. However, Roan soon finds herself in the midst of it, as she and her security officer (Frank Grillo) are double-crossed and on the streets of Washington, D.C., during the Purging. It's populist agitprop at the basest level, dissection of contemporary issues falling away at every opportunity to gratuitous scenes of excessive violence that render any message or subtext completely reductive. It's the narrative equivalent of Twitter: so much there, but nothing going on. (07/01/2016) ★★★★★ – Josh Kupecki

ALAMO LAKELINE, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

THE SECRET LIFE OF PETS

**D: Chris Renaud, Yarrow Cheney; with the voices of Louis C.K., Kevin Hart, Jenny Slate, Eric Stonestreet, Ellie Kemper, Albert Brooks, Lake Bell, Steve Coogan, Hannibal Buress, Dana Carvey. (PG, 90 min.)**

Bunny Snowball (Hart), a fluffy-wuffy bundle of class outrage, is the leader of a gang hellbent on overthrowing the pet-owner hegemony, but disappointingly, he isn't the hero of this movie. Instead, the loyal if unadventurous terrier Max (Louis C.K.) is the main attraction. Max is happy with domesticated life, but when his owner brings home a rescue mutt named Duke (Stonestreet) a wedge is driven into their tight twosome. Then Duke gets them both picked up by animal services. An animated *Homeward Bound* hopscooting through New York's boroughs, *The Secret Life of Pets* paints the city with an ecstatic brush, but there's not a lot of time to savor the splendid visuals. The domesticated pets, a pampered, largely indistinguishable lot, can't hold a candle to Snowball. Crafted by much of the same creative team behind the *Despicable Me* franchise, *The Secret Life* has wit, for sure, but it could use more balls. (07/08/2016) ★★★★★ – Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

THE SHALLOWS

**D: Jaume Collet-Serra; with Blake Lively, Óscar Jaenada, Jose Manuel Trujillo Salas, Angelo Lozano Corzo, Brett Cullen, Sedona Legge. (PG-13, 87 min.)**

In the latest of the shark-attack films, *The Shallows*, Blake Lively plays Nancy, a medical student grieving over the loss of her mother from cancer. An avid surfer (she hails from Galveston), Nancy bails on school to travel to Mexico, searching for a secret beach where her mother went after discovering she was pregnant with Nancy. Once she discovers the beach, she finds some killer waves and a killer great white, hell-bent on eating her. Lively is

stuck on a rock a ways from shore for most of the film, trying not to bleed out from a nasty love bite on her thigh. Director Jaume Collet-Serra goes through the usual scares: shark POV, limbs removed from the water in the nick of time, hapless secondary characters – just trying to help – turned into chum. It's a nice bit of close-quarters cinema, offering some jolts and scares before the obligatory WTF ending. (07/01/2016) ★★★★★ – Josh Kupecki

CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

SWISS ARMY MAN

**D: Daniel Kwan, Daniel Scheinert; with Paul Dano, Daniel Radcliffe, Mary Elizabeth Winstead. (R, 95 min.)**

This year's film fantasies are unlikely to come any weirder than *Swiss Army Man*, aka “the farting corpse movie.” Neither are there likely to be many two-handers that feature performances as crafty and compelling as those of Paul Dano and Daniel Radcliffe. Written and directed by a music- and viral-video team who go by the nom de plume Daniels, *Swiss Army Man* is rife with concept. Faint explorations of the modern masculine predicament and the personal cost of human isolation give way to silly ideas like using the corpse's hard-on as a compass. It's kind of amusing, and that would be fine but for the fact that the filmmakers offer many openings where they seem to be in search of deeper meaning. The film is neither a completely satisfying comedy nor drama – it's a Swiss Army knife that's short a few utilities to be absolutely necessary. (07/01/2016) ★★★★★ – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO S. LAMAR

TICKLED

**D: David Farrier, Dylan Reeve. (R, 92 min.)**

*Tickled* follows in the footsteps of documentaries like *Catfish*, *The Imposter*, and *Capturing the Friedmans*: films seemingly about something over here that suddenly become films about something over there. With *Tickled*, it begins with a potentially amusing news story and ends with a chronicle of many lives ruined. David Farrier, a Kiwi journalist whose beat is the lighter side of life, came across a video depicting “competitive endurance tickling.” But when he reached out to the company producing the videos, Jane O'Brien Media, he was immediately inundated with a barrage of increasingly hostile and vitriolic responses, warning him to drop his inquiry and viciously disparaging his homosexual lifestyle (Farrier is openly gay). Stunned by the increasingly unhinged missives he is constantly receiving, Farrier teams up with co-director Dylan Reeve, and the two spelunk down into a rabbit hole of fetish, coercion, exploitation of the working class, blackmail, and most importantly, online bullying. (07/08/2016) ★★★★★ – Josh Kupecki

ALAMO S. LAMAR

ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

THE ANGRY BIRDS MOVIE ★

MOVIES 8, LAKE CREEK 7

**CENTRAL INTELLIGENCE** ★★ CM CEDAR PARK, CM ROUND ROCK, TINSELTOWN NORTH

**THE CONJURING 2** ★★ TINSELTOWN NORTH

★ **EVEREST** ★★★★★ MILLENNIUM

★ **THE JUNGLE BOOK** ★★★★★

MOVIES 8, LAKE CREEK 7

★ **LOVE & FRIENDSHIP** ★★★★★ ARBOR

**NEIGHBORS 2: SORORITY RISING** ★★★★★ LAKE CREEK 7

★ **THE NICE GUYS** ★★★★★ ALAMO RITZ, LAKE CREEK 7

**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS** ★★ MOVIES 8, LAKE CREEK 7

**WARCRAFT** 🎮 MOVIES 8, LAKE CREEK 7

**X-MEN: APOCALYPSE** ★★★★★ MOVIES 8, LAKE CREEK 7

★ **ZOOTOPIA** ★★★★★ LAKE CREEK 7



# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO AUSTINCHRONICLE.COM

## /calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

**SUPER KRIME: THE BAT WHISPERS:** Wed (7/27), 7:00pm  
**GIRLIE NIGHT: DIRTY DANCING:** Tue, 7:00pm; Thu (7/28), 7:00pm  
**GHOSTBUSTERS:** Fri, 3:45, 7:30, 10:30; Sat, 12:45, 3:45, 6:25, 9:25; Sun, 12:30, 3:30, 6:00, 9:00; Mon, 7:00, 10:00; Tue, 7:30, 10:30; Wed (7/27), 4:00, 7:30, 10:30; Thu (7/28), 7:30, 10:30  
**ALT GIRL CINEMA: GINGER SNAPS:** Sun, 7:00pm  
**SUPER KRIME: LES VAMPIRES: CHAPTERS 1-6:** Sat, 1:15pm  
**SUPER KRIME: LES VAMPIRES: CHAPTERS 7-10:** Sun, 1:00pm  
**WEIRD WEDNESDAY: LOOKER:** Wed (7/27), 9:30pm  
**TERROR TUESDAY: THE LOST BOYS:** Tue, 9:45pm  
**THE NICE GUYS:** Fri, 4:30pm  
**MASTER PANCAKE: RAIDERS OF THE LOST ARK:** Fri-Sat, 7:00, 10:00  
**SUPER KRIME: THE TESTAMENT OF DR. MABUSE AND THE INVISIBLE DR. MABUSE:** Mon, 7:30pm

### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**THE BFG:** Fri-Mon, 11:20am, 2:30pm; Tue, 2:30, 5:35  
**THE BFG (BD):** Tue, 11:20am  
**KIDS' CAMP: DR. SEUSS' HORTON HEARS A WHO!:** Fri-Tue, 11:00am; Wed (7/27)-Thu (7/28), 10:50am  
**FINDING DORY:** Fri-Mon, noon, 3:10, 6:00, 9:20; Tue, 3:10, 6:00, 9:20; Wed (7/27), 12:20, 3:15, 6:00, 8:55  
**FINDING DORY (BD):** Tue, noon  
**GHOSTBUSTERS:** Fri-Mon, 10:15am, 1:10, 4:30, 7:25, 10:30pm; Tue, 4:30, 7:25, 10:40; Wed (7/27), 12:30, 3:30, 6:50, 10:50  
**GHOSTBUSTERS (BD):** Tue, 10:15am, 1:10pm  
**ICE AGE: COLLISION COURSE:** Fri-Mon, 11:40am, 2:20, 5:15, 6:40, 9:35pm; Tue, 2:40, 6:40, 9:35; Wed (7/27), 10:15am, 1:15, 3:55, 6:00, 8:55pm  
**ICE AGE: COLLISION COURSE (BD):** Tue, 11:40am  
**THE LEGEND OF TARZAN:** Fri-Mon, noon, 3:10, 6:00, 9:20; Tue, 3:10, 6:00, 9:20; Wed (7/27), noon, 3:15, 11:10  
**THE LEGEND OF TARZAN (BD):** Tue, noon  
**LIGHTS OUT:** Fri-Mon, 10:00am, 1:40, 4:15, 7:50, 10:25pm; Tue, 4:15, 5:20, 8:40, 11:10; Wed (7/27), 12:20, 2:55, 5:45, 8:35, 10:55  
**LIGHTS OUT (BD):** Tue, 10:00am, 1:40pm  
**MIKE AND DAVE NEED WEDDING DATES:** Fri-Mon, 11:20am, 2:40, 5:35, 8:30, 11:15pm; Tue, 2:40, 5:35, 8:30, 11:15; Wed (7/27), noon, 2:55, 5:45, 8:35, 11:10  
**MIKE AND DAVE NEED WEDDING DATES (BD):** Tue, 11:20am  
**NERVE: Tue, 7:50, 10:30; Wed (7/27), 11:45am, 2:25, 5:30, 8:10, 11:05pm**  
**THE PURGE: ELECTION YEAR:** Fri-Mon, 11:15pm  
**ROOSTER TEETH: RWBY: VOLUME 2:** Wed (7/27), 7:00pm  
**THE SECRET LIFE OF PETS:** Fri-Mon, 10:45am, 1:55, 3:30, 6:15, 9:00pm; Tue, 3:30, 6:15, 9:00; Wed (7/27), 11:30am, 2:05, 4:55, 6:15, 9:50pm  
**THE SECRET LIFE OF PETS (BD):** Tue, 10:45am, 1:55pm  
**STAR TREK BEYOND:** Fri-Sun, 9:45am, 12:25, 12:50, 3:55, 4:55, 8:10, 10:10, 11:15pm; Mon, 9:45am, 12:25, 12:50, 4:55, 7:00, 8:10, 10:10, 11:15pm; Tue, 4:55, 7:00, 8:10, 10:10, 11:15; Wed (7/27), 11:10am, 12:50, 2:40, 7:20, 10:25pm; Thu (7/28), 10:05am, 1:05, 7:25, 10:30pm  
**STAR TREK BEYOND (3-D):** Fri-Sun, 7:00pm; Mon-Tue, 3:55pm; Wed (7/27), 4:15pm; Thu (7/28), 4:25pm  
**STAR TREK BEYOND (BD):** Tue, 9:45am, 12:25, 12:50pm  
**SWISS ARMY MAN:** Fri-Mon, 5:45, 8:40

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**KIDS CAMP: THE BOXTROLLS:** Fri-Sun, 9:35am; Mon, 10:25am; Thu (7/28), 9:25am  
**FINDING DORY:** Fri-Sun, 9:50am, 12:40, 3:25, 6:25, 9:25pm; Mon, 10:00am, 12:45, 3:55, 6:20, 9:20pm; Tue, 3:55, 6:20, 9:20; Wed (7/27), 11:30am, 2:15, 5:00, 7:45, 10:30pm; Thu (7/28), 12:05, 3:10  
**FINDING DORY (BD):** Tue, 10:00am, 12:45pm

**GHOSTBUSTERS:** Fri-Sun, 11:35am, 1:40, 5:00, 8:15, 11:15pm; Mon, 10:25am, 1:40, 4:40, 7:40, 11:00pm; Tue, 4:40, 7:40, 11:00; Wed (7/27), 12:15, 3:40, 6:20, 10:05; Thu (7/28), 10:40am, 1:40, 5:05pm  
**GHOSTBUSTERS (BD):** Tue, 10:25am, 1:40pm  
**ICE AGE: COLLISION COURSE:** Fri, 11:20am, 2:05, 5:25, 7:40, 10:15pm; Sat, 11:20am, 2:05, 5:25, 7:40, 9:55pm; Sun, 11:20am, 2:05, 5:25, 7:40, 10:15pm; Mon, 10:45am, 1:20, 3:40, 6:55, 9:30pm; Tue, 3:40, 6:55, 9:30; Wed (7/27), 10:10am, 12:45, 3:20, 6:00, 9:00pm; Thu (7/28), 10:05am, 12:30, 3:50pm  
**ICE AGE: COLLISION COURSE (BD):** Tue, 10:45am, 1:20pm  
**THE LEGEND OF TARZAN:** Fri-Sun, 12:05, 3:15, 6:15, 9:10; Mon-Tue, 12:45, 3:40, 6:35, 9:45; Wed (7/27), 12:05, 3:15, 6:25, 9:35; Thu (7/28), 12:05, 3:20  
**MIKE AND DAVE NEED WEDDING DATES:** Fri-Sun, 11:55am, 2:45, 4:40, 8:00, 10:55pm; Mon, 11:45am, 2:40, 5:20, 8:00, 10:45pm; Tue, 2:40, 5:20, 8:00, 10:45; Wed (7/27), noon, 2:40, 5:20, 8:00, 10:50; Thu (7/28), 11:55am, 3:30pm  
**MIKE AND DAVE NEED WEDDING DATES (BD):** Tue, 11:45am  
**THE SECRET LIFE OF PETS:** Fri, 10:50am, 3:00, 6:00, 9:00pm; Sat-Sun, 10:55am, 3:00, 6:00, 9:00pm; Mon, 10:00am, 12:30, 3:05, 6:00, 9:00pm; Tue, 10:00am, 3:05, 6:00, 9:00pm; Wed (7/27), 11:15am, 1:50, 4:25, 6:40, 9:15pm; Thu (7/28), 9:50am, 12:50, 2:30, 4:40pm  
**THE SECRET LIFE OF PETS (BD):** Tue, 12:30pm  
**STAR TREK BEYOND:** Fri, 10:00am, 12:15, 1:05, 3:45, 4:10, 6:50, 9:55, 10:35, 11:35pm; Sat, 10:00am, 12:15, 1:05, 3:45, 4:10, 6:50, 10:35, 11:35pm; Sun, 10:00am, 12:15, 1:05, 3:45, 4:10, 6:50, 9:55, 10:30, 11:35pm; Mon, 10:00am, 12:10, 1:05, 3:25, 6:35, 7:15, 9:50, 10:25pm; Tue, 3:25, 6:35, 7:15, 9:50, 10:25; Wed (7/27), 10:00am, 11:45, 1:05, 3:00, 7:25, 10:40pm; Thu (7/28), 10:00am, 11:25, 1:05, 4:10, 10:50pm  
**STAR TREK BEYOND (3-D):** Fri-Sun, 7:15pm; Mon-Wed (7/27), 4:10pm; Thu (7/28), 7:40pm  
**STAR TREK BEYOND (BD):** Tue, 10:00am, 12:10, 1:05pm  
**DANCE PARTY: TOTALLY EIGHTIES SING-ALONG:** Sat, 10:15pm

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**ABSOLUTELY FABULOUS: THE MOVIE:** Fri, 10:30am, 1:20, 3:55, 6:30, 9:10pm; Sat, 11:25am, 2:00, 4:50, 7:45, 10:20pm; Sun, 11:00am, 1:45, 4:25, 7:30, 10:00pm; Mon, 11:35am, 2:10, 4:45, 7:20, 10:05pm; Tue, 3:00, 5:50, 8:40, 11:15; Wed (7/27), 10:00am, 12:35, 3:20, 6:00, 9:05pm  
**ABSOLUTELY FABULOUS: THE MOVIE (BD):** Tue, 12:15pm  
**ASTRONOMY ON TAP: ASTRONOMY ON TAP PRESENTS STAR TREK BEYOND:** Wed (7/27), 8:15pm  
**FINDING DORY:** Fri, 10:00am, 12:45, 3:30, 6:15, 9:20pm; Sat, 11:25am, 2:10, 5:00, 6:50, 9:45pm; Sun, 10:00am, 12:45, 3:30, 6:15, 9:15pm; Mon, 1:25, 3:55, 6:45, 9:45; Tue, 4:30, 7:15, 10:00; Wed (7/27), 10:00am, 12:45, 3:30, 6:15, 9:15pm  
**FINDING DORY (BD):** Tue, 11:00am, 1:45pm  
**GHOSTBUSTERS:** Fri, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Sat, 9:25am, 12:20, 3:20, 6:15, 9:25pm; Sun, 9:20am, 12:20, 3:20, 6:20, 9:30pm; Mon, 10:00am, 1:40, 4:45, 7:45, 10:45pm; Tue, 4:35, 6:15, 9:30; Wed (7/27), 10:45am, 12:30, 3:30, 7:20, 10:40pm  
**GHOSTBUSTERS (BD):** Tue, 10:35am, 1:35pm  
**HUNT FOR THE WILDERPEOPLE:** Fri, 11:40am, 2:10, 5:05, 7:30, 10:20pm; Sat, 11:40am, 2:30, 5:20, 7:30, 10:25pm; Sun, 10:55am, 2:05, 5:00, 7:40, 10:30pm; Mon, 10:10am, 12:45, 3:25, 6:35, 9:30pm; Tue, 2:45, 5:30, 8:25, 11:15; Wed (7/27), 11:00am, 2:20, 5:10, 7:55, 10:45pm  
**HUNT FOR THE WILDERPEOPLE (BD):** Tue, noon  
**THE LEGEND OF TARZAN:** Fri, noon; Sat, 11:00am; Sun, 11:15am; Mon, 10:30am; Wed (7/27), 11:15am  
**THE LEGEND OF TARZAN (BD):** Tue, 10:00am  
**MIKE AND DAVE NEED WEDDING DATES:** Fri, 10:00am, 12:40, 8:00, 10:45pm; Sat, 11:35am, 2:20, 5:10, 8:25, 11:10pm; Sun, 11:15am, 1:55, 4:35, 7:15, 10:05pm; Mon, 10:00am, 12:40, 10:10pm; Tue, 2:15, 4:55, 10:20; Wed (7/27), 11:30am, 2:10, 4:50, 10:30pm  
**MIKE AND DAVE NEED WEDDING DATES (BD):** Tue, 11:35am

**KIDS CAMP: MINIONS:** Fri-Sat, 11:00am; Sun, 9:40am; Mon-Wed (7/27), 11:00am; Thu (7/28), 10:45am  
**ROOSTER TEETH: RWBY: VOLUME 2:** Wed (7/27), 7:00pm  
**THE SECRET LIFE OF PETS:** Fri, 11:00am, 1:35, 4:20, 6:45, 9:30pm; Sat, 11:30am, 1:35, 4:10, 6:40, 9:30pm; Sun, 10:35am, 12:15, 2:55, 6:00, 9:05pm; Mon, 11:25am, 2:00, 3:45, 7:35, 11:30pm; Tue, 4:05, 6:30, 9:05; Wed (7/27), 10:00am, 1:40, 4:20, 7:40, 10:25pm  
**THE SECRET LIFE OF PETS (BD):** Tue, 10:45am, 1:15pm  
**STAR TREK BEYOND:** Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00, 11:25pm; Sun, 10:00am, 1:00, 1:30, 4:00, 4:45, 7:00, 10:05, 11:20pm; Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue, 2:00, 4:00, 7:00, 10:10, 11:00; Wed (7/27), 10:00am, 1:00, 1:45, 4:00, 4:50, 7:00, 8:15, 11:00pm  
**STAR TREK BEYOND (3-D):** Fri-Sun, 8:15pm; Mon, 8:20pm  
**STAR TREK BEYOND (BD):** Tue, 10:00am, 1:00pm  
**FOOD & FILM: STAR TREK BEYOND ODELL BEER DINNER:** Tue, 7:30pm  
**SWISS ARMY MAN:** Fri, 3:20, 6:00, 8:35, 11:10; Sat, 1:50, 4:35, 8:00, 10:50; Sun, 2:30, 5:25, 8:05, 10:50; Mon, 1:05, 11:30; Tue, 3:40, 7:35, 10:45; Wed (7/27), 1:55, 4:35  
**SWISS ARMY MAN (BD):** Tue, 12:50pm  
**TICKLED:** Mon, 11:30pm

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

**NCM/FATHOM: BATMAN: THE KILLING JOKE:** Mon-Tue, 7:30, 10:00  
**THE BFG:** Fri, 10:00, 6:00; Sat-Sun, 10:30am, 1:30pm; Mon, 9:35am, 12:30pm; Tue, 12:35, 4:00; Wed (7/27), 12:15, 3:00  
**MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE:** Tue, 7:00pm  
**FINDING DORY:** Fri, 11:30am, 4:00, 8:00, 10:55pm; Sat, 12:15, 3:15, 6:00, 8:45, 11:40; Sun, 12:15, 3:15, 6:00, 8:55; Mon, 12:15, 3:15, 6:10, 8:55; Tue, 1:35, 3:50, 6:00, 8:45; Wed (7/27), 12:45, 3:35, 7:00, 10:20  
**GHOSTBUSTERS:** Fri, 11:00am, 2:05, 5:00, 7:30, 10:35pm; Sat-Sun, 10:45am, 1:55, 5:00, 7:55, 10:50pm; Mon, 10:40am, 1:35, 4:30, 6:30, 9:35pm; Tue, 1:05, 3:00, 6:30, 10:30; Wed (7/27), 1:55, 4:50, 7:45, 10:50  
**KIDS CAMP: THE NEVERENDING STORY:** Thu (7/28), 10:00am  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**STAR TREK BEYOND:** Fri, 10:00am, 1:00, 4:00, 7:00, 9:05, 10:05, 12:05am; Sat, 10:00am, 1:00, 4:00, 7:00, 8:25, 10:05, 11:30pm; Sun, 10:00am, 1:00, 4:00, 7:00, 8:20, 10:05pm; Mon, 10:00am, 1:00, 4:00, 7:00, 10:30pm; Tue, 7:30, 9:45; Wed (7/27), noon, 6:30, 9:35; Thu (7/28), 7:35, 10:40  
**STAR TREK BEYOND (3-D):** Fri, 6:00pm; Sat-Sun, 4:35pm; Mon, 3:30pm; Tue, 4:15pm; Wed (7/27), 3:15pm  
**STAR TREK BEYOND (BD):** Tue, noon

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**NCM/FATHOM: BATMAN: THE KILLING JOKE:** Mon-Tue, 7:30, 10:00  
**CAPTAIN FANTASTIC (CC):** 12:40, 3:40, 7:10, 10:00  
**KIDS: CLOUDY WITH A CHANCE OF MEATBALLS 2:** Tue-Wed (7/27), 10:00am  
**EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS:** Fri-Sat, 12:30, 9:40; Mon, 12:30, 9:40; Tue, 12:30pm; Thu (7/28), 1:30pm  
**HUNT FOR THE WILDERPEOPLE:** 10:00, 3:50, 6:50, 9:50  
**THE INFILTRATOR (CC):** 12:20, 3:20, 6:30, 9:35  
**LIFE, ANIMATED:** 12:10, 2:30, 4:50, 7:30, 9:55  
**THE LOBSTER (CC):** Fri-Sat, 2:50, 6:20; Mon, 2:50, 6:20; Tue, 2:50pm; Thu (7/28), 2:50pm  
**LOVE & FRIENDSHIP (CC/DVS):** noon, 2:40, 5:00, 7:20, 9:45  
**MAGGIE'S PLAN (CC/DVS):** Fri-Sun, 3:30, 6:40; Mon, 3:30pm; Tue-Thu (7/28), 3:30, 6:40  
**OUR KIND OF TRAITOR (CC/DVS):** Fri-Sun, 12:50, 9:20; Mon, 12:50pm; Tue-Thu (7/28), 12:50, 9:20  
**CLASSICS: PLANET OF THE APES:** Sun, 2:00, 7:00; Wed (7/27), 2:00, 7:00  
**KIDS: SHAUN THE SHEEP MOVIE:** Tue-Wed (7/27), 10:00am

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

**NCM/FATHOM: BATMAN: THE KILLING JOKE:** Mon-Tue, 7:30, 10:00  
**FINDING DORY (CC/DVS):** Fri-Sun, 11:15am, 1:00, 4:00, 6:30, 10:00pm; Mon-Wed (7/27), 11:00am, 1:30, 4:00, 6:30, 9:00pm  
**GHOSTBUSTERS (3-D, CC/DVS):** Fri-Sun, 5:15pm; Mon-Wed (7/27), 5:00, 10:30  
**GHOSTBUSTERS (CC/DVS):** Fri-Sun, 11:15am, 2:15, 8:00, 9:30pm; Mon-Wed (7/27), 11:20am, 2:15, 7:45pm  
**ICE AGE: COLLISION COURSE (3-D, CC/DVS):** Fri-Sun, 2:30, 7:30; Mon-Wed (7/27), 2:00, 7:00  
**ICE AGE: COLLISION COURSE (CC/DVS):** Fri-Sun, 10:00am, 12:05, 5:00, 9:15pm; Mon-Wed (7/27), 11:30am, 4:30, 9:30pm  
**THE LEGEND OF TARZAN (CC/DVS):** Fri-Sun, 10:40am, 1:30, 4:10, 6:45, 10:50pm; Mon-Tue, 1:15, 4:40  
**LIGHTS OUT (CC/DVS):** Fri-Sun, 10:00am, 12:20, 2:30, 4:50, 7:15, 9:45pm; Mon-Wed (7/27), 11:00am, 1:20, 3:30, 5:40, 8:00, 10:20pm  
**MIKE AND DAVE NEED WEDDING DATES (CC/DVS):** Fri-Sun, 10:00am, 12:25, 2:50, 5:20, 7:45, 10:50pm; Mon-Wed (7/27), 11:45am, 2:15, 4:45, 7:15, 10:00pm  
**NERVE (CC/DVS):** Tue, 7:00, 9:30; Wed (7/27), 11:50am, 2:30, 5:00, 7:30, 10:00pm  
**THE SECRET LIFE OF PETS (CC/DVS):** Fri-Sun, 10:45am, 1:45, 3:30, 6:00, 8:30, 10:30pm; Mon-Tue, 10:45am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Wed (7/27), 12:30, 3:00, 5:30, 8:00, 10:30  
**STAR TREK BEYOND (3-D, IMAX):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (7/28), 10:30am, 1:30, 4:30, 7:30, 10:30pm

### BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**"A BEAUTIFUL PLANET" (3-D):** Fri-Sat, 10:00am; Sun, 12:20pm; Mon-Thu (7/28), 10:00am  
**"HUBBLE 3D" (3-D):** Fri-Sat, noon; Mon-Thu (7/28), noon  
**"NATIONAL PARKS ADVENTURE" (3-D):** Fri-Sat, 11:00am; Mon-Thu (7/28), 11:00am  
**STAR TREK BEYOND (3-D):** Fri-Sat, 1:20, 4:05, 7:00, 9:45; Sun, 1:40, 4:25, 7:10, 9:55; Mon-Thu (7/28), 1:20, 4:05, 7:00, 9:45

### CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

**NCM/FATHOM: BATMAN: THE KILLING JOKE:** Mon-Tue, 7:30, 10:00  
**THE BFG (DIGITAL):** Fri-Sun, 9:50am, 12:50, 3:40pm; Mon-Tue, 12:50, 3:40  
**CENTRAL INTELLIGENCE (DIGITAL):** Fri, 10:20am, 1:10, 4:10, 6:50, 9:30pm; Sat, 10:20am, 6:50, 9:30pm; Sun, 10:20am; Mon-Tue, 10:20am, 1:10, 4:10, 6:50, 9:30pm  
**FINDING DORY (DIGITAL):** Fri-Sun, 10:00am, 12:40, 3:20, 6:20, 9:00pm; Mon-Tue, 12:40, 3:20, 6:20, 9:00  
**GHOSTBUSTERS (3-D):** Fri-Tue, 4:50, 10:30  
**GHOSTBUSTERS (DIGITAL):** Fri-Tue, 9:40am, 11:00, 12:30, 2:00, 3:40, 6:40, 7:40, 9:40pm  
**ICE AGE: COLLISION COURSE (3-D):** Fri-Tue, 4:10, 9:20  
**ICE AGE: COLLISION COURSE (DIGITAL):** Fri-Tue, 10:50am, 1:30, 6:50pm  
**THE LEGEND OF TARZAN (DIGITAL):** Fri-Sun, 10:10am, 1:20, 4:20, 7:10, 10:00pm; Mon-Tue, 1:20, 4:20, 7:10, 10:00  
**LIGHTS OUT (DIGITAL):** Fri-Tue, 9:20am, 11:50, 2:10, 4:30, 7:20, 9:50pm  
**MIKE AND DAVE NEED WEDDING DATES (DIGITAL):** Fri-Mon, 6:30, 9:10  
**NERVE (DIGITAL):** Tue, 7:00, 9:50  
**KIDS: NORM OF THE NORTH:** Mon-Thu (7/28), 10:00am  
**NORM OF THE NORTH (DIGITAL):** Mon-Tue, 10:00am; Thu (7/28), 10:00am  
**CLASSICS: PLANET OF THE APES:** Sun, 2:00, 7:00; Wed (7/27), 2:00, 7:00  
**THE SECRET LIFE OF PETS (DIGITAL):** Fri-Sun, 9:30am, 10:30, noon, 1:00, 2:30, 3:30, 5:00, 6:10, 7:30, 8:40, 10:00pm; Mon-Tue, 9:30am, 10:30, noon, 1:00, 2:30, 3:30, 5:00, 7:30, 10:00pm  
**STAR TREK BEYOND (3-D):** Fri-Tue, 10:40am, 1:40, 4:40, 7:50, 10:40pm  
**STAR TREK BEYOND (DIGITAL):** Fri-Tue, 9:10am, 12:20, 3:50, 7:00, 10:10pm

### CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.  
**FINDING DORY (DIGITAL):** Fri-Mon, 10:10am, 12:55, 3:50, 6:45, 9:20pm  
**GHOSTBUSTERS (3-D):** Fri, 4:00, 10:10; Sat-Sun, 4:05, 10:10; Mon, 4:00, 10:10  
**GHOSTBUSTERS (DIGITAL):** Fri-Mon, 10:00am, 1:00, 7:10pm  
**ICE AGE: COLLISION COURSE (3-D):** Fri-Sun, 1:30, 4:45, 7:00; Mon, 1:30, 7:00  
**ICE AGE: COLLISION COURSE (DIGITAL):** Fri-Sun, 10:45am, 1:50, 4:10, 9:45pm; Mon, 10:45am, 4:10, 9:45pm  
**THE LEGEND OF TARZAN (DIGITAL):** Fri, 7:40, 10:30; Sat-Sun, 10:55am, 7:40, 10:30pm; Mon, 10:55am, 1:50, 4:45, 7:40, 10:30pm  
**THE SECRET LIFE OF PETS (DIGITAL):** Fri-Sun, 10:30am, 11:30, 1:10, 2:10, 3:45, 4:55, 6:30, 7:45, 10:20pm; Mon, 10:30am, 11:30, 1:10, 2:10, 3:45, 4:55, 6:30, 7:45, 9:10, 10:20pm  
**STAR TREK BEYOND (3-D):** Fri-Mon, 10:05am, 4:20, 10:30pm  
**STAR TREK BEYOND (DIGITAL):** Fri-Sun, 1:20, 7:30, 9:10; Mon, 1:20, 7:30

### CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

**THE ANGRY BIRDS MOVIE (3-D):** 10:00am, 9:15pm  
**THE ANGRY BIRDS MOVIE (DIGITAL):** 12:15, 3:30, 6:30  
**THE JUNGLE BOOK (3-D):** Fri-Sun, 11:15am, 2:15, 5:00, 8:15pm; Mon-Thu (7/28), 2:15, 5:00, 8:15  
**THE JUNGLE BOOK (DIGITAL):** 10:20am, 1:00, 4:00, 6:45, 9:25pm  
**ME BEFORE YOU (DIGITAL):** Fri-Sat, 10:30am, 1:15, 4:10, 7:10, 9:45, 11:35pm; Sun-Thu (7/28), 10:30am, 1:15, 4:10, 7:10, 9:45pm  
**KIDS: NORM OF THE NORTH:** Mon-Thu (7/28), 10:00am  
**NORM OF THE NORTH (DIGITAL):** Mon-Thu (7/28), 10:00am  
**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D):** Fri-Mon,



**LIGHTS OUT (RESERVED SEATING):** 12:15, 3:15, 6:00, 8:45  
**MIKE AND DAVE NEED WEDDING DATES (RESERVED SEATING):** Fri, 3:45, 6:45, 9:45; Sat-Thu (7/28), 12:30, 3:45, 6:45, 9:45  
**THE SECRET LIFE OF PETS (RESERVED SEATING):** 10:15am, 1:00, 4:15, 7:30, 10:00pm  
**STAR TREK BEYOND (RESERVED SEATING):** Fri-Wed (7/27), 11:00am, noon, 2:30, 3:30, 6:00, 7:00, 9:15, 10:15pm; Thu (7/28), 11:00am, noon, 2:30, 3:30, 6:00, 9:15pm

#### GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

**\*GHOSTBUSTERS:** Fri-Sat, 12:30, 3:45, 6:40, 9:30, 12mid; Sun-Thu (7/28), 12:30, 3:45, 6:40, 9:30

**\*ICE AGE: COLLISION COURSE:**

Fri-Wed (7/27), 10:00am, 12:35, 3:50, 6:30, 9:15pm; Thu (7/28), 10:00am, 12:35, 3:50pm

**\*ICE AGE: COLLISION COURSE (3-D):**

Fri-Sat, 10:00am, 12:35, 3:50, 6:30, 9:15, 11:50pm; Sun-Thu (7/28), 10:00am, 12:35, 3:50, 6:30, 9:15pm

**\*THE LEGEND OF TARZAN:** Fri-Sat, 10:00am, 1:00, 4:00, 7:25, 9:40, 11:55pm;

Sun-Wed (7/27), 10:00am, 1:00, 4:00, 7:25, 9:40pm; Thu (7/28), 10:00am, 1:00, 4:00pm

**\*LIGHTS OUT:** Fri-Sat, 11:00am, 1:45, 5:00, 7:25, 9:40, 12mid; Sun-Thu (7/28), 11:00am, 1:45, 5:00, 7:25, 9:40pm

**\*THE SECRET LIFE OF PETS:** Fri-Sat, 10:15am, 11:30, 12:25, 1:50, 2:40, 4:25, 5:00, 6:45, 7:15, 9:05, 9:45, 11:30pm; Sun-Wed (7/27), 10:15am, 11:30, 12:25, 1:50, 2:40, 4:25, 5:00, 6:45, 7:15, 9:05, 9:45pm; Thu (7/28), 10:15am, 11:30, 12:25, 1:50, 2:40, 4:25, 5:00, 7:15, 9:45pm

**\*STAR TREK BEYOND:** Fri-Sat, 10:15am, 10:30, 1:00, 1:15, 3:45, 4:00, 7:00, 7:15, 10:00, 10:15, 11:40pm; Sun-Wed (7/27), 10:15am, 10:30, 1:00, 1:15, 3:45, 4:00, 7:00, 7:15, 10:00, 10:15pm; Thu (7/28), 10:15am, 10:30, 1:00, 1:15, 3:45, 4:00, 7:15, 10:15pm

**\*STAR TREK BEYOND (3-D):** 10:00am, 12:45, 3:30, 6:45, 9:45pm

#### GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

**NCM/FATHOM: BATMAN: THE KILLING JOKE:** Mon-Tue, 7:30, 10:00

**\*ICE AGE: COLLISION COURSE (3-D, CC/DVS):** 11:00am, 1:20, 3:50, 6:20, 8:50pm

**\*ICE AGE: COLLISION COURSE (CC/DVS):**

11:30am, 2:00, 4:30, 7:00, 9:30pm

**\*STAR TREK BEYOND (3-D, CC/DVS):** 3:50pm

**\*STAR TREK BEYOND (3-D, CC/DVS, IMAX):** Fri-Sun, 10:40am, 1:40, 4:40, 7:40, 10:40pm; Mon-Thu (7/28), 1:40, 4:40, 7:40, 10:40

**\*STAR TREK BEYOND (CC/DVS):** Fri, 8:00pm; Sat, 10:00am

#### IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

**GHOSTBUSTERS:** Fri-Wed (7/27), 11:40am, 2:45, 6:15, 9:25pm

**ICE AGE: COLLISION COURSE:** Fri-Tue, 9:00am, 11:15, noon, 3:00, 6:45, 9:30pm; Wed (7/27), 9:00am, 11:15, noon, 3:00, 6:30, 9:30pm; Thu (7/28), 12:45, 3:55, 6:45, 9:30

**THE INFILTRATOR:** Fri-Wed (7/27), 12:15, 3:45, 7:15, 10:30

**THE LEGEND OF TARZAN:** Fri-Tue, 9:20am, 12:30, 3:30, 6:30, 10:00pm; Wed (7/27), 9:20am, 12:30, 3:30, 10:15pm

**LIGHTS OUT:** Fri-Wed (7/27), 10:05am, 12:45, 3:15, 6:00, 8:35, 11:15pm; Thu (7/28), 10:00am, 12:30, 3:15, 6:00, 8:35, 11:15pm

**THE SECRET LIFE OF PETS:** Fri-Tue, 10:25am, 1:05, 4:00, 7:00, 9:45pm; Wed (7/27), 10:25am, 1:05, 4:00, 6:45, 9:45pm

**STAR TREK BEYOND:** Fri-Wed (7/27), 9:35am, 12:55, 2:15, 4:10, 5:35, 7:30, 9:00, 10:55pm; Thu (7/28), 9:35am, 12:55, 2:15, 4:10, 7:30, 10:55pm

#### LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

**\*GHOSTBUSTERS (3-D, CC/DVS):** 12:10, 7:10 (7/27), 2:45, 9:40; Thu (7/28), 2:45pm

**\*ICE AGE: COLLISION COURSE (3-D, CC/DVS):** 3:00, 10:05

**\*ICE AGE: COLLISION COURSE (CC/DVS):** Fri-Wed (7/27), 12:05, 5:00, 7:05; Thu (7/28), 12:05, 5:00

**\*THE SECRET LIFE OF PETS (3-D, CC/DVS):** 2:40, 9:45

**\*THE SECRET LIFE OF PETS (CC/DVS):** 12:15, 7:20

**\*STAR TREK BEYOND (3-D, CC/DVS):** Fri-Wed (7/27), 3:10, 10:00; Thu (7/28), 3:10, 10:10

**\*STAR TREK BEYOND (CC/DVS):** Fri-Wed (7/27), noon, 7:00; Thu (7/28), noon, 7:10

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

**NCM/FATHOM: BATMAN: THE KILLING JOKE:** Mon-Tue, 7:30, 10:00

**\*FINDING DORY (CC/DVS):** Fri-Sun, 11:10am, 1:50, 4:25, 7:10, 9:50pm; Mon, 11:10am, 1:50, 4:25, 7:10pm; Tue-Wed (7/27), 11:10am, 1:50, 4:25, 7:10, 9:50pm; Thu (7/28), 11:10am, 1:50, 4:25pm

**\*GHOSTBUSTERS (CC/DVS):** Fri-Sat, 11:20am, 1:10, 4:10, 7:20, 10:15pm; Sun, 11:10am, 1:10, 4:10, 7:20, 10:15pm; Mon, 11:20am, 1:10, 4:10, 7:20, 10:15pm; Tue, 1:10, 4:10, 7:20, 10:15; Wed (7/27), 11:20am, 1:10, 4:10, 7:20, 10:15pm; Thu (7/28), 1:10, 4:10, 7:20, 10:15

**\*ICE AGE: COLLISION COURSE (3-D, CC/DVS):** 11:20am, 2:00, 4:30, 7:10, 9:40pm

**\*ICE AGE: COLLISION COURSE (CC/DVS):** Fri-Wed (7/27), noon, 2:40, 5:20, 8:00, 10:30; Thu (7/28), noon, 2:40, 5:10, 8:00, 10:25

**\*THE LEGEND OF TARZAN (CC/DVS):** 1:20, 4:30, 7:30, 10:20

**CLASSICS: PLANET OF THE APES:** Sun, 2:00, 7:00; Wed (7/27), 2:00, 7:00

**\*THE SECRET LIFE OF PETS (CC/DVS):** 11:00am, 1:25, 4:05, 5:00, 6:40, 9:15pm

**\*STAR TREK BEYOND (CC/DVS):** Fri-Wed (7/27), 1:40, 4:40, 7:40, 10:45; Thu (7/28), 1:40, 4:40, 7:50, 10:45

#### MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

**EVEREST:** Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (7/27), 2:05, 5:10; Thu (7/28), 11:00am, 2:05, 5:10pm

**HAPPY FEET TWO:** Wed (7/27), 10:30am

#### MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

**\*FINDING DORY:** Fri-Mon, 11:30am, 2:45, 6:00, 9:00pm; Tue, 2:45, 6:00, 9:00; Wed (7/27), 11:30am, 2:45, 6:00, 9:00pm; Thu (7/28), 11:30am, 2:45, 6:15, 9:00pm

**\*GHOSTBUSTERS:** Fri-Tue, 10:30am, 1:40, 4:45, 5:15, 8:00, 8:30, 10:05pm; Wed (7/27)-Thu (7/28), 10:30am, 1:40, 4:45, 8:00, 10:05pm

**KIDS' CAMP: HOOK:** Tue, 10:00am

**\*ICE AGE: COLLISION COURSE:** Fri-Sun, 11:15am, 11:45, 2:15, 2:45, 5:30, 6:00, 8:20, 10:15pm; Mon-Wed (7/27), 9:45am, 11:15, 11:45, 2:15, 2:45, 5:30, 6:00, 8:20, 10:15pm; Thu (7/28), 11:15am, 11:45, 2:15, 2:45, 5:30, 6:00, 9:45pm

**\*ICE AGE: COLLISION COURSE (BIGHOUSE):** Fri-Sun, 9:15am

**\*INDEPENDENCE DAY: RESURGENCE:** 8:50pm

**\*THE LEGEND OF TARZAN:** Fri-Wed (7/27), 11:00am, 2:00, 6:15, 9:15pm; Thu (7/28), 10:30am, 2:00, 9:15pm

**\*LIGHTS OUT:** 11:30am, 2:30, 5:00, 7:30, 11:05pm

**\*MIKE AND DAVE NEED WEDDING DATES:** Fri-Wed (7/27), 10:30am, 1:20, 5:30, 8:30, 11:15pm; Thu (7/28), 1:20, 5:30, 8:30, 11:15

**\*NERVE:** Wed (7/27)-Thu (7/28), 10:45am, 1:50, 5:15, 8:00, 10:45pm

**\*THE SECRET LIFE OF PETS:** Fri-Mon, 10:30am, 10:45, 1:30, 1:50, 4:35, 7:30, 10:15pm; Tue, 10:30am, 1:30, 1:50, 4:35, 7:30, 10:15pm; Wed (7/27), 10:30am, 1:30, 4:35, 7:30, 10:15pm; Thu (7/28), 10:30am, 1:30, 4:35pm

**\*STAR TREK BEYOND:** Fri-Sun, 9:25am, 12:30, 3:45, 7:00, 11:10pm; Mon-Wed (7/27), 12:30, 3:45, 7:00, 11:10; Thu (7/28), noon, 3:15, 6:30, 11:10

**\*STAR TREK BEYOND (BIGHOUSE):** Fri-Mon, noon, 3:15, 6:30, 9:45; Tue, 3:15, 6:30, 9:45; Wed (7/28), 12:30, 3:45, 7:00

#### PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

**CLASSICS: ADAPTATION.:** Mon, 7:00pm

**CLASSICS: BARTON FINK:** Mon, 9:10pm

**CLASSICS: BILL & TED'S EXCELLENT ADVENTURE:** Wed (7/27), 8:50pm; Thu (7/28), 7:00pm

**IRON & WINE: COMPUTER CHESS:** Fri, 7:00pm

**CLASSICS: MONTY PYTHON AND THE HOLY GRAIL:** Wed (7/27), 7:00pm; Thu (7/28), 8:45pm

#### SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

**THE ANGRY BIRDS MOVIE:** 10:50am, 1:30, 4:10, 6:40pm

**THE JUNGLE BOOK:** 11:20am, 1:50, 4:30, 7:00, 9:40pm

**KIDS: MADAGASCAR 3: EUROPE'S MOST WANTED:** Mon-Thu (7/28), 10:30am

**ME BEFORE YOU:** 11:40am, 2:20, 5:00, 7:40, 10:15pm

**NEIGHBORS 2: SORORITY RISING:** 9:50pm

**THE NICE GUYS:** 4:40, 7:20, 10:00

**TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS:** 11:10am, 2:10, 4:50, 7:30, 10:10pm

**WARCRAFT:** 11:00am, 1:40, 4:20, 7:10, 10:00pm

**X-MEN: APOCALYPSE:** 12:30, 3:40, 6:50, 9:30

**ZOOPTOPIA:** Fri-Sat, 11:30am, 2:00pm; Sun, 2:00pm; Mon-Thu (7/28), 11:30am, 2:00pm

#### STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

**CLASSICS: M\*A\*S\*H:** Sun, 2:00pm

**CLASSICS: NASHVILLE:** Sun, 4:15pm

#### TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

**NCM/FATHOM: BATMAN: THE KILLING JOKE:** Mon-Tue, 7:30, 10:00

**CENTRAL INTELLIGENCE (DIGITAL):** Fri-Sat, 10:45am, 1:40, 4:25, 7:15pm; Sun, 10:45am; Mon-Tue, 10:45am, 1:40, 4:25pm

**THE CONJURING 2 (DIGITAL):** Fri-Tue, 12:40, 4:05, 7:25, 10:45

**FINDING DORY (DIGITAL):** Fri-Tue, 11:15am, 1:55, 4:45, 7:30, 10:10pm

**GHOSTBUSTERS (3-D):** Fri-Mon, 12:05, 1:30, 3:05, 6:05, 7:35, 9:00; Tue, 12:05, 1:30, 3:05, 6:05, 9:00

**GHOSTBUSTERS (DIGITAL):** Fri-Sun, 9:50am, 11:20, 12:55, 2:20, 3:50, 5:20, 6:50, 8:20, 9:50pm; Mon, 9:50am, 11:20, 12:55, 2:20, 3:50, 5:20, 8:20, 9:50pm; Tue, 9:50am, 11:20, 12:55, 2:20, 3:50, 5:20, 6:50, 8:20, 9:50pm

**HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY (DIGITAL):** Fri-Wed (7/27), 10:35am, 1:25, 4:15, 7:05, 9:55pm

**ICE AGE: COLLISION COURSE (3-D):** Fri-Tue, 10:25am, 1:05, 6:30, 9:10pm

**ICE AGE: COLLISION COURSE (DIGITAL):** Fri-Tue, 11:50am, 2:30, 3:45, 5:10, 7:50, 10:30pm; Wed (7/27), 11:50am, 2:30, 5:10, 7:50, 10:30pm

**THE INFILTRATOR (DIGITAL):** Fri-Tue, 9:50am, 1:00, 4:10, 7:20, 10:40pm

**THE LEGEND OF TARZAN (DIGITAL):** Fri-Tue, 11:25am, 2:15, 5:05, 7:55, 10:45pm

**LIGHTS OUT (DIGITAL):** Fri-Tue, 10:20am, 12:45, 3:15, 5:35, 8:00, 10:25pm

**MIKE AND DAVE NEED WEDDING DATES (DIGITAL):** Fri-Tue, 8:35pm

**NERVE (DIGITAL):** Tue, 7:00, 9:40

**CLASSICS: PLANET OF THE APES:** Sun, 2:00, 7:00; Wed (7/27), 2:00, 7:00

**THE PURGE: ELECTION YEAR (DIGITAL):** Fri-Sun, 10:15pm

**THE SECRET LIFE OF PETS (DIGITAL):** Fri-Tue, 9:55am, 11:10, 12:35, 1:50, 3:20, 4:30, 5:55, 7:10, 9:40pm

**THE SHALLOW (DIGITAL):** Fri-Mon, 11:00am, 4:35, 10:35pm; Tue, 11:00am, 4:35pm

**STAR TREK BEYOND (3-D):** Fri-Sun, 11:45am, 2:55, 6:00, 9:05pm; Mon, 11:45am, 2:55, 6:00, 9:05pm

**STAR TREK BEYOND (3-D, D-BOX):** Fri-Tue, 11:45am, 2:55, 6:00, 9:05pm

**STAR TREK BEYOND (3-D, XD):** Fri-Sun, 9:45am, 12:50, 7:00pm; Tue-Wed (7/27), 9:45am, 12:50, 7:00pm

**STAR TREK BEYOND (D-BOX):** Fri-Tue, 10:30am, 1:35, 4:40, 7:45, 10:50pm

**STAR TREK BEYOND (DIGITAL):** Fri-Tue, 10:30am, 1:35, 4:40, 7:45, 10:50pm

**STAR TREK BEYOND (XD):** Fri-Sun, 3:55, 10:05; Tue-Wed (7/27), 3:55, 10:05

#### VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

**\*ABSOLUTELY FABULOUS: THE MOVIE:** 10:50am, 1:00, 3:00, 5:00, 7:40, 10:10pm

**CAPTAIN FANTASTIC:** Fri-Mon, 11:00am, 12:50, 3:40, 5:15, 7:00, 9:30pm; Tue, 11:00am, 12:15, 3:40, 4:40, 7:00, 9:30pm; Wed (7/27)-Thu (7/28), 11:00am, 12:50, 3:40, 5:15, 7:00, 9:30pm

**AFF: HARDY:** Tue, 7:00pm

**HUNT FOR THE WILDERPEOPLE:** Fri-Mon, 1:30, 3:15, 6:10, 8:10, 9:45; Tue, 1:30, 2:40, 6:10, 8:10; Wed (7/27)-Thu (7/28), 1:30, 3:15, 6:10, 8:10, 9:45

**\*OUR KIND OF TRAITOR:** 1:50, 4:10, 9:00

**CINEMOCHE: ROSA CHUMBE:** Sun, 11:00am

**ZERO DAYS:** 11:30am, 6:30pm

#### WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

**NCM/FATHOM: BATMAN: THE KILLING JOKE:** Mon-Tue, 7:30, 10:00

**KIDS: CLOUDY WITH A CHANCE OF MEATBALLS 2:** Tue-Wed (7/27), 10:00am



# MUSIC

## Return of the Smoking Ban

A public health organization is working to amend Austin's smoking ordinance to restrict vaping anywhere smoking is forbidden and prohibit cigarette smoking on patios of restaurants and bars.

The initiative comes courtesy of **Central Health**, a taxpayer-financed hospital district in Travis County. Central Health's Communications Director **Ted Burton** said he expects the amendment to go before **City Council** between November and January. They'll need a council member to sponsor the proposal and then a three-fourths majority vote for approval.

"It would put us out of business," stressed **Jason McNeely**, co-owner of **Hotel Vegas**, which boasts one of Austin's best music clubs and busiest patios. "People come out to drink and they like to smoke when they drink. That's nightlife. If we can't let people smoke on our patio, the kids will start doing house shows instead of playing here."

"I can't believe this proposal would come up right now, on top of everything else, while the city's trying to do things to help venues [via **Mayor Steve Adler's Omnibus Resolution**]."

The list of live music venues that would be impacted by a "no smoking on the patio" rule is longer than a Virginia Slim 120: **Saxon Pub, White Horse, Hole in the Wall, Sidewinder, Mohawk, Empire, Barracuda, Lost Well, Sahara Lounge, Flamingo Cantina, Spider House Ballroom, Strange Brew, Beerland, Badlands, Swan Dive, Radio Coffee & Beer, Dozen Street**, and the **Skylark Lounge** – to name a few. For bars like **Cheer Up Charlies** and **Hard Luck Lounge**, with giant patios and tiny interiors, the restriction would be particularly troublesome.

Smoking patios came into vogue in 2005, after the community voted in a razor-thin 52% margin to ban smoking inside businesses. Austin didn't arrive at that outcome easily: The vote was preceded by months of vehement disagreement between supporters of the measure who considered it a public health issue and those who viewed prohibiting a legal and regulated substance in private businesses as an assault on freedom. Music venue owners represented a loud voice of opposition, arguing it would hurt their businesses.

Beerland owner **Randall Stockton** says the implementation of the smoking ordinance resulted in a "significant drop" in his business, from which he's never fully recovered. He observed that bars that weren't able to

build patios after 2005 suffered and ones that did prospered.

"Seems like now the most successful bars and venues have sizable patios," offered Stockton, who owns multiple local watering holes. "And anyone that actually goes out knows exactly why they're more successful."

While venue owners are worried about smoke-free patios killing their business, Central Health's Burton says the amendment isn't about deterring people from smoking, but about protecting the public from secondhand smoke.

"We feel the community has a right to say, 'I want to breathe smoke-free air.' That's what the smoking ordinance is all about," he said. "This is about protecting not just customers, but workers, many of whom are low-income, uninsured, minority populations."

For tobacco-adverse customers, there's already a place where they're protected from secondhand carcinogens: inside the bar. Because of this, smoking patios proved an effective compromise to the indoor smoking ban. Taking them away means that patrons would have to finish their drinks and leave the premises to light up since current laws specify that smoking within 15 feet of an entrance is illegal.

The potential law would also make Austin a more smoke-restrictive entertainment city than Portland, New York, Chicago, Los Angeles, New Orleans, and Denver – where you can smoke on patios – and Nashville, where you can still smoke in bars. **Megan Cermak**, program manager of Central Health's **Equity Policy Council**, the group that drafted the amendment with input from health, policy, and community experts, points to Palo Alto, San Jose, Boston,

Boulder, and Philadelphia having smoke-free patio laws – though it's worth noting that most of those aren't known as live music hot spots.

"There's no evidence from other cities where these types of public smoking policies have been enacted that there was any harm to their business," argues Burton. "In fact, there was research the city did a few years ago that said 88 percent of Austin residents said they would frequent bar and restaurant patios just as often if not more if they were smoke-free."

History has proven otherwise for Austin's music venues. After Red River rockplex **Room 710** shuttered in 2010, owner **Asher Garber** penned a letter to the *Chronicle* titled "Austin Got Hoodwinked by Smoking Ban,"



## HALF NOTES

**PHIL COLLINS VISITS** Austin in September to discuss the "Genesis" of Texas' independence: the **Alamo**. The UK pop heavyweight is a lifelong Alamo fanatic who assembled the world's largest collection of artifacts, including **Davy Crockett's** guns and **Jim Bowie's** knife, then donated it to Texas in 2014 for a forthcoming museum. Collins sits on the Remembering the Alamo panel at **Texas Tribune Fest**, Sept. 23-25, on the UT campus with son-of-a-Jeb, **George P. Bush**, and **Senator José Menéndez**.

**GARY CLARK JR.** hung his own name on **Antone's** marquee last Thursday, signaling a surprise gig for the 41st anniversary of the club he cut his teeth in and now co-owns. Austin's Home of the Blues packed in for the 32-year-old local's two-hour home-turf set, which opened with battle-tested material, then soared with *Story of Sonny Boy Slim* tracks boosted by magnificent guitar extrapolations. "I'm not going to lie, this is a major moment for me," he smiled as 1-year-old son **Zion** stood side-stage hitting a guitar case with a drumstick.

**L7 TOOK TO** the streets for an impromptu sidewalk performance on Sixth and Red River outside the old **Emo's** last Saturday night. The reunited L.A. punk gang blasted through a short set of joyfully raging sing-alongs including "Shitlist" with frontwoman **Donita Sparks** screaming over battery-powered amps and **Demetra Plakas'** bucket drumming. Hours later, they laid waste to a packed **Mohawk**.

**STRANGER THINGS, NETFLIX'S** most binge-worthy new drama, features soundtrack work from **Kyle Dixon** and **Michael Stein** of Austin's **Survive** (revisit "Retro-Futurists Reshape Austin Music," July 1), including the **John Carpenter**-esque title sequence. The experimental synth squad has a new album, **RR7349**, due out Sept. 30 on **Relapse Records**.



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To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 17. You may also register the morning of the event. Check in at Fiesta Gardens between 10-11am on Sunday, Aug. 21. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen. All salsas should be in a sturdy, plastic, disposable container. Entry into the contest entitles the entrants to one T-shirt regardless of number of salsas entered. For more info, visit [austinchronicle.com/HotSauce](http://austinchronicle.com/HotSauce).

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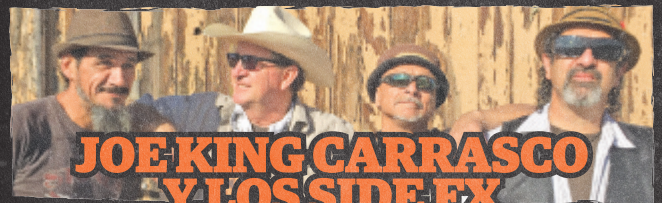
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Steve Miller's diamond career arcs from the postwar blues of the Fifties to his induction into the Rock & Roll Hall of Fame in April.

The 72-year-old guitarist bookended a buoyant two-hour interview with a 40-minute deconstruction of the latter "institution" – initial comment since his merciless criticism back in the spring set off a firestorm of headlines – and an equally extensive oral history of collaborating with album art visionary Storm Thorgerson on 2010's *Bingo!* (coming to the *Chronicle* July 29). In between, the Dallas-reared bluesman detailed instrumental apprenticeship at the hands of Les Paul and T-Bone Walker, covering a trio of Jimmie Vaughan tunes on *Bingo!* ("My wife and I are doing nine shows in the next three years at Jazz at Lincoln Center about blues and Jimmie's the first artist I invited"), and going viral.

To the following pressure points, Miller was also quick to reveal a unique convergence on his current tour.

"For the show in Austin, we've invited [harmonica great] James Cotton to perform. I used to see him all the time in Chicago. We did 100 shows together, recorded together lots, and became really good friends. So we're going to honor him, and we invited some other local guitar players [coughs, then laughs]."

## ROCK & ROLL HALL OF FAME

**Austin Chronicle:** *Far less shocking than what you said about the Rock & Roll Hall of Fame was the fact that more musicians haven't spoken up similarly.*

**Steve Miller:** I agree [laughs]. Everybody I've met or seen, 100 percent has said the same thing. That goes from Elton John to people you don't know [laughs], the whole spectrum. Everybody said, "It's such a mess. That Rock & Roll Hall of Fame is such bullshit." The thing that amazed me was how great the television show looked. *Stunning.* I look like I had the best time of my life when it was one of the stalest, most boring evenings ever.

I mean there was no Rock & Roll Hall of Fame. We never were introduced to each other. There should've been a dinner so that everyone could meet: the inductees, the people who were going to induct us, the people from the Rock & Roll Hall of Fame. They should've explained to the people being inducted what it is, what its educational programs are, how you as a new inductee can help us raise money for music education.

Instead, it was like the soundcheck: "We're making a television show, hurry up or we'll cut you from the show. Do this, or we're gonna cut you from the show. You have no control over anything, or we're gonna cut you from the show. We own all elements of the video you give us, or we're gonna cut you from the show."

And at every level we're going, "Fuck you, cut us from the show. Go ahead. Great. Have a great fucking show." You know? "Good luck."

They played everybody against everybody. I didn't sign my deal until they had

# Not Joking

Space cowboy Steve Miller details the pompitous of musical education

BY RAOUL HERNANDEZ



cians really need but don't have. They're none of that. It's just a private boy's club.

My current tour, the first gig was in Cleveland a couple of weeks ago. We went right over to the Hall of Fame and I saw the music programs. There were some kids playing at the Hall of Fame, but *no one* watching them. They were playing on the plaza when I arrived. There was *no one* there. And they were great! When they stopped playing, I went up and said, "Hi, I'm Steve Miller and I just want to talk to you for a minute. How are you guys doing?" And they were all real excited, of course, because they were playing at the Rock & Roll Hall of Fame.

**AC:** *Rock & roll's universal, but the Rock & Roll Hall of Fame is exclusive, so why do its biggest practitioners even care about getting in?*

**SM:** Well, because we all love the originators of rock & roll. I mean, I backed up Chuck Berry 20 times. I *know* Chuck Berry [laughs]. Musicians understand where it all comes from. Forget about all the politics. It's the other side of it: "Wow, I'm in a group with Les Paul, T-Bone Walker, Fats Domino, Bo Diddley, Miles Davis." It's a long list. And I'm not going to sit there and say, "Hey, N.W.A. does not belong in the Rock & Roll Hall of Fame, and neither do the Steve Miller Band, because they're nowhere near as important as Bob Dylan or Mick Jagger."

What needs to happen is it boils down to this: Jann Wenner and Allen Grubman and Ahmet Ertegun and a couple of other lawyers and record executives had the combination of a good idea, a tax write-off, a control grab – all of those things. Those people were very sophisticated and very smart. The only city that would even talk to them was Cleveland, so they put it there. They were very practical. They got a beautiful museum made. It's the I.M. Pei building, an absolutely beautiful, modern, unusual structure. It's a work of art itself.

But then they set it up in a manner where Jann controls everything, which was great for him. He's like the Louella Parsons of rock: He makes careers, he breaks careers. He's smart, he's good, he's bad, he's stupid, he lies, he cheats. He's a human! It's just time to take it away from those people. They need to leave. Because they started something the world really cares about.

So in spite of all this bullshit that I went through with these guys, I'm really glad I'm in [laughs]. I'm glad I'm in this group that people really care about.

## T-BONE WALKER

**AC:** *You mentioned blues great T-Bone Walker, and I was shocked to learn he was a friend of your family's when you were growing up in Dallas.*

**SM:** T-Bone was a sweetheart, number one. The first time I ever saw him was about 5pm in Dallas. He drove into our driveway in a flesh-colored Cadillac convertible with real leopard skin seats. I was 9. He stepped out of the car, in a suit with a tie on, carrying a big guitar case. He came into the house and I i-m-m-e-d-i-a-t-e-l-y asked if I

CONTINUED ON P.52

given me everything I wanted, so now I'm not allowed to talk about it [laughs]. That was the most anti-musician document I've seen probably in my life, and that goes back to the Sixties when it was like [affecting an East Coast accent], "Hey kid, you wanna make a rekkid?"

You know, like from the Chuck Berry days, where if you sold a million records, they gave you a \$3,000 Cadillac and no accounting [laughs].

I don't think they started out that bad, but it became such an important thing to the people running it to have say over everything. I had guys call me up who were on

the nominating committee that said, "You know, I quit after two years, because it seemed like some people would go into a back room and come out and tell us who was going to be nominated." And you get outside the Rock & Roll Hall of Fame, and people all over the world have heartfelt feelings about who should be in it. About artists.

It's supposed to be an important rallying point for live music – for recorded music, for artists, for artists' rights, for music education. They're supposed to be the world headquarters for music education, and intellectual property rights, and musicians' health concerns, and all the things musi-





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**STEVE MILLER** CONTINUED FROM P.50

could see his guitar. He opened it up, showed it to me, and started playing. He taught me how to play the guitar behind my head and how to do the splits.

T-Bone played a bunch of parties at our house, so I learned to play lead guitar sitting two feet away for six hours at a time. He'd arrive at 5pm, we'd have dinner, and then the party started. They'd play 'til 5am. I just was like a fly on the wall. He was sweet, patient, and just a lovely man.

**AC:** What was his friendship with your parents based on?

**SM:** This was Dallas, 1951. It was completely segregated. When I was 5, we came to Texas from Wisconsin, where we had lots of musician friends. Les Paul was my godfather. He was around the house when I was 4, 5, 6 years old. Charles Mingus used to come over. Red Norvo, Tal Farlow – people like that – were at our house at parties. My dad was kind of a hipster, and a doctor. We lived just down the street from a really cool club in Milwaukee that was a secondary place for everyone that played in Chicago.

So then we moved to Texas, and what the fuck? Everything was segregated. What's going on? What's a yankee? What's a rebel? A lot of our neighbors thought we were communists. My father ran a pathology laboratory and he employed black lab technicians. A couple of his lab technicians actually went on to go to medical school and became pathologists – female pathologists. Female, black, pathologists [laughs]. I'm very proud of my dad.

But to give you an idea of what it was like, he was arrested, handcuffed, had his picture taken and posted on the front page of the fucking *Dallas Morning News* for having a “race party” at his laboratory at 3pm before the Christmas break. I think it was [state U.S. Senator] Ralph Yarborough who finally got the *Morning News* to print a retraction, but they made him sound like he was some sort of swanky abortion doctor. My old man went right downtown and told everybody to fuck themselves when that happened [laughs].

So I was growing up in this segregated society even though I was backing Jimmy Reed when I was 14 at Lou Ann's in Dallas. We started our band when we were 12. It was a good band. Boz [Scaggs] was in it. We played fraternities all the time. It was 1956. I knew how to play and entertain people just from watching Les Paul and T-Bone Walker from the age of say 4 to 12.

**AC:** You were in Austin briefly in the mid-Sixties. What was it like?

**SM:** The University of Texas was the goofiest college I'd ever been to. I'd been to the University of Wisconsin for four years and the University of Copenhagen. I'd finished my run in Chicago and wanted to continue my education and because I was a resident of Texas I could go to the University of Texas very inexpensively. So I went down to Austin and enrolled in school, and then tried to enter the music department.

They let me take an advanced composition course; I was working on electronic



Miller and Jimmie Vaughan (r) at KGSR's Blues on the Green in Zilker Park, 2015

GARY MILLER

music. I was listening to [German composer Karlheinz] Stockhausen and doing a lot of that. I was allowed to take an advanced composition course, but they wouldn't teach me how to read or write music. They said, “You can't enter music school.”

So I hung around for three weeks. The music scene was good, but it was a little early. Just the brief time I was there I had some jams with some jazz guys. I can't really tell you who – maybe it was the 13th Floor Elevators [laughs].

I had come from Chicago where I had done the blues deal, so I knew what was happening. After spending about three weeks in school, I just woke up one morning and said, “Fuck this,” sold all my books, put a bed in the back of my Volkswagen bus, drove to the highway, flipped a coin, and headed left – to the West Coast.

**“The Rock & Roll Hall of Fame is supposed to be the world headquarters for music education, and intellectual property rights, and musicians' health concerns, and all the things musicians really need but don't have. They're none of that. It's just a private boy's club.”**

## THE JOKER

**SM:** So I get out to the West Coast. The first night I'm there, it's the Paul Butterfield Blues Band and Jefferson Airplane – at the Fillmore! It's 1966. And Paul, who I knew in Chicago, had [guitarist Michael] Bloomfield in the band. They're doing *East-West* and that sounds great.

But the Jefferson Airplane ... I go, “What the fuck is this?”

Same with the Grateful Dead: “What!? What's going on here?” It took me a long time to figure out, but I put my band together immediately and instantly became one of the staple bands at both the Fillmore and the Avalon Ballroom, because I was a real musician. The Grateful Dead were high on acid, and were standing around for 25 min-

utes between songs and then doing a horrible version of “The Midnight Hour” or something that lasted 40 minutes.

It was crazy, but people loved it and it finally dawned on me that it was a social phenomenon, not a musical phenomenon, and these were guys who were folk musicians who went, “Hey, I want to be like the Beatles and grow my hair long. I'm gonna smoke pot, I'm gonna wear Beatle boots, I'm gonna get an electric guitar.” They didn't know what kind of electric guitar to get or what kind of amps [laughs]. But they were very popular. They had the scene. I joined that scene and became a real working member of that community.

And it was a music community in San Francisco, as opposed to in L.A. or anywhere else. I mean bands actually got

together and had community meetings. We played together, we worked together, we did free gigs in the park. We shared information. I remember after I did my contract with Capitol Records, I gave a copy of it to Quicksilver Messenger Service and said, “Here's what you need.” There was a lot of that.

So, I drank the Kool-Aid, man. I believed in it. Then I spent the next seven years watching bands shoot by me. They had Bill Graham promoting 'em and I was just struggling. We put out *Children of the Future*, *Sailor*, *Brave New World* – five records in 18 months, I think. That's like 60 songs or something. We just kept working it. I would be playing the Grande Ballroom in Detroit, the Psychedelic Supermarket in Boston, and the Jefferson Airplane would

be doing a Levi's commercial and making millions of dollars [laughs].

**AC:** When you wrote “The Joker,” did you think, “I've got something here”?

**SM:** Nope. It was kinda funny, because *The Joker* was album number seven, the end of the line. And no one at Capitol Records had said, “Hey Steve, your contract's about to expire. We need to talk.” They weren't even talking to me. I was doing 250 shows a year and they weren't spending a penny on me. They were making a lot of money off of me, because every time I put out a record they'd sell 200,000 or 300,000. They would make money, but they wouldn't spend any money on me, and I didn't have anybody representing me that they even knew or wanted to talk to.

*The Joker*, I made the album in 17 days and it was my last shot. I've told this story before: I was in my house in Marin County and I had ordered some wood. 8pm at night and this kid shows up with his truck and he's unloading wood. He's like, “Hey Mr. Miller, could you listen to my cassette? I'm a songwriter too.” I said, “Yeah sure, kid,” and I put on the cassette. “Jesus, this kid's music is better than mine,” I thought. I'm sitting there pissed off at Capitol Records, and here's this kid, this really great writer, who's delivering a cord of wood to make a living.

So I kinda went, “Fuck this. I'm just gonna go down there and make the record.” I cut the tracks in a couple days, then spent two weeks singing and overdubbing. Made the record, turned it into Capitol Records. They had a meeting and some kid said, “I, I think ‘The Joker’ should be the single.” I said, “I don't even care about singles. I'm going to 60 cities in the next 90 days and all I want you clowns to do is get records in the record stores in those cities.” That was it and I walked out.

Two or three weeks later, “The Joker” just went viral. We didn't have that term then, but that's what it did. It just went viral [eventually hitting No. 1]. Ninety days later when I got back to San Francisco at the end of the tour, I was driving to a theatre to play a gig – I think it was the Fox Theater in Oakland – and on the way over, “The Joker” was on four of the five radio stations. And I was pissed off it wasn't on the fifth station! It was played twice an hour, 24 hours a day, for a year on all AM radio.

So that song, hey, I wrote myself outta the ghetto, you know.

After that, when I started working on *Fly Like an Eagle* and *Book of Dreams*, I just ran into this mature area where I knew what I was doing. I cut all the tracks in 11 days with two other guys – a trio with Gary Mallaber and Lonnie Turner – then I took the tracks to my house where I had an 8-track tape recorder and a mixing console, and I overdubbed everything else myself over an 18-month period. Mixed 'em, turned 'em in, and I don't know, we sold about 14 million, 15 million, 16 million records over the next two and half, three years. ■

**The Steve Miller Band plays the Skyline Theater on Tue., July 26. Big Head Todd & the Monsters open.**






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**1966 PEREGRINACIÓN**

ESB-MACC commemorates the 50th anniversary of the 340-mile peregrination, pilgrimage of the United Farm Workers from Delano to Sacramento led by Cesar Chavez with a collection of photographs of the march, from the Cesar Chavez Foundation.









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 GUEST PERFORMANCE BY JAMES COTTON  
 WITH **BIG HEAD TODD** & **THE MONSTERS**

**AUG 2**  

 WITH **ENGLISH BEAT**

**SEPT 11**  

 WITH **COLLECTIVE SOUL**  
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western swing

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fiddle-driven folk rock

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7/24 **JOHN FREMGEN TRIO**  
ft. **MITCH WATKINS**  
jazz

**WESTGATE** 4477 S. LAMAR

7/21 **THE TRIO (+GUESTS)**  
jazz

7/22 **AMANDA CEVALLOS**  
sweet honky-tonk

7/23 **E. CLEPPER & THE COYOTES**  
americana

7/24 **CATS & THE CANARY**  
jazz

12-3PM  
6:30 - 9 PM (EXCEPT WHERE NOTED)

**CAFE SPECIALS**

7/22 **BLACKENED FISH**  
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7/23 **BUTTERMILK BRAISED**  
**PORK SANDWICH**

7/24 **CHIPOTLE BBQ CHICKEN**

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IN AUSTIN, TEXAS





## Stephen Marley

EMPIRE CONTROL ROOM, FRIDAY 22

Delivery of Stephen Marley's hip-hop infused *Revelation Pt. 2: The Fruit of Life*, which drops Friday, took five years. Its prequel, 2011's *Revelation Pt. 1: The Root of Life*, took home the Best Reggae Album Grammy, his sixth. Bob Marley's second oldest son, the Miami dweller and late bloomer as a solo artist is concerned less with concepts of time than sonic greatness.

"There are a lot of collaborations on the album, which is the concept – combining different genres of music," explains Marley, 44. "It took some time, [with] everyone's schedule, [to] get the best product together."

Well-measured, the *Fruit of Life* bears copious verve, familiar faces, and history.

"I met Rakim doing *Distant Relatives* with [brother] Damian and [rapper] Nas, who had a symposium about the relationship between Jamaican music and hip-hop. Rakim was there. From there, we expressed a mutual desire to work together."

"And I've known Busta Rhymes [son of Jamaican parents] for years, so it was a natural process working with Busta again."

As with all Marleys, Stephen's unafraid to express sociopolitical opinions. When asked about recent events involving police, he sees no room for parsing a worldwide struggle, which he calls part of "[an unjust] system," no matter who's voted into power.

"I'll tell you the truth, my brother: These things happen all over the world. Where I come from, Jamaica, people die, people get brutalized every day. Every day," stresses Marley.

"I don't think about what's going on here, and how these two things influence me. It's sad to hear any life lost. All life is precious. The greatest gift of God is life, and we should respect that. [But] I don't really think about, 'Well, these two people passed away in America.'"

"It's the whole thing." – Kahron Spearman



### DYLAN LEBLANC

**3ten ACL Live, Friday 22**

Dylan LeBlanc burned down after two promising albums and returned to his hometown in Muscle Shoals, where he regrouped for this year's subtle and sensitive *Cautionary Tale*. Teaming with Ben Tanner (Alabama Shakes) and John Paul White (Civil Wars) in production, LeBlanc's third LP casts his twinged Neil Young tenor across more expansive and deliberately paced soundscapes, while his wistfully searching melodies echo George Harrison and Jim James. Alabama quintet the Polliés open.

– Doug Freeman

### MUSIC UNDER THE STAR: QUIET COMPANY

**Bullock Texas State History Museum, Friday 22**

Pinpoint releases from Shearwater, A. Sinclair, and My Jerusalem are tagging 2016 Austin as an indie rock year, and few rockists concerns galvanize locals like Quiet Company. Still working their most accessible pop LP, last year's *Transgressor*, Taylor Muse & Co. – think the National led by Bon Iver – work any crowd into a barroom blitz. Conscious ATX hip-hop, Riders Against the Storm open KUTX's third and final free concert at History central, 6-9pm.

– Raoul Hernandez

### BENJAMIN CLEMENTINE

**Belmont, Friday 22**

Singing with an earnest, passionate tenor, Benjamin Clementine's emotive modus operandi draws comparisons to Nina Simone. The London native's bow, *At Least for Now*, garnered approval by Paul McCartney and Björk for original compositions reverberating the theatrical quality of a master poet riding sweeping strings and keys over open prose of longing and restlessness. As the adage goes, the 27-year-old Mercury Prize winner could sing you the phone book and still move you to tears.

– Alejandra Ramirez

### AARON WATSON, JACK INGRAM

**Nutty Brown Cafe, Friday 22**

Aaron Watson and Jack Ingram are responsible for two of 2016's most notable Texas country albums. Ingram returned this month after a seven-year recording hiatus with the stripped-down, casual ramble *Midnight Motel*, perhaps the Houston native's best LP despite past ACM awards. Watson stands poised for overdue national breakout accolades of his own behind last year's *The Underdog*, the first self-released solo male LP to debut atop the *Billboard* country chart and turn Nashville's attention toward the Amarillo songwriter.

– Doug Freeman

### IRON & WINE

**Paramount Theatre, Saturday 23**

Moving to North Carolina a couple of years ago, Sam Beam returns to town for his eighth annual benefit for midwife organizations. He makes it an event, hosting the slyly funny flick *Computer Chess* (2013) on Friday night before performing songs from his hushed catalog the next evening. His latest, *Love Letter for Fire*, an album of duets with Jesca Hoop under his own name, finds Beam's stilling vocal intimacy in perfect harmony with his Manchester-dwelling expatriate. Americana diva Tift Merritt serves up enchantment first.

– Jim Caligiuri

### JONATHAN TOUBIN

**Hotel Vegas, Saturday 23**

America's premier "maximum rock & soul" DJ and beloved former Austinite Jonathan Toubin – rare Fifties and Sixties 45s in tow – swings back to town with an all-vinyl dance party that's kept NYC sweating and smiling for almost a decade now. Accolades from *The Village Voice* and *New Yorker* aside, real testimonials occur on the dance floor as Toubin unearths gems to keep the faithful on their feet. Knife in the Water's Aaron Blount gets the tables spinning at 11pm.

– Mark Fagan

### MODEST MOUSE, BRAND NEW

**Circuit of the Americas, Saturday 23**

Coasts split the difference between Washington-bred Portlanders Modest Mouse co-headlining alongside post-punk Long Islanders Brand New. Isaac Brock's ACL Fest frequenters erupted in 2004 via FM anthem "Float On," though their veritable leg-up lies in the frontman's darkly humorous lyrical flair, and sixth LP *Strangers to Ourselves* loosened an unhinged avant-rocker last year. Hinting at a breakup, Brand New just dropped the *3 Demos, Reworked EP*.

– Neph Basedow

### BORIS, EARTH

**Mohawk, Tuesday 26**

Boris received a rapturous reception during its Levitation makeup gig at the Mohawk in April. That response triples when the Japanese psych trio

performs its domestic breakout *Pink* in full sludge-boogie glory for a 10th anniversary reissue. Add Seattle's legendary drone metal pioneer Earth, still riding the waves of its excellent 2014 platter *Primitive and Deadly*, and it's a sellout for sure.

– Michael Toland

### STEVEN TYLER

**Bass Concert Hall, Tuesday 26**

Aerosmith frontman Steven Tyler makes his mark on Nashville with his full-length solo debut, *We're All Somebody From Somewhere*. The loose-lipped Demon of Screamin' shacks up with countrified backing band the Loving Mary Band on his current jaunt, which includes reworked classics and new cuts. Lap steel guitars and mandolins mingle with thunderous drums and funky basslines as Tyler yelps, purrs, and howls over heartland rockers and L.A. power ballads.

– Bryan Rolli

### BILL KIRCHEN

**Broken Spoke, Wednesday 27**

UK pub rock at a Texas honky-tonk? As sure as Commander Cody & His Lost Planet Airmen floored "Hot Rod Lincoln" to the Top 10 in 1972! Co-pilot, Telecaster gunner, and longtime Austinite Bill Kirchen teamed with Harvard dropout and 1970 London rocker Austin DeLone on *Transatlantica*, sequel to the pair's Nick Lowe-produced 1983 album as the Moonlighters, *Rush Hour*. Merle Haggard tribute ("Hounds of the Bakersfield"), Butch Hancock co-write ("Oxblood"), and Bob Dylan ("The Times They Are A-Changin'") ground *Transatlantica* in Lone Star roots.

– Raoul Hernandez

### LOCHNESS MOBSTERS

**TOUR KICKOFF**

**Hotel Vegas, Thursday 28**

Austin-by-way-of-Louisiana, Lochness Mobsters kick off their tour with sunny, surfy, sometimes bratty garage rock. The trio of rowdies are joined by the jangle of the Be Helds, a local foursome also threading a similarly California recklessness. Ex-Legionnaires, a more calculated, controlled punk reminiscent of the Replacements, and buzzing lo-fi quartet Teevee support.

– Libby Webster

### UNPLUGGED AT THE GROVE: UNCLE LUCIUS

**Shady Grove, Thursday 28**

Southern rock and soul quintet Uncle Lucius remain road dogs, having just returned from a nearly month-long run through Arkansas, Georgia, and Tennessee. Known for electric grooves, an unplugged set allows their closely held, fine-pointed songs to breathe, bringing the Uncle Lucius sound closer to the Americana of the Band rather than the take-no-prisoners style of Lynyrd Skynyrd. It's equally satisfying, plus they promise a couple of new tunes as well. Free.

– Jim Caligiuri

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### NAUGHTY BY NATURE, EN VOGUE, SIR MIX-A-LOT, TONE LOC

**Cedar Park Center, Friday 22**

"(Baby Got) Back to the 90s" tour also stars Color Me Badd, Sisqo, and 2 Live Crew.

### CANDYE KANE CELEBRATION

**Continental Club, Friday 22**

Shelley King, Miss Lavelle White, and a dozen more fête Americana queen who succumbed to cancer in May after an eight-year fight.

### ULTAN CONLON

**B.D. Riley's/Cherrywood Coffee-house, Friday 22/Monday 25**

Galway folk crier concludes ATX residency.

### REV. HORTON HEAT, DALE WATSON

**Strange Brew, Saturday 23**

Psychobilly Dallasite teams with ATX country baritone Dale Watson.

### LOCOS POR JUANA

**Flamingo Cantina, Saturday 23**

Circling back after SXSW, Miami's Latin rockeros host local crooner Kiko Villamizar.

### BOOGARINS

**Hotel Vegas, Saturday 23**

Brazilian psychics wrap up local recording and live residency.

### AGONY COLUMN

**Lost Well, Saturday 23**

Seminal ATX metal legacy as supported by local country punks the Beaumonts and Black Irish Texas.

### FITZ & THE TANTRUMS

**Stubb's, Sunday 24**

Sold out.

### YOUNG PEOPLE'S CHORUS OF NYC

**Paramount Theatre, Tuesday 26**

Ruthie Foster guest stars.

### EL TULE

**3ten ACL Live, Wednesday 27**

Homegrown Santana.

### JOE KING CARRASCO

**Evangeline Cafe, Thursday 28**

Vintage New Wave/Tex-Mex hybrid.

### DONKEYS

**Sidewinder, Thursday 28**

San Diego indie.

## IN-STORES:

**SATURDAY: Whitney**, End of an Ear, 2pm

**SUNDAY: Baio**, Waterloo Records, 1pm; **The Wild Now**, Waterloo Records, 5pm

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Thu, July 21

**SHAWN PANDER** 8:00 - \$5  
**SAINTS ANALOGUE** 10:00 - \$5  
**ROBYNN SHAYNE** FREE HAPPY HOUR 6:00PM

Fri, July 22

**JOHN GAAR** 9:00 - \$10  
**HECTOR WARD & THE BIG TIME** 11:00 - \$10 - CD RELEASE  
**DENNY FREEMAN** 6:00 FREE HAPPY HOUR

Sat, July 23

**WC CLARK** 8:00 - \$10/\$15  
**BIG CAT** 10:00 - \$12/\$15  
**WINK KEZIAH** 3:00 - NO COVER  
**STEVEN RAY WILL** 12:00 - \$5

Sun, July 24

**THE RESENTMENTS** 7:30 - \$10  
**JOHN GAAR** 5:30 - NO COVER  
**CHRIS BEALL** 10:30 - \$5  
**THE KRAWLERS** 3:00 - \$5

Mon, July 25

**LONELYLAND** 8:30 - \$10GA/\$25 Reserved Seating  
**BRIAN POUNDS** 6:00 - FREE HAPPY HOUR

Tue, July 26

**BARBARA NESBIT** 8:00 - \$10/\$15  
**EREZ** 10:00 - \$5  
**VAN WILKS** 6:00 - FREE HAPPY HOUR

Wed, July 27

**TRACIE LYNN** 9:00 - \$25/\$25  
**JEREMY O'BANNON** 11:00 - \$5  
**CRAIG MARSHALL** 6:30 - FREE HAPPY HOUR

**UPCOMING SHOWS:**  
**ADAM HOOD - JULY 28**  
**THE DRAKES - JULY 29**  
**OMAR & THE HOWLERS - JULY 30**

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**TONI PRICE** H.H. 7PM  
**BARFIELD** 10PM  
**THE TYRANT OF TEXAS FUNK**

**• WEDNESDAY, JULY 27 •**  
**BENNY PETERS** HH 6PM  
**JAMES McMURTRY** 12AM  
**JON DEE GRAHAM** 10:15PM  
**THE PAINTED REDSTARTS** 9:30PM

**★ ★ COMING SOON ★ ★**

**• THURSDAY, JULY 28 •**  
**WHITNEY ROSE** HH 6:30PM  
**QUAKER CITY NIGHTHAWKS** 12AM  
**THE COLD IRONS** 10PM

**• FRIDAY, JULY 29 •**  
**THE BLUES SPECIALISTS** HH 6:30PM  
**TOMAR & THE FC'S** 12AM  
**CHARLEY CROCKETT** 10PM

**• SATURDAY, JULY 30 •**  
**REDD VOLKAERT** 3:30PM MATINEE  
**MILTON MAPES** 12AM  
**PLEASANT GROVE** 10PM

**IN THE GALLERY ★ DOORS @ 8PM**

**• THURSDAY, JULY 21 •**  
**WHITNEY ROSE** HH 6:30PM  
**QUAKER CITY NIGHTHAWKS** 12AM  
**REVEL IN DIMES** 10PM

**• FRIDAY, JULY 22 •**  
**THE BLUES SPECIALISTS** HH 6:30PM  
**CANDYE KANE** Celebration of Life 9PM WITH

**MISS LAVELLE WHITE, SHELLEY KING, MATTHEW ROBINSON & THE JELLY KINGS, KAZ KAZANOFF, MICHAEL HOLT & THE TROPHY 500'S, ANDREA DAWSON, BLUE LISA (DALLAS, TX), CHRIS "SPANKY" ALEXANDER, CHRIS TONDRE, ED KLIMAN, ERICA BROWN (DENVER, CO), JULIA MAGNESS, KATHY & THE KILOWATTS, MISS MARCY (DALLAS, TX), PHILIP MARSHALL, SKYE DOWNING**  
*And More Special Guests to Come!*

**• SATURDAY, JULY 23 •**  
**REDD VOLKAERT** 3:30PM MATINEE  
**RUBY DEE & THE SNAKEHANDLERS** 11:30PM CD RELEASE!  
**THREE BLUE TEARDROPS** 10PM

**• SUNDAY, JULY 24 •**  
**PLANET CASPER** MATINEE 3:30PM WITH WARREN HOOD, MARVIN DYKHUIS, IVAN BROWN AND JIM STARBOARD  
**AMANDA CEVALLOS** 12:30AM  
**HEYBALE** 9:45PM WITH REDD & EARL & DALLAS  
**THE WAGONEERS** 7:30PM

**• MONDAY, JULY 25 •**  
**THE PETERSON BROTHERS** H.H. 6:30PM  
**DALE WATSON & HIS LONE STARS** 10PM

SIXTH STREET

# MAGGIE MAE'S

AUSTIN TEXAS

**HAPPY HOUR**  
**EVERY FRI-SAT-SUN 'TILL 9PM**  
**TUESDAY - SUNDAY FROM 1-9PM**  
**MON, TUE, WED, THU - ALL NIGHT LONG**  
**SEE OUR ONLINE CALENDAR!**

**THURSDAY 7/21**  
**CLAY CAMPANIA** CLUB 10PM  
**DJ KOMA ON THE ROOFTOP**

**FRIDAY 7/22**  
**NOTHING LEFT** CLUB 10PM  
**DJ KENN ON THE ROOFTOP**

**SATURDAY 7/23**  
**BAD BRAD AND THE FAT CATS** CLUB 10PM  
**DJ KENN ON THE ROOFTOP**

**SUNDAY 7/24**  
**ALAN HAYNES**

**MONDAY 7/25**  
**MONDAY NIGHT BLUES JAM WITH**  
**MICHAEL MILLIGAN & TEXIANA BLUEZ**

**TUESDAY 7/26**  
**EARL HINTON**

**WEDNESDAY 7/27**  
**BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND**

**www.maggiemaesaustin.com**  
**SIXTH STREET** **f** **t** **ig**



# Sun Sets

free weekly summer music series

**Tue., July 26 7-10PM**

## WILKINSON'S QUARTET

Spider House Cafe • 2906 Fruth St. • [www.spiderhouseaustin.com](http://www.spiderhouseaustin.com)

LOCAL LIVE MUSIC

THU. JULY 21

**ERIC HISAW** 6:30PM

**DUCHARME-JONES BAND**

BIG CHIEF KEVIN GOODMAN & BIG CHIEF

ALFRED DOUCETTE WITH DMADNESS

FRI. JULY 22

**THE BELLE SOUNDS**

**THE DAMN TORPEDOES**

A TRIBUTE TO TOM PETTY

**CALICO KING**

SAT. JULY 23

**BEE GEE'S SONGBOOK**

**LAUREN & THE FC'S**

**THE 80H PROJECT**

SUN. JULY 24

**JOHN BUSH BAND**

"Salsa Sundays" FEATURING

**TIMBEROS DEL NORTE**

MON. JULY 25

**ZOO PILOT**

**YAN WILKS**

Stupid WITH Mondays

**STUPID DRAMA**

TUE. JULY 26

"Just The Tip" Tuesdays FEATURING

**THE DRAKES**

and **LEVEE DAZE**

WED. JULY 27

**THE HOLY CHILD**

WITH BASSEL & THE SUPERNATURALS

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125 FREE PARKING SPACES  
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## STRANGE BREW

Lounge Side

AUDIO POWERED BY

**QSC**

7/29 **IAN MOORE (ACOUSTIC DUO)**

**RAGA 'N RHYTHM** 7/30

7/31 **GREG TROOPER**

**LOVING MARY** 8/6

Tickets & Info at [StrangeBrewLoungeSide.com](http://StrangeBrewLoungeSide.com)

Thu 7/21 **REDD VOLKEART** 6P

**DUSTIN WELCH AND DREW SMITH** 8P

Fri 7/22 **DAWN & HAWKES** 8P

Sat 7/23 **BIG DON (FREE KIDS SHOW)** 10A

**REV. HORTON HEAT & DALE WATSON** 7P

Sun 7/24 **THE PURGATORY PLAYERS** 11A

**GEORGE ENSLE** 2P

**XELO AND DRY SKY & KYOTE** 4P

**THE HABERDASHERS** 6P

**JASON EADY & COURTNEY PATTON** 8P

OPEN MIC WITH KACY CROWLEY 10P

Mon 7/25 **LOVING MARY** 8P

Tue 7/26 **DURAWA W/ MICHAEL O'CONNOR** 6P

**BRUCE HUGHES** 8P

Wed 7/27 **EARL POOLE BALL & FRIENDS** 6P

**WRENFRO** 8P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

## LIVE MUSIC VENUES

**290 WEST**, 12013 Hwy. 290 W., 512/288-0808  
**3TEN ACL LIVE**, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595  
**888**, 2400 E. Oltorf Ste. 1-A, 512/448-4722  
**THE ABGB**, 1305 W. Oltorf, 512/298-2242  
**ADELBERTS BREWERY**, 2314 Rutland, #100  
**ANDERSON MILL PUB**, 10401 Anderson Mill Rd. #121  
**ANGEL'S**, 21815 Hwy. 71 W. Spicewood, 512/264-3777  
**ANTONE'S**, 305 E. Fifth, 512/814-0361  
**ANTONE'S RECORDS**, 2928 Guadalupe #101, 512/322-0660  
**AUSTIN 360 AT COTA**, 9201 Circuit of the Americas Blvd., 512/301-6600  
**BAKER ST. PUB**, 3003 S. Lamar, 512/691-9140  
**BARRACUDA**, 611 E. Seventh  
**BARTON CREEK FARMERS MARKET**, 2901 Capital of TX Hwy. S., 512/280-1976  
**BASS CONCERT HALL**, 2350 Robert Dedman Dr., UT campus, 512/471-2787  
**BAT BAR**, 218 E. Sixth, 512/474-6363  
**BB ROVERS**, 12636 Research Ste. 101-B, 512/335-9504  
**B.D. RILEY'S**, 204 E. Sixth, 512/494-1335  
**BEERLAND**, 711 Red River, 512/479-7625  
**BELMONT**, 305 W. Sixth, 512/476-2100  
**THE BLACKHEART**, 86 Rainey, 512/391-1566  
**BOOMERZ**, 6148 Hwy. 290 W., Oak Hill, 512/892-3373  
**BRASS HOUSE**, 115 San Jacinto, 512/296-2188  
**THE BRIXTON**, 1412 E. Sixth, 512/370-2749  
**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189  
**BULL MCCABE'S**, 714 Red River, 512/472-1170  
**BULLOCK TEXAS STATE HISTORY MUSEUM**, 1800 Congress, 512/936-4629  
**BUNGALOW**, 92 Rainey, 512/363-5475  
**BUTTERFLY BAR AT THE VORTEX**, 2307 Manor Rd.  
**C-BOY'S HEART & SOUL**, 2008 S. Congress, 512/215-0023  
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**CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790  
**CEDAR STREET**, 208 W. Fourth, 512/495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300  
**CHEATHAM ST.**, 119 Cheatham St., San Marcos, 512/353-3777  
**CHEER UP CHARLIES**, 900 Red River, 512/431-2133  
**CHERRYWOOD COFFEEHOUSE**, 1400 E. 38½, 512/538-1991  
**CHEZ ZEE**, 5406 Balcones, 512/454-2666  
**CONTINENTAL CLUB GALLERY**, 1313-A S. Congress, 512/441-2444  
**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444  
**CU-29**, 720 Brazos St., 512/474-0029  
**CYPRESS CREEK CAFE**, 320 Wimberley Sq., Wimberley, 512/847-0030  
**DARWIN'S PUB**, 223 E. Sixth, 512/474-7399  
**DIRTY BILL'S**, 511 Rio Grande, 512/477-3789  
**DIRTY DOG BAR**, 505 E. Sixth, 512/744-4695  
**THE DOGWOOD**, 715 W. Sixth, 512/531-9062  
**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336  
**DOZEN STREET**, 1808 E. 12th  
**THE DRAG BAR**, 2324 Guadalupe, 512/795-8888  
**DRISKILL BAR**, 604 Brazos, 512/474-5911  
**EAST SIDE SHOW ROOM**, 1100 E. Sixth, 512/467-4280  
**EDDIE V'S**, 301 E. Fifth, 512/472-1860  
**EDGE OF TOWN SALOON**, 15601 Vision Dr., Pflugerville, 512/251-9358  
**EL MERCADO**, 1302 S. First, 512/447-7445  
**ELEPHANT ROOM**, 315 Congress, 512/473-2279  
**ELYSIUM**, 705 Red River, 512/478-8385  
**EMPIRE CONTROL ROOM**, 606 E. Seventh, 512/651-4690  
**END OF AN EAR**, 2209 S. First, 512/462-6008  
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**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336  
**FRIENDS**, 208 E. Sixth, 512/320-8193  
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**GREEN PASTURES**, 811 W. Live Oak, 512/444-4747  
**GRIZZLY HALL**, 2015 E. Riverside  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281  
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**H-BAR**, 21209 Hwy. 71 W. 512/428-4452  
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**HANOVERS**, 108 E. Main St., Pflugerville, 512/670-9617  
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**KENNY DORHAM'S BACKYARD**, 1106 E. 11th, 512/477-9438  
**KICK BUTT COFFEE**, 5775 Airport, 512/454-5425  
**KING BEE**, 1906 E. 12th  
**KINGDOM**, 103 E. Fifth, 512/522-0116  
**LA PALAPA**, 6640 Hwy. 290 E., 512/459-8729  
**LAMBERTS**, 401 W. Second, 512/494-1500  
**LITTLE LONGHORN**, 5434 Burnet Rd., 512/524-1291  
**LONE STAR GRILLE**, 1501 E. New Hope, Cedar Park, 512/528-5896  
**THE LOST WELL**, 2421 Webberville Rd.  
**LUCKENBACH DANCE HALL**, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224  
**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700  
**LUX**, 620 W. Sixth, 713/824-7002  
**MAGGIE MAE'S**, 323 E. Sixth, 512/478-8541  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261  
**MERCER ST. DANCE HALL**, 332 Mercer, Dripping Springs, 512/858-4314  
**MIDWAY FOOD PARK**, 1905 Capital of TX Hwy. S.  
**THE MOCKINGBIRD CAFE**, 4606-E Burleson, 512/698-4237  
**MOHAWK**, 912 Red River, 512/666-0877  
**MOONTOWER SALOON**, 10212 Manchaca Rd., 512/712-5661  
**MOZART'S**, 3825 Lake Austin Blvd., 512/477-2900  
**NASTY'S**, 606 Maiden, 512/453-4349  
**NEWORLELI**, 4101 Guadalupe, 512/451-7170  
**NOMAD**, 1213 Corona, 512/628-4288  
**THE NORTH DOOR**, 501 Brushy, 512/710-9765  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648  
**THE OASIS**, 6550 Comanche, 512/266-2442  
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**PARAMOUNT**, 713 Congress, 512/472-5470  
**PARISH**, 214 E. Sixth, 512/473-8381  
**THE PARLOR**, 100-B E. North Loop, 512/454-8965  
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**RADIO COFFEE & BEER**, 4204 Manchaca Rd., 512/394-7844  
**RAY BENSON'S RATTLE INN**, 610 Nueces, 512/373-8306  
**REALE'S**, 13450 Hwy. 183 N., 512/335-5115  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**RIVER ROAD ICEHOUSE**, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335  
**ROCCO'S GRILL**, 12432 Bee Caves Rd., 512/263-8204  
**ROSS' OLD AUSTIN**, 11800 N. Lamar #6, 512/835-2414  
**RUMP'S TAVERN**, 18626 FM 1431, Leander, 512/267-4327  
**THE SAHARA**, 1413 Webberville Rd., 512/927-0700  
**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083  
**SAN JAC SALOON**, 300 E. Sixth, 512/431-1491  
**SAXON PUB**, 1320 S. Lamar, 512/448-2552  
**SCHOLZ GARTEN**, 1607 San Jacinto, 512/751-5650  
**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991  
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**SHOOTERS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060  
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**ST. DAVID'S EPISCOPAL CHURCH**, 301 E. Eighth, 512/610-3500  
**STAY GOLD**, 1910 E. Cesar Chavez  
**STINSON'S ROSEDALE**, 4416 Burnet Rd., 512/968-4970  
**STRANGE BREW**, 5326 Manchaca Rd., 512/828-7636  
**STUBB'S**, 801 Red River, 512/480-8341  
**STUFFED CAJUN MEAT MARKET**, 5207 Brodie #125, 512/918-1600  
**SWAN DIVE**, 615 Red River, 512/943-7926  
**TAMALE HOUSE EAST**, 1707 E. Sixth, 512/495-9504  
**TANTRA COFFEEHOUSE**, 217 W. Hopkins, San Marcos, 512/558-2233  
**TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121  
**TELLERS**, 607 Trinity, 512/580-1610  
**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553  
**THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891  
**THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304  
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**TYSON'S TACOS**, 4905 Airport, 512/451-3326  
**UNCLE GARY'S BAR**, 19903 FM 685, Pflugerville, 512/252-7083  
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**VOODOO ROOM**, 418 E. Fifth, 512/477-1641  
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**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500  
**WHIP IN**, 1950 S. I-35, 512/442-5337  
**THE WHITE HORSE**, 500 Comal, 512/553-6756  
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1302 SOUTH 1ST ST  
7414 BURNET RD  
1700 LAVACA ST

**THU 7-21** **Brian Turner Band**  
South Austin CD Release Party!

**SAT** **MOONLIGHTERS**  
David Holt presents all new

**SUN** **South Austin Sundays's**  
featuring Tommy Taylor & Scott Nelson

**MON** **Mystery Monday**  
featuring Bill Kirchen with special guests  
Chip Dolan & Jimmy Dale Gilmore

**WED** **Will Taylor & Strings Attached**  
featuring Andy Hernandez  
performing songs of Stevie Wonder

ALL AGES, INDOOR LIVE MUSIC VENUE  
FREE WEEKLY RESIDENCIES  
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**HOTEL VEGAS**  
1502 E. 6th Street

7pm: **THURSDAY 7/21** **SUMMERTIME BLUES**  
with **AMERICAN SHARKS**  
Pleasers, The Lochness Mobsters  
10pm: **TOTAL ABUSE**, DJ Matt Lyons  
12:30am: **The Sun Machine**

7pm: **FRIDAY 7/22** *Kick Out the Jams* presents  
a Tribute to **Shonen Knife**  
10pm: **PINKISH BLACK**,  
Sigil, Communion

**SATURDAY 7/23** **BOOGARINS** July  
Residency!  
Hundred Visions,  
Annabelle Chairlegs, The Rotten Mangos  
11pm on the Patio: **SHAKIN' ALL OVER**  
*Jonathan Toubin's* **UNDER SIDEWAYS DOWN**  
with special guest  
DJ Aaron Blount!

**SUNDAY 7/24**  
10pm: **Shmu**, The Two Lips,  
Honey Rude, Magic Rockers of Texas

**MONDAY 7/25**  
**Tyler Jordan & The Negative Space**,  
Outsider

**TUESDAY 7/26**  
**A. SINCLAIR**, Tedo Stone, Star Parks,  
Mean Jolene

**WEDNESDAY 7/27**  
**MISS DESTINY**, *US Weekly*,  
Boss Eye, Leather Girls

**AUSTIN'S ARTHOUSE ON THE EASTSIDE**  
*The* **NORTH DOOR**  
Live Music • Unique Events • Innovative Programming

**THURSDAY 7/21 AT 7PM**  
**BEDPOST CONFESSIONS**  
summer edition lounge doors  
@ 630pm

**FRIDAY 7/22 AT 630PM + 930PM**  
**FUSEBOX FESTIVAL PRESENTS:**  
**"60 in Sixty in Sixteen"**

**SATURDAY 7/23 AT 12PM**  
**GIRLS ROCK AUSTIN** Summer  
Showcase

**SATURDAY 7/23 AT 9PM**  
**ALLGO presents:**  
**KRUDAS CUBENSI**  
CD Release Party

**MONDAY 7/25 AT 615PM**  
**MELODY DANCE FIT: "MOVE IT MONDAY"**

**WEDNESDAY 7/27 AT 930PM**  
**EAST SIDE COMEDY NIGHT**  
hosted by KAT COMBS w/ Rachel Streitmann, Chris Tellez  
Andrew Dismukes, Allen Butt, and Carina Maayar

**THURSDAY 7/28 AT 7PM**  
**ANNA WISE - SONNYMOON**  
**KEEPER + BUTCHER BEAR &**  
**THE BLADES**

**UPCOMING SHOWS:**  
8/1 MELODY DANCEFIT: "MOVE IT MONDAY"  
8/2 ONE PAGE SALON W/ OWEN EGERTON  
8/3 GABBER, BREAKS, & NOISE IN THE NORTH DOOR LOUNGE  
8/4 JUEGOS RANCHEROS  
8/5 FUTURE BLONDES, LUSSURIA (NYC)  
BREATHING PROBLEM, KINDER, AND MORE!

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**Spiderhouse**

**THU JUL 21** BALLROOM 9PM:  
**THE JIGGLEWATTS**  
**BURLESQUE REVUE**  
VIOLET CROWN FOLLIES

**FRI JUL 22** BALLROOM 8PM:  
*CantoMundo* presents TEXAS POET  
LAUREATE DR. CARMEN TAFOLLA & GUESTS  
10:30PM: **LETICIA RODRIQUEZ**  
& **EL TULE**

**FRI JUL 23** BALLROOM 8PM:  
*CantoMundo* presents U.S. POET LAUREATE  
JUAN FELIPE HERRERA AND GUESTS  
10:30PM: **PELIGROSA &**  
**CHULITA VINYL CLUB**

**SUN JUL 24** BALLROOM CLOSED

**MON JUL 25** BALLROOM 9PM:  
**BOUNCE HOUSE COMEDY**  
11:30PM: COMEDY OPEN MIC

**TUE JUL 26** CAFE 7PM: *Sun Sets*  
with **WILKINSON'S QUARTET**  
BALLROOM 7PM: **AUSTIN POETRY SLAM**

**WED JUL 27** BALLROOM 8PM:  
**AUSTIN MIC EXCHANGE** **NEW NIGHT!**  
CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

**2906-8 FRUTH STREET**  
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"One of New York City's artistic treasures."  
(Opera News)

**PARAMOUNT**

TUESDAY, JULY 26 – THE AUSTIN DEBUT OF  
**Young People's Chorus of New York City**  
WITH SPECIAL GUEST Ruthie Foster

"...astounding virtuosity and palpable joy..."  
(Wall Street Journal)

**TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221**

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PARKING FOR THIS SHOW IS AVAILABLE AT ONE AMERICAN CENTER • 163 WEST 7TH STREET

**Antone's**  
AUSTIN, TEXAS  
305 EAST FIFTH STREET  
*Upcoming Shows*

**THURSDAY, JULY 21**  
*Early* Red Young & His Hot Horns  
*Late* The Lost Counts

**SATURDAY, JULY 22**  
*Early* Blues for Barton Springs  
featuring the Tony Vega Band  
Save Our Springs Alliance Benefit  
*Late* TAMECA JONES WITH  
BEN CINA

**SATURDAY, JULY 23**  
*Early* Interrobang Brass Band  
*Late* CURLEY TAYLOR &  
ZYDECO TROUBLE

**SUNDAY, JULY 24**  
*Early* Miss Lavelle White  
*Late* Darius Jackson & the Mighty  
Texas Blues Band

**MONDAY, JULY 25**  
*Early* Derek O'Brien & the Blue  
Monday Band  
*Late* Don Leady & his Rockin'  
Revue feat. Jack Montesinos

**TUESDAY, JULY 26**  
**CUSTOMER APPRECIATION DAY -**  
**NO COVER AND \$2 Lone Star!**  
*Early* Antone's Big Trio with  
Denny Freeman  
*Late* Josh Fulero & Friends

**WEDNESDAY, JULY 27**  
*Early* Tommy Shannon Blues  
Band & Bill Carter  
*Late* Eve & the Exiles

FOR MORE INFO AND  
*Advance Tickets*  
**WWW.ANTONESNIGHTCLUB.COM**



**C-Boy's**  
**HEART & SOUL**  
*Happy Hour Specials!*  
**MON: 5PM-2AM \* TUE-FRI: 5-7PM**

**THURSDAY, JULY 21**

**JAI MALANO** 11:30PM  
**RUMBA SHAKER** 10PM  
**PAUL OSCHER** 6:30PM

**FRIDAY, JULY 22**

**VICKY TAFOYA** 10PM  
**AND THE BIG BEAT** 6:30PM  
**JITTERBUG VIPERS**

**SATURDAY, JULY 23**

**BENNY PETERS** 10PM  
**EMILY GIMBLE** 8PM

**SUNDAY, JULY 24 DOORS @ 3PM**

**PSYCHEDELIC SOUL SUNDAYS** 10PM  
*Chicken \$#!+ Sunday* 3:30PM  
**REDD VOLKAERT**

**MONDAY, JULY 25**

**JONESIN'** 10PM  
**PRESTO CHANGO** 6:30PM

**TUESDAY, JULY 26**

**10PM DYLAN BISHOP**  
*The Original* 7PM  
**8 1/2 SOUVENIRS!**

**WEDNESDAY, JULY 27**

**TRUBE, FARRELL AND SNIZZ** 11PM  
**MATT HUBBARD TRIO** 9:30PM  
**JONESIN'** 6:30PM

**THURSDAY, JULY 28**

**11:30 PM JAI MALANO**  
**LOS COAST** 10PM  
**PAUL OSCHER** 6:30PM

**TWO NIGHTS! FRIDAY, JULY 29 And SATURDAY, JULY 30**

**MIKE FLANIGIN'S B-3 TRIO** 10PM  
*With* **JIMMIE VAUGHAN**  
*Fri:* **JITTERBUG VIPERS** 6:30PM  
*Sat:* **EMILY GIMBLE** 8PM

**SUNDAY, JULY 31 DOORS @ 3PM**

**PSYCHEDELIC SOUL SUNDAYS** 10PM  
**IMPERIAL STARLIGHTERS** 7:30PM  
*3:30PM Chicken \$#!+ Sunday:*  
**DALE WATSON & HIS LONE STARS**

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**THURSDAY JULY 21**  
**TREBLE SOUL**

**FRIDAY JULY 22**  
**MATTHEW BRODNAK & THE BLUES SHERPAS**

**SATURDAY JULY 23**  
**SHAWN MATHEWS**

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# CLUB LISTINGS

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 7/21

**ANTONE'S** The Lost Counts (10:00), Red Young & His Hot Horns (6:30)  
**BAT BAR** The Goodz (7:00), Jordan Dewbre (4:00)  
**B.D. RILEY'S** Kristen Gibbs (8:00)  
**BEERLAND** Tia Carrera, Flyin' Lion, Cabra (9:00) **ⓐ**, Izzy Cox & the Ghosts (7:00)  
**THE BLACKHEART** Mrs. Glass, Stonehouse, Interrobang Brass (8:00)

**BRASS HOUSE** Lizzy Eidson Trio (8:00), Heart of Texas Blues Challenge (7:00), Phillip Marshall Trio (6:00)  
**BROKEN SPOKE** The Derailers (9:30), Tony Harrison (6:00)  
**BUTTERFLY BAR AT THE VORTEX** Constellation Prize (7:30)  
**C-BOY'S HEART & SOUL** Jai Malano (11:30), Rumba Shaker (10:00) **ⓐ**, Paul Oscher (6:30)  
**CAROUSEL LOUNGE** Sam Vicari, Utley 3 (7:00)

**CEDAR STREET** The Motts (9:30), Patrick Donahue (6:00)  
**CENTRAL MARKET NORTH** Lady Be Good (6:30) **ⓐ**  
**CENTRAL MARKET SOUTH** The Trio (6:30) **ⓐ**  
**CHEATHAM ST.** Mark Jungers (8:00)  
**CHEER UP CHARLIES** Pollen Rx (tour kickoff), the Shivery Shakes, Qué Pasa  
**CONTINENTAL CLUB** Quaker City Night Hawks (12mid), Revel in Dimes (10:00) **ⓐ**, Whitney Rose (6:30)

## ROAD SHOWS

### THU 7/21

**Flyin' Lion, Cabra, Beerland** Rumba Shaker, C-Boy's Heart & Soul  
**Revel in Dimes**, Continental Club  
**Outlier**, Cypress Creek Cafe  
**Zolopht**, Flamingo Cantina  
**Henry Fong, Milo & Otis**, Kingdom  
**The Fall of Troy, '68**, Mohawk  
**Big Chief Kevin Goodman, Chief Alfred Doucet**, One-2-One Bar  
**Juvenile, Martin \$ky, the Outfit**, TX, Parish  
**Kelsey Byrne**, the Sahara  
**Griffin House**, Shady Grove  
**Tomato Dodgers, Jess Knight**, Sidewinder  
**Corner Booth**, Tellers

### FRI 7/22

**Dylan LeBlanc, the Pollies**, 3ten ACL Live  
**Ben Cina**, Antone's  
**Middlechild**, Pulsewidthmod, Barracuda  
**Hightower Band**, Bat Bar  
**Ultan Conlon**, B.D. Riley's  
**Benjamin Clementine**, Belmont  
**Vicky Tafoya & the Big Beat**, C-Boy's Heart & Soul  
**Turnip King**, Cheer Up Charlies  
**Candye Kane, Blue Lisa, Erica Brown, Miss Marcy**, Continental Club  
**Underling, He Whose Ox is Gored**, Dirty Dog Bar  
**Two Lips**, Dozen Street  
**Stephen Marley, Stargazer Lilies**, Empire Control Room  
**Band of Bandits**, the Gnarly Gar  
**Naughty by Nature, En Vogue, Sir Mix-a-Lot, Color Me Badd, Tone Loc, Sisqó, 2 Live Crew**, H-E-B Center at Cedar Park  
**Hard Luck Revival, Stone Wheels**, Hole in the Wall  
**Pinkish Black, Sigil**, Hotel Vegas  
**Jack Ingram**, Nutty Brown Cafe  
**Euge Groove, Peter White**, One World Theatre

**Prophets & Outlaws**, River Road Icehouse  
**Mighty Renegades**, Rumi's Tavern  
**Whitney, Michael Rault, Hovvdy**, Sidewinder  
**Chain Rank**, Tamale House East  
**Wellborn Road**, Texas Mist  
**Bonnie Montgomery**, the White Horse

### SAT 7/23

**Lawrence, Daphne**, 3ten ACL Live  
**Curley Taylor & Zydeco Trouble**, Antone's  
**Modest Mouse, Brand New**, Austin 360 at COTA  
**Puro Instinct**, Barracuda  
**Ghostwriter, Deleted Scenes**, Beerland  
**Wade Hayes**, Belmont  
**Benny Peters**, C-Boy's Heart & Soul  
**Corner Booth**, Carousel Lounge  
**Three Blue Teardrops**, Continental Club  
**Whitney**, End of an Ear  
**Boogarins, Jonathan Toubin**, Hotel Vegas  
**Rotten Stiches, Forsaken Profits, the Pullouts**, Kick Butt Coffee  
**Chris Lake**, Kingdom  
**Rhye, Baio**, Mohawk  
**Randy Rogers Band**, Nutty Brown Cafe  
**Iron & Wine**, Paramount  
**Telefon Tel Aviv**, Parish  
**Babe**, Radio Coffee & Beer  
**Reverend Horton Heat, Big Don**, Strange Brew  
**The Frights, Gymshorts**, Stubb's  
**Scott Davis**, the Townsend  
**Turnpike Troubadours**, Whitewater Amphitheatre

### SUN 7/24

**Hightower Band**, Bat Bar  
**Lost Love**, Beerland  
**Astrixion**, Dirty Dog Bar  
**Kevin Costner & Modern West**, Gruene Hall  
**Chrysalis**, Lucky Lounge  
**Steel Betty**, Radio Coffee & Beer  
**Freerunner**, the Sahara  
**Jason Eady**, Strange Brew

**Fitz & the Tantrums, Zella Day**, Stubb's  
**Mike Vincent Fisher**, the Thirsty Nickel  
**Robert Jericho Band**, Vulcan Gas Co.  
**Baio**, Waterloo Records

### MON 7/25

**Ultan Conlon**, Cherrywood Coffeehouse  
**Shake Russell**, El Mercado  
**Emily King, PJ Morton**, Parish  
**Loving Mary**, Strange Brew  
**C.W. Stoneking**, Stubb's

### TUE 7/26

**Josh Fulero**, Antone's  
**Steven Tyler**, Bass Concert Hall  
**Nectar, Weed Money, Brandy**, Carousel Lounge  
**Dark Sermon, Exalt**, Dirty Dog Bar  
**Shillelagh**, Flamingo Cantina  
**Boris, Earth, Shitstorm, Oozar**, Mohawk  
**Levee Daze**, One-2-One Bar  
**City Mouse**, Sidewinder  
**Steve Miller Band, Big Head Todd & the Monsters**, Skyline Theater  
**The Dan Ryan**, Stay Gold

### WED 7/27

**Crypt Trip**, Barracuda  
**Perspective a Lovely Hand to Hold**, Cheer Up Charlies  
**Benny Peters**, Continental Club  
**Bloodline, Vilamoura, Covina, Anukasha**, Dirty Dog Bar  
**Mike Therieau**, Hole in the Wall  
**Miss Destiny**, Hotel Vegas  
**Kliff**, Mohawk  
**Bassel & the Supernaturals**, One-2-One Bar  
**Bravo Zulu**, Sidewinder

### THU 7/28

**Dogbreth, Drawing Water**, Barracuda  
**Tunic**, Beerland  
**Abandoned by Bears, Save the Lost Boys, Home Above, Burning Years**, Dirty Dog Bar  
**Mamahawk**, Mohawk  
**Sonnymoon**, the North Door  
**The Donkeys**, Sidewinder  
**Doctor P**, Vulcan Gas Co.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



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THURSDAY 7/21 9PM FRIDAY 7/22 9PM SATURDAY 7/23 9:30PM

MOTION PLANET  
KEY FROGS  
ARIELLE LAGUETTE  
MAGIC FINGERS  
7PM: SAM VICARI  
THE MAMMOTHS

HARD LUCK REVIVAL  
STONE WHEELS  
HUNTINANNY  
WILL COURTNEY  
7PM: BEN BALLINGER  
GREG LOFTUS

YIKES!!  
MONKEYSHINES  
THE  
PISTOLATORS  
7PM: JENIFER JACKSON

SUNDAY 7/24 8PM

SONGWRITER SUNDAY:  
CANDLER  
WILKINSON  
HAYDON HOODOO  
ARIEL ABSHIRE  
WIL COPE

MON 7/25 10PM

SWEET GARY  
NEWCOMB  
COREY HUNT  
8PM: VULCAN VIDEO  
MOVIE MONDAY!  
7PM: ROGER WALLACE

TUE 7/26 8PM

JEREMY BOOTHE +  
THE WANDERERS  
SHAWN NELSON  
11PM: POCKY'S  
BANGIN' BINGO!  
7PM: BILLY BROOME

WED 7/27 9PM

PAUL NIPPER  
BAND  
DANGER CAKES  
HUCK JOHNSON +  
THE JACKKNIVES  
7PM: MIKE  
THERIAULT TRIO

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LOCOS POR JUANA  
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**JULY 3**

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**JULY 16**

**GHOSTLAND OBSERVATORY**



**JULY 17**

W/ZION-I, THE GROUCH, ELIGH



**JULY 23**

**TURNPIKE TROUBADOURS**  
JONATHAN TYLER  
PARKER MCCOLLUM



**JULY 30**

**PAT GREEN** CORY MORROW



**AUG 5**

**TOOBAPALOOZA**  
**JOSH ABBOTT BAND**  
W/ WADE BOWEN & MORE



**AUG 6**

**RYAN BINGHAM**  
**SHAKEY GRAVES**  
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**BLUES SOCIETY JAM** 4-7PM

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**AFRICA NIGHT! MARACATU TEXAS 9PM FORRO DE QUINTAL 10:30PM ZOUMOUNTCHI 12AM**

**FREERUNNER 8PM GOODNIGHT CHARLIE 9:30PM**

**MONDAY NIGHT SWING DATRI BEAN 8PM THE SAHARA SWINGTET 9:30PM**

**MATT LYONS AND FRIENDS 9PM**

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THU 21- FRI 22- SAT 23- SUN 24- MON 25- WED 27-

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FROM THURSDAY

**CONTINENTAL CLUB GALLERY** Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)

**CYPRESS CREEK CAFE** Outlier (8:00) **A**

**DARWIN'S PUB** Julie Brouchard (6:00)

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**EL MERCADO** The Brian Turner Band (6:00) **A**

**ELEPHANT ROOM** Adrian Ruiz Quintet (9:30), Jitterbug Vipers (6:00)

**ELYSIUM** Haven

**EUREKA!** Jordan Tanner (8:00)

**EVANGELINE CAFE** Fletcher Clark (7:00) **A**

**FLAMINGO CANTINA** Zolophth, Kapsize, That Captain (9:00) **A**

**FRIENDS** Conquistadors (11:00), David Winsman (7:30), the Kings of the Hill (4:00)

**GERALDINE'S** Drew Davis

**GIDDY UPS** Open mic w/ Shannon Lee Nelson (8:30)

**GRUENE HALL** Roger Creager's birthday show (acoustic) w/ Sam Riggs, John Evans (8:00) **A**

**GÜERO'S** Glenn Collins & the Alibies (6:30)

**H-BAR** Treble Soul

**HIGHBALL** Hot Texas Swing Band (8:30)

**HOLE IN THE WALL** Motion Planet, the Key Frogs, Arielle LaGuette, Magic Fingers (9:00), Sam Vicari, West Texas Mammoths (7:00)

**HOTEL VEGAS** Sun Machine, Total Abuse (10:00), the Fierce Mild open mic night (7:00), Summertime Blues on the Patio w/ American Sharks, the Lochness Mobsters, Pleasers (7:00)

**KICK BUTT COFFEE** College of Hip Hop Knowledge w/ MT & Thugg'n, ATX Playas, Phenom, Jsun the Prophesor, Nuff Said, Jo-Junior, Silvano Thomas, Dev the Rev, Mike Burnz (10:30) **A**

**KINGDOM** Henry Fong, Milo & Otis (10:00) **A**

**LA PALAPA** Jess Lopez (7:00)

**LAMBERTS** Austin Meade, Zach Nytomt (9:30)

**LITTLE LONGHORN** Alvin Crow (9:00), Big Gun Show (6:00)

**LUCKY LOUNGE** Forever Starts Today, Punk Rock Project, Gold Steps, Kemo for Emo, Four Letter Language, the Smile Bunch (7:00)

**MAGGIE MAE'S** Clay Campania (10:00), DJ Koma

**MERCER ST. DANCE HALL** Doug Moreland (8:00)

**MOHAWK** Drip-Fed, Locket, Vampire (10:30), the Fall of Troy, '68, Illustrations (7:00) **A**

**MOONTOWER SALOON** Jelly

**NEWORLDELI** Mark Ambrose (7:00)

**THE OASIS** Lix Box (6:30) **A**

**ONE-2-ONE BAR** Big Chief Kevin Goodman, Chief Alfred Doucet, D-Madness (10:00) **A**, David Ducharme-Jones (8:00), Eric Hisaw (6:30)

**PAN-AMERICAN HILLSIDE STAGE** Score! w/ the Casa Loma Playboys, Moonsicles, Dead Music Capital Band (8:00)

**PARISH** Juvenile; Martin Sky; the Outfit, TX (8:00) **A**

**THE PARLOR** Clint Manning (8:00) **A**

**PATIKA WINE & COFFEE** Jon Klekman Quartet (9:00)

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Bobby Boyd (8:00), Wink Keziah (6:00)

**RAY BENSON'S RATTLE INN** James Speer (11:00)

**REALE'S** Richard Patnaude (6:30)

**RILEY'S TAVERN** Jackie Darlene (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino & friends (6:30)

**THE SAHARA** Isistren, Immunity, Travis Wilson & Kelsey Byrne (8:00) **A**

**SAN JAC SALOON** Nine Pound Hammers (9:00), Chris Ray (5:00)

**SAXON PUB** Saints Analogue (10:00), Shawn Pander (8:00), Robynn Shayne (6:00)

**SHADY GROVE** Unplugged at the Grove w/ Griffin House (8:00) **A**

**SIDEWINDER** Yorick, Free Kittens & Bread, Tomato Dodgers, Jess Knight (9:00) **A**

**THE SKYLARK** Margaret Wright (6:00)

**SMOKE N' HOPS** Frank Iarossi (7:30)

**SPEAKEASY** Galen James (9:30)

**SPIDER HOUSE BALLROOM** Mark Ambrose (7:00)

**STAY GOLD** Kalu James (10:00), Stephen Bidwell's Armada (7:00)

**STRANGE BREW** Dustin Welch & Drew Smith (8:00) **A**, Redd Volkaert (6:00) **A**

**STUBB'S** Think No Think, the Baffles, On Delay, Trying Science (8:00)

**TELLERS** Corner Booth (8:00) **A**, Aaron LaCombe (6:30), Ben Blaise (5:00)

**THE THIRSTY NICKEL** Morning Star (8:30), the Reen (4:00)

**THE TOWNSEND** Lissa Hattersley & Trip Trio (6:00)

**THE WHITE HORSE** Michael Dart & the Skyline Wranglers, Emilie Clepper, Candler Wilkinson (8:00)

**3TEN ACL LIVE** Dylan LeBlanc, the Pollices (8:00) **A**

**888** Paula Russell (8:00)

**THE ABGB** Jay Moeller & Benny Peters (9:00)

**ANGEL'S** Dean Seltzer (7:00) **A**

**ANTONE'S** Save Our Springs Alliance benefit w/ Tameca Jones, Ben Cina (10:00) **A**, Blues for Barton Springs feat. the Tony Vega Band (6:30)

**BARRACUDA** Ghetto Ghouls, More Eaze, Middlechild, Taken by Savages, Masculine Pain, Pulswidthmod (9:00) **A**

**BAT BAR** Hightower Band, Justin Landers (7:00) **A**, Josh Ross (4:00)

**B.D. RILEY'S** Sean Orr, Ultan Conlon (8:30) **A**, Davey Arwine (7:00)

**BEERLAND** Broken Gold, Easy Prey, Despero (9:00), JT Whitfield, Les Temps Barbares, Lower Tar, Amulets (6:30)

**BELMONT** Benjamin Clementine (9:30) **A**

**THE BLACKHEART** Palomino Shakedown

**BOOMERZ** DJs Trey & DJ Rynell (9:30)

**BRASS HOUSE** Red Young Quartet (9:00), Candy DeClue Quartet (6:00)

**THE BRIXTON** Australian Cattle God presents Tia Carrera, Militant Babies, the Shut Ups, We Are the Asteroid (8:00)

**BROKEN SPOKE** Weldon Henson (9:30), Ben Rodgers (6:00)

**BULL MCCABE'S** Worm Suicide, Sideline Rookies, All Opposed, Yikes (9:30)

**BULLOCK TEXAS STATE HISTORY MUSEUM** Music Under the Star w/ Quiet Company, Riders Against the Storm (6:00) **A**

**C-B-OY'S HEART & SOUL** Vicky Tafoya & the Big Beat (10:00) **A**, Jitterbug Vipers (6:30)

**CACTUS CAFE** Matt the Electrician (8:30) **A**

**THE CAPITAL GRILLE** James Polk Trio (6:30)

**CAROUSEL LOUNGE** Hitchcock, Raul's Royal Foot, Nematoads (9:00), Brass Buckle (7:00), Pink Elephant (5:00)

**CEDAR STREET** LC Rocks (9:30), T exassippi Two (6:00)

**CENTRAL MARKET SOUTH** Amanda Cevallos & the High Hands (6:30) **A**

**CHEER UP CHARLIES** Troller, Sleep Over, Single Lash, Grivo, Turnip King, Superbike (8:00) **A**

**CONTINENTAL CLUB** Candye Kane celebration of life w/ Miss Lavelle White, Shelley King, Matthew Robinson & the Jelly Kings, Kaz Kazanoff, Michael Holt & the Trophy 500's, Andrea Dawson, Blue Lisa, Chris "Spanky" Alexander, Chris Tondre, Ed Kliman, Erica Brown, Julia Magness, Kathy & the Kilowatts, Miss Marcy, Philip Marshall, Slye Downing, & more (9:00) **A**, the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**CU-29** Ron & Sam (9:00)

**CYPRESS CREEK CAFE** Gerry's Kidz (8:30)

**DARWIN'S PUB** Holly Nuela (6:00)

**DIRTY DOG BAR** Ghost Bath, Underling, He Whose Ox is Gored (7:00) **A**

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Two Lips, Aurora Plastics Company, Yogi Chiron, Quiness (9:30) **A**

**EDGE OF TOWN SALOON** Victoria (9:30)

**ELEPHANT ROOM** Gato Six (9:30), Karen Tension Project (6:00)

**EMPIRE CONTROL ROOM** Ringo Deathstarr, Pale Dian, Stargazer Lilies, Ultraviolet (8:30) **A**, Stephen Marley (8:00) **A**

**FADÓ** Swamp Bats (10:00)

**FIREHOUSE LOUNGE** Hot Club of Austin (10:00)

**FLAMINGO CANTINA** Pressure (9:00)

**FRIENDS** The Chris Castaneda Project, Conquistadors, the Krawlers (4:00)

**THE GATSBY** Desilu, Gold Leather

**GERALDINE'S** Eve & the Exiles (10:30)

**GIDDY UPS** Opie Hendrix (8:30)

**THE GNARLY GAR** Band of Bandits (8:30) **A**

**GRIZZLY HALL** Beyond Gods & Empires, Death Motif, DSGNS, Of the Sun (9:00)

**GRUENE HALL** Roger Creager's birthday show w/ Aaron Einhouse (8:00) **A**

**GÜERO'S** The Bob Fuentes Show (6:30)

**H-BAR** Matthew Brodnak & the Blues Sherpas (9:00)

**H-E-B CENTER AT CEDAR PARK** (Baby Got) Back to the 90s feat. Naughty by Nature, En Vogue, Sir Mix-a-Lot, Color Me Badd, Tone Lōc, Sisqō, 2 Live Crew (7:30) **A**

**HIGHBALL** Chase Gassaway (7:00)

**HOLE IN THE WALL** Hard Luck Revival, Stone Wheels, Huntinanny, Will Courtney (9:00) **A**, Ben Ballinger, Greg Loftus (7:00)

**HOTEL VEGAS** Pinkish Black, Sigil, Communion (9:00) **A**, Kick Out the Jams tribute to Shonen Knife (7:00)

**HYATT REGENCY AUSTIN** Brian Pounds (5:00)

**KICK BUTT COFFEE** Zero Percent, Nekrist, Jesus Christ Superfly, the Stabbies (9:00) **A**

**KINGDOM** Catz 'n Dogz (10:00)

**LAMBERTS** SuperSonic Lips, Knifight, the Canvas People, Early Internet (9:30)

**LITTLE LONGHORN** Rosie Flores (11:00), Jim Stringer & the AM Band (8:30), Ruby Dee & the Snakehandlers (6:00)

**LONE STAR GRILLE** Shinyribs (8:00)

**LUCKY LOUNGE** Aaron Clift Experiment (8:00)

**MAGGIE MAE'S** Nothing Left (10:00), DJ Kenn

**MIDWAY FOOD PARK** Joel Hofmann Band

**MOHAWK** Brickwaller (EP release), Solid State Dream Suit, Velo (9:00)

**MOONTOWER SALOON** Andria Maria & the Magnolia Band

**NEWORLDELI** Jenny Reynolds (7:00)

**NUTTY BROWN CAFE** Aaron Watson, Jack Ingram (6:00) **A**

**THE OASIS** Dysfunkshun Junkshun (Starlight Terrace) (7:00) **A**, KLBJ Night w/ Summer Salt, the Bad Lovers, Migrant Kids, Emily Wolfe (7:00) **A**

**OMNI BARTON CREEK RESORT & SPA** Jefferson Clay (6:00)

**ONE WORLD THEATRE** Euge Groove, Peter White **A**

**ONE-2-ONE BAR** Calico King (11:00), the Damn Torpedoes (8:30), the Belle Sounds (6:30)

**THE OWL WINE BAR** Open mic (7:00)

**PATSY'S CAFE** The Knights of Texas Swing (7:30)

**POODIES** Guy Forsyth (9:30), Jeremy Vasquez & the 11 Mile Band (8:00)

**RADIO COFFEE & BEER** Darren Hoff, Howdy Darrell (9:00)

**FRIDAY 7/22**

## Austin City Limits Live at The Moody Theater

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**SEPT 7**

**JONNY LANG**

**SAT JUL 30**

w/ PATRICE PIKE

**FRI, AUG 19**

PACHANGA PRESENTS

**BUENA VISTA SOCIAL CLUB**

OMARA PORTUONDO & ELIADES OCHOA

SUPPORTED BY H-E-B, WHATABURGER & UNIVISION

**AUG 21**

KLBJ 93.7 PRESENTS - SPEND THE NIGHT WITH

**ALICE COOPER**

**AUG 28**

2ND NIGHT ADDED - AN EVENING WITH

**LYLE LOVETT & HIS LARGE BAND**

**AUG 31**

TEXAS LOTTERY PRESENTS

**BEN HARPER & THE INNOCENT CRIMINALS**

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TEXAS LOTTERY & KUTX PRESENT

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**SEPT 18**

**YACHT ROCK REVIVAL**

ft. YACHT ROCK REVUE AND SPECIAL GUESTS AMBROSIA, PLAYER, ROBBIE DUPREE & MATTHEW WILDER

**SEPT 20**

PACHANGA PRESENTS

**NATALIA LAFOURCADE**

SUPPORTED BY H-E-B, WHATABURGER & UNIVISION

**SEPT 25**

ACL LIVE & SCORE MORE SHOWS PRESENT

**JAMES BLAKE**

**SEPT 26**

**ALICE IN CHAINS**

w/ STATICLANO

60 THE AUSTIN CHRONICLE JULY 22, 2016 austinchronicle.com



**RAY BENSON'S RATTLE INN** Kylee Blue (11:30), Max Zimmet Hot Pickin' Bluegrass (10:00)

**RILEY'S TAVERN** The Merles (9:00)

**RIVER ROAD ICEHOUSE** Austin Meade, Prophets & Outlaws (8:00) ⑥

**ROSS' OLD AUSTIN** Glen Collins (6:30)

**RUMI'S TAVERN** Mighty Renegades (9:00) ⑥

**THE SAHARA** D.A.M.E. Deluxe feat. DJ's Shani, Queen Deelah, Mahealani w/ DJ Lady Wonder, Stephanie Grissett, DJ Ang (9:00), EB & the Gang (7:00)

**SAN JAC SALOON** Charlie Murphy Band (9:00), Will Southern (4:00)

**SAXON PUB** Hector Ward & the Big Time (CD release) (11:00), John Gaar (CD release) (9:00), Denny Freeman (6:00)

**SHOOTERS NORTH** Rock Hard (9:30)

**SIDEWINDER** Wildfires (9:00) ④, Whitney, Michael Rault, Howdy (8:00) ④ ⑥

**THE SKYLARK** Soul Man Sam (9:00), Margaret Wright (6:00)

**SLAKE CAFE** Marshall Hood (7:00)

**SPEAKEASY** Cap City Band (9:45)

**SPIDER HOUSE BALLROOM** CantoMundo presents Leticia Rodriguez & El Tule (10:30)

**STAY GOLD** Matthew Robinson & the Jelly Kings (10:00), the Avocados (7:00)

**STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)

**STRANGE BREW** Dawn & Hawkes (8:00) ④

**STUBB'S** John Baumann, Flatland Cavalry (9:00)

**STUFFED CAJUN MEAT MARKET** Felix Pompa (6:30)

**SWAN DIVE** Cortège, Greenbeard, Foxmoor Express, the Cuckoos (9:30)

**TAMALE HOUSE EAST** Green Beret, Chain Rank, Body Pressure (8:00) ④

**TAVERN ON MAIN** The George Ensle Trio (8:30)

**TELLERS** B.Rapp (8:00)

**TEXAS MIST** Wellborn Road, Strix Luna, D-Reil, Room 24 (8:00) ④

**THE THIRSTY NICKEL** Purpleroom (8:30), Jordan Dewbre (2:30)

**THREADGILL'S WORLD HQ** Mark McKinney, Robynn Shayne (9:00) ④

**THE TOWNSEND** Instruments for Refugee Children Benefit w/ Jackie Venson, Hilary Kuhlmeier, Krysti Subieta, & more (7:00)

**UNCLE GARY'S BAR** Morning Star (8:00)

**VOODOO ROOM** Treble Soul (7:00)

**WHIP IN** Hip Hop Lounge w/ Out of Place & the Deli (8:00) ④

**THE WHITE HORSE** Bonnie Montgomery, Roger Wallace, Gritones (8:00) ④, Cajun dance lessons w/ Dancin' Austin (7:00)

## SATURDAY 7/23

**3TEN ACL LIVE** Lawrence, Los Coast, Daphne (8:00) ④

**THE ABGB** Mama K & the Shades, Tinnarose (9:00)

**ADELBERTS BREWERY** Wet Hot Adelbert's Summer & Can Release Party w/ Tahoma, Exit Glaciers, Tyler Jordan, Nicholas Altobelli, Cameron Matthew Ray

**ANGEL'S** Manzy Lowry (7:00) ④

**ANTONE'S** Curley Taylor & Zydeco Trouble (10:00) ④, Interobang Brass (6:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

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TIX ON SALE FRI 7/22 AT 11AM

**FRI OCT 21**



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TIX ON SALE FRI 7/22 AT 10AM

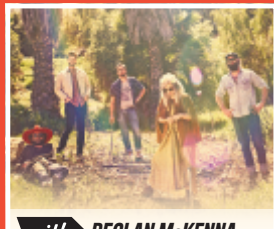
**THU OCT 27**



TIX ON SALE MON 7/25 AT 12PM

**FRI OCT 28**  
**+ SAT OCT 29**

**THE HEAD AND THE HEART**



with **DECLAN McKENNA**

**THU NOV 3**  
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**THINK NO THINK**  
W/ THE BAFFLES, ON DELAY, TRYING SCIENCE

**FRI JUL 22** DOORS 9PM

**JOHN BAUMANN**  
AND **FLATLAND CAVALRY**

**SAT JUL 23** DOORS 9PM

**HUNNY X**  
**THE FRIGHTS**  
SUMMER TOUR W/ GYMSHORTS

**SUN JUL 24** DOORS 9PM

**SPHYNX**

**MON JUL 25** DOORS 8PM

**C.W. STONEKING**

**THU JUL 28** DOORS 8PM

**BRADY BEAL**  
W/ THE MAMMOTS

**FRI JUL 29** DOORS 9PM

**RYAN BEAVER**

**SAT JUL 30** DOORS 9PM

**JONATHAN FOX**  
W/ THE GENTS, P.T. BANKS

**THU AUG 4** DOORS 8PM

**GROOVE THINK**  
W/ KIDDOO AND THE DUDE, BEAT BODEGA

**FRI AUG 5** DOORS 9PM

**TRISTEN**  
W/ MIRROR TRAVEL

**SAT AUG 6** DOORS 9PM

**SECOND LOVERS**  
W/ EMILY BELL, BLUE BEAR

**MON AUG 8** DOORS 8PM

**JAY BRANNAN**

**THU AUG 11** DOORS 8PM

**PARKER McCOLLUM**

**FRI AUG 12** DOORS 9PM

**DREW FISH**  
W/ MATT & THE HERDSMEN

**SAT AUG 13** DOORS 8PM

**JARED & THE MILL**

**TUE AUG 16** DOORS 8PM

**LUCY DACUS**

**THU AUG 18** DOORS 8PM

**MELISSA BROOKS & THE AQUADOLLS**

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**AUGUST 26** 15 YEAR ANNIVERSARY TOUR NIGHT 1:  
**THE USED**  
SELF TITLED

**AUGUST 27** 15 YEAR ANNIVERSARY TOUR NIGHT 2:  
**THE USED**  
IN LOVE AND DEATH

**AUGUST 28** **BROODS**  
W/ JARRYD JAMES

**SEPTEMBER 29** X INFINITY TOUR:  
**WATSKY**  
W/ WITT LOWRY, DAYE JACK, CHUKWUDI HODGE

**OCTOBER 15** **THE FAINT**  
W/ GANG OF FOUR

**OCTOBER 22** 101X BIRTHDAY CONCERT SERIES:  
EGOMANIAC TOUR:  
**KONGOS**  
W/ The Joy Formidable  
TICKETS ON-SALE THIS FRIDAY AT 10AM!

**OCTOBER 29** **BEATS ANTIQUE**  
W/ THRIFTWORKS

**OCTOBER 14** 101X NO CONTROL RADIO PRESENTS:  
THE SORCERESS WORLD TOUR:  
**OPETH**  
W/ THE SWORD

**NOVEMBER 11** THE HANDPRINT TOUR:  
**KALEO**  
W/ BISHOP BRIGGS, THE WIND + THE WAVE

**NOVEMBER 12** **GALACTIC**  
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**COFFEE SERGEANTS**

**TUESDAY JULY 26**  
**VIEWS And BREWS**

**WED. JULY 27**  
**GRACE PETTIS**

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★ 8/9 VIEWS & BREWS ★ 8/13 JERRY DOUGLAS BAND  
★ 8/23 VIEWS & BREWS ★ 8/26 WATER & RUST ★ 8/27 JEFF LOFTON

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**FRI 7/22** **CAP CITY BAND**

**SAT 7/23** **ROCK HARD**

**SUN 7/24** **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT

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**JUNKSHUN**

**SATURDAY, JULY 23 7:00-10:30PM**  
**THE EGGMEN**

**SUNDAY, JULY 24 7:00-10:30PM**  
**THE BREW**

*Beau's Backyard*  
**THURSDAY, JULY 21 6:30-10:00PM**  
**LIX BOX**

**FRIDAY, JULY 22 7:00-10:00PM**  
**KLBJ NIGHT**  
**93.7 KLBJ**  
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**JULY 29**  
**JONATHAN TYLER**  
*in Beau's Backyard*

*Lakeside Dining*  
**The OASIS**  
*Lake Travis*

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

**FROM SATURDAY**

**AUSTIN 360 AT COTA** Modest Mouse, Brand New (7:30) **☺**

**BARRACUDA** Fear of Men, Puro Instinct, Typical Girls (9:00) **☺**

**BARTON CREEK FARMERS MARKET** Ryan DeSiato, Laughing Waters (9:00am) **☺**

**BAT BAR** David Winsman Band (7:00), Street Kingz (4:00), Nathan Vanderford (12:30)

**B.D. RILEY'S** Bracken Hale (10:00), Davey Arwine (1:00)

**BEERLAND** Suspirians, Deleted Scenes, Evil Triplet, the Weird (9:00) **☺**, Ghostwriter (7:00) **☺**

**BELMONT** Austin Music People Benefit Concert w/ Wade Hayes & Curtis Grimes (6:00) **☺**

**THE BLACKHEART** Ben Ballinger, Town Hall Devils, Wild Bill & the Lost Knobs (9:45)

**BRASS HOUSE** Terry Thomas & All U Need (9:00), Boss St. Brass Band, Serafia (9:00), Tarik Hassan Trio (6:00)

**THE BRIXTON** Australian Cattle God presents Party Wizard, OMGWTFBBQ, Plastique (8:00)

**BROKEN SPOKE** Two Tons of Steel (9:30), Ben Rodgers (6:00)

**C-BOY'S HEART & SOUL** Benny Peters (10:00) **☺**, Emily Gimble (8:00)

**CACTUS CAFE** The Coffee Sergeants (8:30) **☺**

**THE CAPITAL GRILLE** James Polk Trio (7:00)

**CAROUSEL LOUNGE** The Footnotes, the Mooks, Why Not Satellite (9:30), Jane Rundquist & Too Blue (7:00), Prometheus Tree, Corner Booth (5:00) **☺**

**CEDAR STREET** Southtown (9:30), Joanna Lee (6:00)

**CENTRAL MARKET NORTH** Katya Aubry (6:30) **☺**

**CHEER UP CHARLIES** Big Bill, Rattlesnake Milk, Lake of Fire, Popper Burns, Tres Oui (9:00)

**CONTINENTAL CLUB** Ruby Dee & the Snake Handlers (CD release) (12mid), Three Blue Teardrops (10:00) **☺**, Lou Ann Barton (8:00), Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Hilary York (8:30)

**CU-29** Aaron Navarro Band (10:00)

**CYPRESS CREEK CAFE** Darrell Goldman (9:00)

**DONN'S DEPOT** Danny Britt & Red Dawg

**DRISKILL BAR** Paula Russell Band (9:00)

**EDGE OF TOWN SALOON** Dawn Maracle's White Flag (9:30)

**EL MERCADO** The South Austin Moonlighters (CD release) (8:00) **☺**

**ELEPHANT ROOM** Kirk Covington (9:30)

**END OF AN EAR** Whitney (2:00) **☺**

**EUREKA!** The Barflys (8:00)

**FADÓ** A-Town Get Down (10:00)

**FLAMINGO CANTINA** Locos Por Juana, Kiko Villamizar, DJ Vanessa La Bestia (9:00) **☺**

**FRIENDS** Conquistadors (11:00), Swamp Sauce (7:30), Brad Stivers (4:00)

**GERALDINE'S** Aaron Stephens (10:30)

**GIDDY UPS** Lynette & Lefty (8:30)

**THE GNARLY GAR** Morningstar (8:30) **☺**

**GRUENE HALL** Roger Creager's birthday show w/ Cameran Nelson (9:00) **☺**, the Peterson Brothers (1:00) **☺**

**GÜERO'S** M.C. & the Mystix (6:30), Ted Roddy (2:20)

**H-BAR** Shawn Matthews (8:00)

**HIGHBALL** The Balls: '80s Cover Band (10:00), Sarah Arenella (7:00)

**HOLE IN THE WALL** Yikes!, Monkeyshines, the Pistolators (9:30), Jennifer Jackson (7:00)

**HOTEL VEGAS** Jonathan Toubin's Shakin' All Over Under Sideways Down! w/ guest DJ Aaron Blount (11:30) **☺**, Boogarins, Hundred Visions, Annabelle Chairlegs, Rotten Mangos (9:00) **☺**

**KICK BUTT COFFEE** Rotten Stiches, Forsaken Profits, the Pullouts, Kinetic Discord (9:00) **☺**

**KINGDOM** Chris Lake (10:00) **☺**

**LAMBERTS** Scott Strickland Band (EP release), Derrick Davis Band

**LITTLE LONGHORN** Jesse Jay Harris (9:00), Silo Road (6:00)

**THE LOST WELL** Agony Column, the Beaumonts, Black Irish Texas (9:00) **☺**

**LUCKY LOUNGE** Skate or Die Punk Rock Show (8:00)

**MAGGIE MAE'S** Bad Brad & the Fat Cats (10:00), DJ Kenn

**MARIA'S TACO XPRESS** Music4Music showcase (6:30) **☺**

**MIDWAY FOOD PARK** Beth Lee

**MOHAWK** The Lagoons, the Bishops (9:00), Rhye, Baio (8:00) **☺**

**MOONTOWER SALOON** Jacqui Walker

**NEWORDELI** Mark Viator & Susan Maxey (7:00)

**NOMAD** Steep Cats, Asleep in the Desert (10:00)

**THE NORTH DOOR** Krudas Cubensi (CD release) (9:00), Girls Rock Camp Austin (noon)

**NUTTY BROWN CAFE** Randy Rogers Band's Hawaiian Luau (6:00) **☺**

**THE OASIS** The Eggmen (7:00) **☺**

**ONE-2-ONE BAR** The 80H Project (11:00), Lauren & the FCs (9:00), Bee-Gee's Songbook (6:00)

**PARAMOUNT** Iron & Wine **☺**

**PARISH** Telefon Tel Aviv, Boan, Soundfounder (8:00) **☺**

**PATSY'S CAFE** The Amy Q Band (7:00)

**POODIES** Cornell Hurd (10:00)

**RADIO COFFEE & BEER** Babe, Sun June (9:00) **☺**

**RAY BENSON'S RATTLE INN** Cactus Operandi (11:30), Rochelle & the Sidewinders (10:00)

**RILEY'S TAVERN** Roy Heinrich (8:00)

**RIVER ROAD ICEHOUSE** Galleywinter Greenfest w/ Adam Hood, Jason Eady, Flatland Cavalry, the Reed Brothers, Dalton Domino, Texas Renegade (5:00)

**ROSS' OLD AUSTIN** Brian MacLeod (6:30)

**RUMPI'S TAVERN** Kamuniqué (9:00)

**THE SAHARA** Zoommouchi (12mid), Forro' de Quintal, Maracatu Texas (9:00)

**SAN JAC SALOON** The Red Dirt Coalition (9:00), Aaron Navarro Band (4:30)

**SAXON PUB** Steven Ray Will (12mid), Big Cat (10:00), W.C. Clark (8:00), Wink Keziah (3:00)

**SHOOTERS CEDAR PARK** American Gypsy Band (9:30)

**SIDEWINDER** Groove Think (tour kickoff), Opposite Day, Jam Therapy, Transit Method (9:00) **☺**

**THE SKYLARK** Austin Heat, Andrea Dawson (10:00), Soul Man Sam (9:00), the Javelinas (7:30)

**SPEAKEASY** Rockhard (9:30)

**SPIDER HOUSE BALLROOM** CantoMundo presents Peligrosa & Chulita Vinyl Club (10:30)

**SPINNER'S BAR & GRILL** Mark Chandler (6:00)

**STAY GOLD** Choctaw Wildfire (10:00), Classic Country w/ DJ After School Special (noon)

**STRANGE BREW** Reverend Horton Heat, Dale Watson (7:00) **☺**, Big Don (10:00am) **☺**

**STUBB'S** Hunny X, the Frights, Gymshorts (9:00) **☺**

**STUFFED CAJUN MEAT MARKET** Los Jackalopes (6:30)

**SWAN DIVE** Sip Sip, Click Clack, Tocaio (9:30)

**TAVERN ON MAIN** Feral Four (8:30)

**TELLERS** Third Coast Renegades (8:00)

**TEXAS MIST** Roadhead, Evil Petting Zoo, High Voltage (AC/DC tribute) (9:00)

**THE THIRSTY NICKEL** The Goodz (8:30), Modern Day Midas (2:00)

**THREADGILL'S WORLD HQ** The Cuckoos **☺**

**THE TOWNSEND** The Hard Truth, Scott Davis (9:00) **☺**

**TYSON'S TACOS** Bianca de Leon (6:30)

**UNCLE GARY'S BAR** NYOB (8:00)

**VOODOO ROOM** Nate Grant (7:00)

**THE WHITE HORSE** Two Hoots & a Holler, Quatre Coin Throwdown (10:00), Dave Insley's Careless Smokers (8:00)

**WHITEWATER AMPHITHEATRE** Turnpike Troubadours, Jonathan Tyler, Parker McCollum (7:00) **☺**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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 MEAT & FAMILY BUT WE'RE DARN SHURE COUNTRY!

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**THU, JULY 21 6-8PM** **TONY HARRISON** 8PM DANCE LESSONS  
**9:30PM** **DERAILERS**

**FRI, JULY 22 6-8PM** **BEN RODGERS** 8PM DANCE LESSONS  
**9:30PM** **WELDON HENSON**

**SAT, JULY 23 6-8PM** **BEN RODGERS** 8PM DANCE LESSONS  
**9:30PM** **2 TONS OF STEEL**

**TUE, JULY 26 6-8PM** **DEBRA PETERS** ACCORDION ROUNDUP  
**8:15PM** **WELDON HENSON**

**WED, JULY 27 6-8PM** **T.J. BONTA** 8PM DANCE LESSONS  
**9:30PM** **BILL KIRCHEN**

**POODIES**  
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 LIVE MUSIC EVERY DAY OF THE WEEK

**FRIDAY JULY 22**  
**GUY FORSYTH BAND**

**SATURDAY JULY 23**  
**CORNELL HURD**

**FRIDAY JULY 29**  
**LINDA GAIL LEWIS**

**FRIDAY AUGUST 5**  
**CHUBBY KNUCKLE CHOIR**

**FRIDAY AUGUST 12**  
**JAMES MCMURTRY**

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**BEERLAND** Lost Love, Dead Words, Prom Threat, SXSW (9:00) **A**

**THE BLACKHEART** DJ Cut-a-Rug (9:00), Josh Buckley (4:00)

**C-BOY'S HEART & SOUL** Psychedelic Soul Sundays (10:00)

**CEDAR STREET** Westlake Drive (8:00), Rochelle & the Sidewinders (3:00)

**CENTRAL MARKET SOUTH** Cats & the Canary (noon) **A**

**CHEER UP CHARLIES** Loteria, Mitch Fraizer & His Radiation, Crocodile Tears, Leather Pants

**CONTINENTAL CLUB** Amanda Cevallos & the High Hands (12mid), Heybale! w/ Redd & Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

**CONTINENTAL CLUB GALLERY** Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham & the Lojinx Orchestra (8:30)

**DIRTY BILL'S** DJ Nixx (6:00)

**DIRTY DOG BAR** Astrixion, Beyond the Dead, Cerebral Desecration, Chernobyl the Secret, Hex Black, Until Atlantis Falls (4:00) **A**

**EAST SIDE SHOW ROOM** Closing party w/ the East Side Dandies (5:00)

**EDDIE V'S** Kris Kimura (7:00) **A**

**EL MERCADO** David Holt's South Austin Sundays (7:00) **A**

**ELEPHANT ROOM** Tres Bourbonnais (9:30)

**FRIENDS** Blues jam (9:30), Clay Campana (5:00)

**GERALDINE'S** Jazz brunch (11:00am)

**GIDDY UPS** Karaoke (8:30)

**GREEN PASTURES** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Kevin Costner & Modern West (8:00) **A**, Guy Forsyth & the Hot Nut Riveters (12:30) **A**

**GÜERO'S** Anthony Ray Wright (3:00), Trent Turner (noon)

**HANDLEBAR** Copper Chief (5:00)

**HIGHBALL** Industry Battle of the Bands (8:00)

**HILL'S CAFE** Gospel brunch w/ the Seekers Bluegrass Gospel (12:30) **A**

**HOLE IN THE WALL** Candler Wilkinson, Haydon Hoodoo, Ariel Abshire, Will Cope (8:00)

**HOTEL VEGAS** Shmu, the Two Lips (tour kickoff), Honeyrude (9:00), Magic Rockers of Texas (7:00)

**HOUSE WINE** Justin Landers (6:00)

**LITTLE LONGHORN** Home of the Original Chickenshit Bingo w/ Jake Penrod & his Million Dollar Cowboys (4:00)

**LUCKY LOUNGE** Ugly Twin, Chrysalis, Ties, the Affinity Index, Welcome the Coroner (7:00) **A**

**MAGGIE MAE'S** Alan Haynes (8:00)

**MARIA'S TACO XPRESS** Gospel brunch w/ Jesse Vain (12:30) **A**

**MOHAWK** Softcore Villain, Automatic Weekend, Death Motif (9:00)

**MOONTOWER SALOON** Chris Castaneda

**NEWORLEDELI** Gospel Anarchy (2:00)

**THE OASIS** The Brew (Starlight Terrace) (7:00) **A**

**ONE-2-ONE BAR** Salsa Sunday w/ Timberos Del Norte (7:30), John Bush Band (5:00)

**THE PARLOR** The Barflys (4:00) **A**

**POODIES** Jon Napier song swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

**RADIO COFFEE & BEER** Dave Wilcoxson (album release), Steel Betty (6:00) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

# PARISH

**THU 7/21** RED BULL SOUND SELECT PRESENTS: **JUVENILE** WITH MARTIN SKY, THE OUTFIT, TX CURATED BY SCOREMORE

**SAT 7/23** **TELEFON TEL AVIV** WITH BOAN, SOUNDFOUNDER

**MON 7/25** C3 PRESENTS: **EMILY KING** WITH PJ MORTON

**SAT 7/30** C3 PRESENTS: **SEAN MCCONNELL** WITH TROY CARTWRIGHT

**SAT 8/6** **THE MYSTERY LIGHTS** WITH ANNABELLE CHAIRLEGS

**FRI 8/12** C3 PRESENTS **JUST LOVE TOUR: US THE DUO** WITH GARDINER SISTERS

**MON 8/15** MARGIN WALKER PRESENTS: **DAVID BAZAN**

**SAT 8/20** **EVE 6** WITH OZ, CHRISTINA HOLMES

**SAT 8/27** C3 PRESENTS: **LINCOLN DURHAM** WITH NAME SAYERS

**FRI 9/2** **MICHAL MENERT & THE PRETTY FANTASTICS** (LIVE BAND) WITH RESONANT FREQUENCY

**SAT 9/3** **TAB BENOIT**

**THU 9/8** C3 PRESENTS: **GREEN RIVER ORDINANCE**

**SAT 9/10** PARISH & MARGIN WALKER PRESENT: **THE ALBUM LEAF** WITH SISTER CRAYON ON SALE NOW

**MON 9/12** MARGIN WALKER PRESENTS: **GOD IS AN ASTRONAUT**

**SAT 9/17** C3 PRESENTS: **MARIAN HILL ACT ONE TOUR** WITH VERITÉ AND SHAED

**MON 9/19** C3 PRESENTS: **CASS MCCOMBS**

**THU 9/22** C3 PRESENTS: **EDEN**

**SAT 9/24** MARGIN WALKER PRESENTS: **ROCKY VOTOLATO** 10TH ANNIVERSARY TOUR WITH CHRIS STAPLES

**TUE 9/27** **THE SPILL CANVAS** PRESENTS: **REQUESTOUR** ON SALE NOW

**WED 9/28** **OKKERVIL RIVER**

**WED 10/5** **BOY & BEAR**

**THU 10/27** **BLUE HEALER** (ALBUM RELEASE) WITH THE BALLROOM THIEVES ON SALE FRIDAY

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## HISTORIC SCOOT INN

**WED 8/17** **HARD WORKING AMERICANS** FEATURING TODD SNIDER, DAVE SCHOOLS, NEAL CASAL, DUANE TRUCKS, CHAD STAEHLY, JESSE AYCOCK

**FRI 8/19** **SCOOT INN & ANGRY ARMADILLO MUSIC PRESENT: CODY JINKS AND WHITEY MORGAN**

**SAT 8/20** **THE GREYBOY ALLSTARS** FEATURING **THE BROWNOUT HORNS** WITH MONEY CHICHA

**SAT 9/17** C3 PRESENTS: KUTY PRESENTS: **DAVID RAMIREZ** WITH WALKER LUKENS & THE SIDE ARMS

**FRI 10/7** **THE FINAL WORLD TOUR: YELLOWCARD** WITH LIKE TORCHES

**FRI 10/14** **THE DANDY WARHOLS: DISTORTLAND TOUR (NIGHT ONE)** WITH SAVOY MOTEL

**SAT 10/15** **THE DANDY WARHOLS: DISTORTLAND TOUR (NIGHT TWO)** WITH SAVOY MOTEL

**FRI 10/21** **GREENSKY BLUEGRASS** WITH ELEPHANT REVIVAL (NIGHT ONE)

**SAT 10/22** **GREENSKY BLUEGRASS** WITH ELEPHANT REVIVAL (NIGHT TWO)

**SAT 11/19** **THE KELLER WILLIAMS KWAHTRO** WITH ZACH DEPUTY ON SALE FRIDAY

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### UPCOMING EVENTS

JULY 2, 2016

**DONGLE - 37 CIRCLES**  
ORBITMAN & GROUNDCONTROL  
(9PM)

JULY 8, 2016

Ear Splitting Media PRESENTS:  
**STONEKRACKER - STELLA LOST - DARKNESS; ENDING** (9PM)

JULY 16, 2016

**STONEBREED - 3EIGHTY3**  
**DHARMA KINGS -**  
BLACK HEART SAINTS (9PM)

JULY 17, 2016

**5LB. PIRANHA {CD RELEASE}**  
w/ The Usual D (7PM)


JULY 23, 2016

**ROADHEAD - HIGH VOLTAGE -**  
**EVIL PETTING ZOO** (9PM)

JULY 29, 2016

**MORNINGSTAR - BLACK DIRT**  
**REBELLION** (9PM)





THURSDAY, JULY 21 • 7PM

**FLETCHER CLARK**

THURSDAY, JULY 22 • 7PM

**TBA**

MONDAY, JULY 25 • 6:30PM

**AUSTIN CAJUN ACES**


TUESDAY, JULY 26 • 7PM

**DIME STORE POETS**

WEDNESDAY, JULY 27

**HILARY YORK** 7PM

**THE PEACEMAKERS** 10PM

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*And* **TEXAS RENEGADE** 6PM

FRI 7/29

**TANYA TUCKER** *And* **SISTER C** 7PM

SAT 7/30

**WILLIAM CLARK GREEN** 6PM

FRI 8/05

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7/22 - AARON WATSON & JACK INGRAM

7/23 - RANDY ROGERS BAND

8/7 - BEATLES VS. STONES

8/27 - PAT GREEN W/ KYLE PARK

9/3 - STONEY LARUE & CORY MORROW

9/24 - COLE SWINDELL

TICKETS AND INFO AT

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**FROM SUNDAY**

**RILEY'S TAVERN** Blues Society jam (4:00)

**ROCCO'S GRILL** Eddy Maine (11:00am)

**THE SAHARA** Goodnight Charlie, Freerunner (8:00) 

**SAN JAC SALOON** Charlie Murphy Band (9:00), James Delgado (3:30)

**SAXON PUB** Chris Beall (10:30), the Resentments (7:30), John Gaar (5:30), Kevin & the Krawlers (3:00)

**SCHOLZ GARTEN** The Front Porch (5:30) 

**SHERLOCK'S BAKER ST. PUB** Blues jam (7:00)

**THE SKYLARK** Soul Sunday w/ Soul Man Sam (8:00)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:15am) 

**STAY GOLD** Cornerstone (10:00), Yacht Rock w/ DJ After School Special (noon)

**STRANGE BREW** Open mic w/ Kacy Crowley (10:00)  , Jason Eady, Courtney Patton (8:00)  , the Haberdashers (6:00)  , Xelo, Dry Sky, Kyote (4:00)  , George Enslé (2:00)  , Gospel brunch w/ Purgatory Players (11:00am) 

**STUBB'S** Sphinx (inside) (9:00), Fitz & the Tantrums, Zella Day (7:30)   , Gospel Brunch: Gospel Silvertones (10:30am)

**TAVERN ON MAIN** Brandy Zdan (7:30)

**THE THIRSTY NICKEL** Mike Vincent Fisher (2:00) 

**THREADGILL'S NORTH** Gospel brunch w/ Jon Emery (10:00am) 

**THREADGILL'S WORLD HQ** Gospel brunch w/ the Bells of Joy (11:00am) 

**TRIPLE CROWN** Open mic (7:00)

**VULCAN GAS CO.** Robert Jericho Band (8:00) 

**WATERLOO RECORDS** The Wild Now (5:00)  , Baio (1:00) 

**THE WHITE HORSE** Interrobang Brass, Aaron McDonnell, Conjunto Los Pinks (5:00)

**ZED'S** Jeff Lofton (noon)

**BROKEN SPOKE** Weldon Henson (8:15 Debra Peters' Accordion Roundup (6:00)

**C-BOY'S HEART & SOUL** Dylan Bishop (10:00), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** Brandy, D-Madness (9:00)  , Nectar, Burn Ban, Weed Money (6:00) 

**CEDAR STREET** The Chris Castaneda Project (8:00)

**CHEATHAM ST.** The Railhouse Band (9:00)

**CHEER UP CHARLIES** Alex Alone, Harl Alexander, Jana Horn, Happy Hell (8:00)

**CONTINENTAL CLUB** Barfield, Tyrant of Texas Funk (10:00), Toni Price (7:00)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Jame McMurry (8:30)

**DARWIN'S PUB** The Sidemen (7:30)

**DIRTY DOG BAR** Dark Sermon, Exalt (7:00) 

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Bluesdays (10:00)

**THE DRAG BAR** Open mic w/ Lucy (9:00)

**DRISKILL BAR** Danny Fast Fingers (6:00)

**EDDIE V'S** Tony Taobada Trio (7:00) 

**EL MERCADO** Fable Table Tuesdays (6:00) 

**ELEPHANT ROOM** Jacob Dupre Quartt (9:30), Stanley Smith w/ Lauren Gurgiol (6:00)

**EUGENE C. CLARK LIBRARY** Evenings w/ the Songwriter w/ Grace Pettis (7:00)

**EVANGELINE CAFE** The Dime Store Poets (7:00) 

**FLAMINGO CANTINA** Shillelagh (album release) (9:00) 

**FRIENDS** Clay Compania (10:30), Erin Jaimes (7:30)

**GERALDINE'S** Isaac Routh (9:30)

**GRUENE HALL** Two Ton Tuesday (8:30) 

**HALF STEP** Mac McIntosh, Michael Hale Trio (8:30)

**HANOVERS** Open mic jam (8:00)

**HOLE IN THE WALL** Jeremy Boothe & the Wanderers, Shawn Nelson (9:00), Bil Broome (7:00)

**HOTEL VEGAS** A. Sinclair, Tedo Stone, Star Parks, Mean Jolene (9:00)

**LITTLE LONGHORN** Fingerpistol (7:00)

**LUCKY LOUNGE** The Midnight Drive, Shaun Peace Band (8:00)

**LUX** Ted Flores (7:00)

**MAGGIE MAE'S** Earl Hinton

**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)

**MOHAWK** Grivo, Oozer (10:00)  , Boris Earth, Shitstorm (6:30)   , BYOV.inyl happy hour (inside) (5:00)

**NEWORLDELI** Acoustic Beatles jam w/ the Eggmen (7:00)

**ONE-2-ONE BAR** Levee Daze (10:00)  , the Drakes & George Devore (8:00), David Spann (6:00)

**PARAMOUNT** Young People's Chorus of New York City w/ Ruthie Foster (7:30)  

**PATSY'S CAFE** The Roving Gamblers (6:30)

**POODIES** Louis Long (6:00)

**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)

**ROSS' OLD AUSTIN** Billy Dee (6:30)

**SAN JAC SALOON** Aaron Navarro Ban (9:00), James Byron Parker (5:00)

**SAXON PUB** Erez (10:00), Barbara Nesbitt (8:00), Van Wilks (6:00)

**SEWINDR** Capitalist Kids, City Mous Dog Party, Sneez Attack, Alpha Punks (9:00)   

**THE SKYLARK** Dickie Lee Erwin (8:00)

**SKYLINE THEATER** Steve Miller Band w/ guest James Cotton, Big Head Todd & the Monsters (7:00)  

**SLAKE CAFE** Tommy Eskes (7:00)

**SPEAKEASY** Jessica Parke (9:30)

**SPIDER HOUSE BALLROOM** Sun Sets presents Wilkinson's Quartet (7:00)

**STAY GOLD** Al Lover (12mid), the Dan Ryan (10:30) 

**TUESDAY 7/26**

**ANTONE'S** Josh Fulero & friends (10:00)  , Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller plus Mike Keller & Eve Monsees (6:30)

**BARRACUDA** Jesse Harris, JD Clark (8:00)

**BASS CONCERT HALL** Steven Tyler (8:00)  

**BAT BAR** Calloway Trio (9:30), Fred Spence (5:30)

**B.D. RILEY'S** Paul LeMond Band (7:00)

**BEERLAND** Ocean of Stars (6:30)

**THE BLACKHEART** The Adventures of Wolfdog & Dirtboy, Smith & Webster (9:00)

 ALL AGES VENUE  ROADSHOW  RECOMMENDED



**STRANGE BREW** Band of Babies (10:00) **A**, Bruce Hughes (8:00) **A**, Durawa w/ Michael O'Connor (6:00) **A**

**WHIP IN** Amy Zamarripa Showcase (8:00) **A**

**THE WHITE HORSE** Chaparral, Gin Racers, the Hens (8:00)

WEDNESDAY 7/27

**290 WEST** Open mic (8:45)

**3TEN ACL LIVE** El Tule (5:00) **A**

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic jam (8:00)

**ANTONE'S** Tommy Shannon Blues Band, Bill Carter (6:30)

**ANTONE'S RECORDS** Eve & the Exiles (10:00) **A**

**BARRACUDA** Duel, Tia Carrera, Crypt Trip (9:00) **A**

**BAT BAR** Morning Star (9:00), Samantha Lee & Ronnie B (5:30)

**B.D. RILEY'S** Stephen Miller (9:30)

**BEERLAND** Cantalouper, Bloody Knives, Rose Selavy, the Daymares (9:00)

**THE BLACKHEART** Beth Lee & the Breakups, Elsa Cross (9:00)

**BRASS HOUSE** Brass House Trio (7:00)

**BROKEN SPOKE** Bill Kirchen (9:30) **A**, TJ Bonta (6:00)

**BUNGALOW** 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30)

**CACTUS CAFE** Grace Pettis (8:30) **A**

**CAROUSEL LOUNGE** Nathan's Stupid Drama (11:00), Izzy Cox & the Ghosts (9:00), Nicole Wagner (7:00)

**CEDAR STREET** The Spazmatics (9:45), Texasippi Two (6:00)

**CHEATHAM ST.** Keny Finlay's Songwriter's Circle (8:00)

**CHEER UP CHARLIES** Ghetto Ghouls, Perspective a Lovely Hand to Hold, Critical Dad, 86 Vigilance **A**

**CONTINENTAL CLUB** James McMurtry (12mid), Jon Dee Graham (10:15), William Harries Graham & the Painted Redstarts (9:30), Benny Peters (6:30) **A**

**CONTINENTAL CLUB GALLERY** Blue Moon Quartet w/ Rosie Flores (10:30), Juliana Sheffield, Sarah Sharp (8:30)

**CU-29** Open mic (8:00)

**DIRTY DOG BAR** Bloodline, Morning Side, the Ansible, Vilamoura, No Life Kings, Covina, Anukasha (7:30) **A**

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam

**DRISKILL BAR** Bruce Smith (8:00), Danny Fast Fingers (6:00)

**EL MERCADO** Will Taylor & Strings Attached feat. Andy Hernandez performing the songs of Stevie Wonder (7:00) **A**

**ELEPHANT ROOM** Now Jazz Orchestra (9:30), Benito & Soul Wagon (6:00)

**EVANGELINE CAFE** The Peacemakers (10:00) **A**, Hilary York (7:00) **A**

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FRIENDS** Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)

**GERALDINE'S** Ray Prim & Mexican Chocolate (9:30)

**GIDDY UPS** The Koolerators (7:30)

**GRUENE HALL** The Georges (7:00) **A**

**GÜERO'S** Texas Radio Live w/ Harvest Thieves, Derrick Davis (6:00)

**HALF STEP** Canned Beets (9:00)

**HOLE IN THE WALL** Paul Nipper, Danger Cakes, Huck Johnson & the Jack Knives (9:00), Milke Therleau (7:00) **A**

**HOTEL VEGAS** Miss Destiny, US Weekly, Boss Eye, Leather Girls (9:00) **A**

**KENNY DORHAM'S BACKYARD** Oliver Rajamani (8:00) **A**, the McMillan-Jackson Jazztet (6:00) **A**

**LITTLE LONGHORN** Scott Angle & the Cold Cold Hearts (7:00)

**LUCKENBACH DANCE HALL** Emily Herring (5:00)

**LUCKY LOUNGE** Keep it Weird Wednesdays w/ JaceyTV (9:00)

**LUX** Dave Houston (7:00)

**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band

**MERCER ST. DANCE HALL** Open mic w/ Patrick Murphy (7:30)

**MOHAWK** Sacresc, Kliff, Flourish (8:00) **A**

**NEWORLDELI** Chalkboard Poets (7:00)

**ONE-2-ONE BAR** The Holy Child, Bassel & the Supernaturals, Jackie Venson (6:00) **A**

**PATIKA WINE & COFFEE** Ann Wade (9:00)

**PATSY'S CAFE** David Touchton (6:30)

**POODIES** No Bad WednesDays open mic (8:00)

**REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)

**RILEY'S TAVERN** David Harris (9:00)

**ROSS' OLD AUSTIN** Herschel McFarland (6:30)

**THE SAHARA** Matt Lyons & friends (9:00)

**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)

**SAN JAC SALOON** Will Southern (9:00), Treble Soul (5:00)

**SAXON PUB** Jeremy O'Bannon (11:00), Tracie Lynn (9:00), Craig Marshall (6:30)

**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)

**SIDEWINDER** Hazard Hounds (CD release), Sich Rada, Bravo Zulu, Tusk, Her (8:30) **A**

**THE SKYLARK** Paul Klemperer presents Skylark jazz Wednesdays (8:00)

**SLAKE CAFE** Danny Britt (7:00)

**SPEAKEASY** Dave Scher Trio (9:30)

**SPIDER HOUSE BALLROOM** Austin Mic Exchange w/ the Beat Connection (8:00)

**STAY GOLD** DJ After School Special (12mid), Bob Hoffnar's Mood Illusion (10:00)

**STRANGE BREW** Wrenfro (8:00) **A**, Earl Poole Ball & friends (6:00) **A**

**STUFFED CAJUN MEAT MARKET** Raul Ochoa Duo (6:30)

**TANTRA COFFEEHOUSE** Bluegrass night (9:30)

**THREADGILL'S NORTH** Sittin' & Singin' w/ Austin Kessler & Bill Dower (7:00) **A**

**VULCAN GAS CO.** 80H Project (9:00)

**THE WHITE HORSE** Jason James, Sophia Johnson, Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 7/28

**ANTONE'S** Erin Jaimes (10:00), Red Young & His Hot Horns (6:30)

**BARRACUDA** Dogbreth, Chris Lopez, Drawing Water, Vampyre (9:00) **A**

**BAT BAR** The Goodz (7:00), Jordan Dewbre (4:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Super Thief, Carl Sagan's Skate Shoes, Tunic, Space Battle, Pink Collar (9:00) **A**, Izzy Cox & the Ghosts (7:00)

**THE BLACKHEART** Mrs. Glass, John Branch, Interrobang Brass (8:00)

**BRASS HOUSE** Red Young Quartet (8:00), Heart of Texas Blues Challenge (7:00), Philip Marshall Trio (6:00)

**BROKEN SPOKE** The Derailers (9:30), Roy Heinrich (6:00)

**C-BOY'S HEART & SOUL** Jai Malano (11:30), Los Coast (10:00), Paul Oscher (6:30)

**CACTUS CAFE** Ricky Stein, Drew Davis (8:30) **A**

**CAROUSEL LOUNGE** This Season's Losers (9:00), the Footnotes (7:00)

**CEDAR STREET** LC Rocks (9:30)

**CENTRAL MARKET NORTH** Gwyn Team (6:30) **A**

**CENTRAL MARKET SOUTH** Longoria Jazz Trio (6:30) **A**

**CONTINENTAL CLUB** Quaker City Night Hawks (12mid), the Cold Irons (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)

**DIRTY DOG BAR** Abandoned by Bears, Save the Lost Boys, Minds & Machines, Almost Famous Friends, Home Above, Burning Years (7:00) **A**

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** Danny Fast Fingers (6:00)

**EL MERCADO** The Reverent Few (6:30) **A**

**ELEPHANT ROOM** Justin Vasquez Triptych (9:30), Sarah Sharp (6:00)

**ELYSIUM** Haven

**EUREKA!** Mark Chandler (8:00)

**EVANGELINE CAFE** Joe King Carrasco & Danny Harvey (7:00) **A**

**FLAMINGO CANTINA** DJ Orion, Q45 (9:00)

**FRIENDS** Conquistadors (11:00), Sam Pace (7:30), the Kings of the Hill (4:00)

**GERALDINE'S** Ruby Jane (9:30)

**GIDDY UPS** Open mic w/ Shannon Lee Nelson (8:30)

**GRUENE HALL** Don Leady & the Tailgators (7:00) **A**

**HIGH ROAD ON DAWSON** Rag Blog benefit w/ Greezy Wheels (6:30)

**HOLE IN THE WALL** Cosms, No Mind, Postwriter, Vorcha (9:30), West Texas Mammoths (7:00)

**HOTEL VEGAS** Lochness Mobsters (tour kickoff), the Be Helds (9:00) **A**, the Fierce Mild open mic night (7:00)

**LA PALAPA** Jess Lopez (7:00)

**LAMBERTS** The Watters, the Sour Bridges (9:30)

**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquaines (6:00)

**MAGGIE MAE'S** Clay Campania (10:00), DJ Koma

**MERCER ST. DANCE HALL** Doug Moreland (8:00)

**MOHAWK** Yuma, Shapescenes, the Khost, Mamahawk, Chill Russell (7:00) **A**

**THE NORTH DOOR** Anna Wise & Sonnymoon, Keeper, Butcher Bear & the Blades (8:00) **A**

**THE OASIS** Shakedown (6:30) **A**

**ONE-2-ONE BAR** Torino Black (11:30), Jake Dexter (9:30), Daniel Gonzales Band (8:00), Trent Rush (7:00)

**THE PARLOR** Clint Manning (8:00) **A**

**PATIKA WINE & COFFEE** Alice Evans & the 11's (9:00)

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Bobby Boyd (8:00), Tommy Elskes (6:00)

**RADIO COFFEE & BEER** Horti (9:00)

**REALE'S** Richard Patnaude (6:30)

**RILEY'S TAVERN** Mike Valliere & Rio Tripano (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino & friends (6:30)

**THE SAHARA** Brother Wolf & the Carnivores, Pleasers, the Harms, Volk (7:00)

**SAN JAC SALOON** Nine Pound Hammers (9:00), Chris Ray (5:00)

**SAXON PUB** Adam Hood (10:00), John Evans (8:00), Bill Carter & the Blame (6:00)

**SHADY GROVE** Unplugged at the Grove w/ Uncle Lucius (8:00) **A**

**SIDEWINDER** The Donkeys, Booher, Dollie Barnes (8:00) **A**, Zoo Pilot, Deer Fellow (8:00) **A**

**THE SKYLARK** Austin Blues Society Blues Jam (8:00), Margaret Wright (6:00)

**SMOKE N' HOPS** Frank Iarossi (7:30)

**SPEAKEASY** Vinyl Revival (9:30)

**STAY GOLD** Brazilian Space Program (11:30), Tarik Hassan (10:00)

**STRANGE BREW** Brandon Jenkins (8:00) **A**, Redd Volkaert (6:00) **A**

**STUBB'S** Brady Beal, the Mammoths (8:00)

**SWAN DIVE** Travis Maxwell (10:00)

**VULCAN GAS CO.** Doctor P (9:00) **A**

**THE WHITE HORSE** Mayeux & Broussard, the Governors, Candler Wilkinson (8:00)

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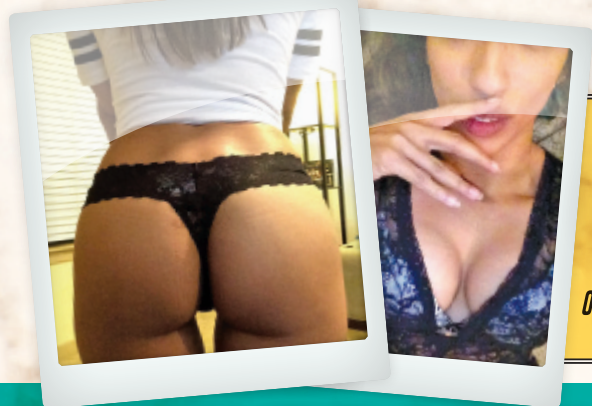
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# The LUV DOC

## "No Pictures, Please!"

of her? Every time I point my cell phone or camera at her she gets mad and hides her face or puts her hand in front of the camera. She doesn't just do it to me, she does it to other people, too. You would think that after several years she would trust me enough to let me take her picture, but no. What do I do?

— Frustrated Photographer

Dude, she is totally lens blocking you! That is some messed-up shit. Well, I mean it is if she's always sending you pouty-lipped bathroom mirror selfies ... or posting Instagrams of her and her homies flashing gang signs ... or maybe dressing room photos of her in her new booty shorts. It would be really cruel to not let you in on that action.

But wait ... is it possible that your girlfriend is part of that vanishing breed of women who aren't obsessed with documenting their soul-crushingly mundane existence in tritely staged Kardashian-style interweb vanity posts accompanied by illiterate captions punctuated with a transparent overabundance of exclamation points? That is so rad!

Is she one of those women whose "come hither" look is only witnessed by people in meatspace? Does she sometimes ask you to abandon your frantic search for Pokémon and actually sit down and talk to her? Does she only enjoy sex IRL? If so, that is perfectly all right — at least I bet it is for her. You (and pretty much the rest of the world), I'm not so sure about.

Here's a novel idea: Not everyone needs to gaze constantly into the pool of Narcissus. There are plenty of people who are perfectly content with who they are and how they look — people who are more fascinated by how they see the world than how the world sees them. That doesn't make them bad people or somehow socially dysfunctional. It doesn't make them vampires. It just makes them different.

Now, there are probably a lot of advice columnists who would tell you to build up her confidence by constantly telling her she's pretty and how you want to share her beauty with the world so that everyone else can see her as you do. Ain't nothing wrong with that. Everybody can use a little confidence boost now and then.

And yet, if you truly do want the world to see her as you do, what does that say about you? What if she is perfectly secure about her beauty but you aren't? Why would she want to indulge your insecurities at her own expense? That sounds like a lose/lose proposition.

Believe me, her refusal to be photographed isn't in any way inhibiting your desire to be an amateur or even a professional photographer. The world is full of willing subjects. Dear GOD is it ever. All you need to do is start snapping ... and then when you're done you can tell your girlfriend how beautiful she is.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## SHOT in the DARK

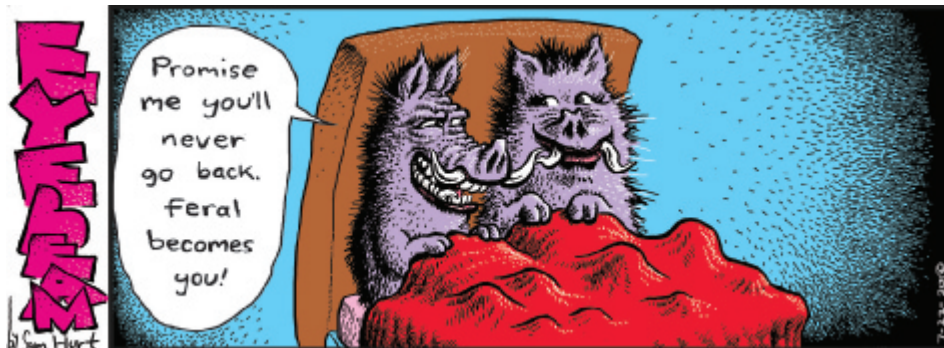
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**HEB LAKEWAY** You: Tie dye t-shirt. Buying sushi. Me: Star Wars t-shirt and black cap. Stared at each other in produce and kept passing each other in the beer section. Would love to meet. (512) 963-4264

**SAXON DANCER** U so kind to bring the elder gent to the club, and I made sure to give him a seat. Would love to hear from you. [j.joe386@yahoo.com](mailto:j.joe386@yahoo.com)

**KRISTI AT SOUTH CONGRESS HOTEL BAR ON SATURDAY APRIL 30TH, 9PM** I was there with a friend. I thought you were someone I recognized. You thought I was flirting with you across the bar, which of course I was. I came over to you, inquiring your name and then accused you of being a Piscean. I wish that I had had more time and wits in the moment, but I was in an awkward situation and needed to go. I would like to meet again under different circumstances. Contact me and let's have a drink together. [japlateau@gmail.com](mailto:japlateau@gmail.com).

## COMICS



## JEN SORENSEN



## MR. SMARTY PANTS KNOWS

The Popsicle was invented by accident in 1905 by 11-year-old Frank Epperson. He called it the "Epsicle."

**Spider brains are large and complicated. They are so large they can't even fill just the head; a part of them fills the thorax.**

There are 13 words in the English language that end in "dous": amadous, apodous, decapodous, hazardous, horrendous, iodous, nodous, nonhazardous, palladous, stupendous, tremendous, ultrahazardous, vanadous.

**Marines may roll up their sleeves while wearing desert camouflage uniforms in noncombat environments, as long as sleeves are rolled with the inside out, forming a roll about three inches wide, and terminating at a point about two inches above the elbow.**

John Quincy Adams liked to skinny dip in the Potomac River.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).





# EMPLOYMENT

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### COMPUTER/TECHNICAL

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

**DATABASE ARCHITECT** Database Architect position with uShip, Inc. in Austin, TX. Duties include to lead the development and implementation of all data systems to support scalability, high availability, and performance in Microsoft SQL Server and nosql environments including MongoDB and Solr. Submit resumes referencing Database Architect and job code 225 to [ameier@uship.com](mailto:ameier@uship.com) or by mail to William Holtfort, Sr. Manager, Human Resources, at uShip, Inc., 205 Brazos St., Austin, TX 78701. uShip, Inc. is an EOE.



**ENGINEERING** As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Datacenter Technologies, Inc., a wholly owned subsidiary of Qualcomm, has the following degreed/experienced positions available in Austin, TX:

- Staff SoC/RTL Design Engineer: (FR-Q292-P)
- Senior SoC/RTL Design Engineer: (FR-Q293-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

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**ENGINEERING** LifeSize, Inc., a global leader in high definition (HD) video communication solutions, has multiple openings for Sr. Lead QA Engineer in Austin, TX to provide technical expertise in the quality assurance of our product testing by developing & executing quality assurance software test plans to identify software problems & their causes. Mail resume to Attn: Staffing Dept, LifeSize, Inc., 1601 S Mopac Expwy, Ste 100, Austin, TX 78746. Must reference SLQE-KK

**ENTERPRISE TECHNICAL SUPPORT SR. ADVISOR** Dell USA L.P. is seeking a Enterprise Technical Support Sr. Advisor in Round Rock, TX to be resp. for providing telephone/email/chat and remote diagnostic technical support of servers, storage, switches, routers, blades and various software applications. Troubleshoot issues and design tech. solutions for a range of dynamic environments. Req. 004949. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**PROGRAM MANAGEMENT SR. ADVISOR** Dell Marketing L.P. is seeking a Program Management Sr. Advisor at its Round Rock, TX facility and can work remotely to be responsible for leading the worldwide management and execution of cross-functional programs throughout the product/solution lifecycle using the Phase Review Process (PrP). Review, analyze, and evaluate solutions to complex business needs. Position requires domestic and international travel approximately 10% of time. Req. 005387. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**EMPLOYMENT** The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

### LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made for a Wine and Beer Retailer's Permit with FB for Osio Inc doing business as Osio Korean Japanese located in 2901 S. Capital of TX Hwy H20, Suite K9, Austin, Travis County, Texas 78746. Said application has been made to the Texas alcoholic beverage commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Officer: Sang H Lee Pres/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit

with FB by SANHIL, LLC dba Inchins Bamboo Garden, to be located at 3107 S IH35 Ste 760, Round Rock, Travis County, Texas. Officers of said corporation are Asha Talreja - Owner and Gautam Talreja - Co Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Option Partners, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36630A located at 7844 Burnet Rd, Austin, Travis County, TX 78757. Sole of-

ficer and director of Option Partners, Inc. is Tejinder Singh as President, Secretary and Treasurer. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise permit by 864 Beverage, Inc. dba Murphy USA #7638, 9926 Lake Creek Parkway, Austin, Williamson

County, Texas 78729. Officers are: Robert Clyde, President/CEO; John Moore, Sr. VP/General Counsel/Secretary; Kristin Clay, Treasurer; Malynda West, Executive VP/CFO; Joseph Gruninger, VP; Nicholas Williams, VP.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, L.P. dba Planet K, to be located at 10938 Research Blvd., Austin, Travis County, TX 78759. The General Partner of applicant is MLK Investments,

LLC, whose officer is Michael Kleinman.

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-16-003550 To: BEATRIZ MEDINA DELGADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER OF REYNA BARANDO MEDINA Petitioner(s), filed in said court on JUNE 14, 2016, against BEATRIZ MEDINA DELGADO Respondent(s), and said suit being entitled "IN THE INTEREST OF YULENI BARANDA MEDINA, A CHILD", the nature

of which suit is a request ESTABLISH CONSERVATORSHIP OF MINOR CHILD. The Name, Birth date, and Place of Birth of said is as follows: YUNELI BARANDA MEDINA JUNE 25, 1999 CHILACACHAPA, GUERRERO MEXICO The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 07, 2016. /s/ Velda L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: RYAN JOSEPH DALEY 702 RIO GRANDE STREET AUSTIN, TX 78701 BUSINESS PHONE: (512) 553-2135

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-16-003580 To: BEATRIZ MEDINA DELGADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer

with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY AND CHILD SUPPORT, TRAVIS COUNTY STANDING ORDER OF REYNA BARANDO MEDINA Petitioner(s), filed in said court on JUNE 14, 2016, against BEATRIZ MEDINA DELGADO Respondent(s), and said suit being entitled "IN THE INTEREST OF ARACELI BARANDA MEDINA, A CHILD", the nature of which suit is a request ESTABLISH CONSERVATORSHIP OF CHILD AND CHILD SUPPORT. The Name, Birth date, and Place of Birth of said is as follows: ARACELI BARANDA MEDINA OCTOBER 9, 1995 CHILACACHAPA, GUERRERO MEXICO The Court has authority in this suit to enter any judgment or



# EMPLOYMENT

## SENIOR SOFTWARE ENGINEER-SERVERS

Zello, Inc. seeks Senior Software Engineer — Servers to work in Austin, Texas to develop Zello's server software applications from conception to completion and evaluate feasibility and development time for features and applications. Submit resume to Aleksei Gavrilov at 1317 W 6th Street Austin, TX 78703. Must put job code SSE515 on resume.

## SOFTWARE DEVELOPMENT ADVISOR

Dell Marketing L.P. is seeking a Software Development Advisor at our Round Rock, TX facility (travel to various unanticipated client sites required) to analyze business requirements/processes & system integration considerations to determine appropriate technology solutions. Req. 003351. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

## SOFTWARE DEVELOPMENT ADVISOR

Dell Marketing L.P. is seeking a Software Development Advisor in Round Rock, TX and various unanticipated client sites throughout the U.S. to analyze bus. reqs, processes and system integration considerations to determine appropriate tech. solutions for internal and external customers. Write code, complete programming, and perform testing and debugging of apps. Travel to various unanticipated client sites throughout the U.S. required. Req. 002795. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SOFTWARE DEVELOPMENT MANAGER II

Dell Marketing L.P. is seeking a Software Development Manager II in Round Rock, TX and various unanticipated client sites throughout the U.S. to own and drive project deliveries and app. lifecycle, build teams and manage resources. Travel to various unanticipated client sites throughout the U.S. req'd. Req. 003440. To be considered for the opening, please send resume with req. # to: jobs\_dell@dell.com. No phone calls please.

## SOFTWARE DEVELOPMENT SR ENGINEER

Dell USA L.P. is seeking a Software Development Sr. Engineer at our Round Rock, TX facility to be responsible for the design & development activities associated w/ software using a range of applicable technologies for products used in local, networked, or Internet related computer programs. Req. 005719. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SOFTWARE DEVELOPMENT SR. ENGINEER

Dell USA L.P. is seeking a Software Development Sr. Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Req. 003307. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SOFTWARE DEVELOPMENT STAFF ENGINEER

Dell Software Inc. is seeking a Software Development Staff Engineer at our Round Rock, Texas facility and can work remotely to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Understands project requirements and produce specifications and then implement those to provide a solution. Req. 004067. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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## TECHNOLOGY

CyberSource, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Sr. Project Analysts (Job# 162838)** to be responsible for leading multiple projects and teams through the Agile/Scrum process in the delivery of critical, enterprise software development projects to our production systems.

Apply online at [www.visa.com](http://www.visa.com) & reference Job# above. EOE

## TECHNOLOGY

Inovant, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- **Senior Software Engineers (Job# 162802)** to be responsible for application development deliverables, including design, coding, and unit testing. Provide level-3 development support for production issues and service requests. Build and maintain working relationship with global development teams. Under the supervision of the technical lead: interact with business units to define and clarify requirements; create and modify business use cases; and create solution approach based on business requirement.

- **Senior Staff QA Engineers (Job# 162804)** to be responsible for delivering end-to-end software testing functions. Create test plans, manual and automated test scripts, execute test cases and defect management to UAT and post-implementation support across applications within Visa's Corporate IT domain. Communicate with IT partners and business operations teams.

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- **Senior Staff Software Engineers (Job# 162817)** to lead and perform analysis and design of new programs and subprograms, as well as enhancements, modifications, and corrections to existing software. Communicate with customers and appropriate third parties; participate in impact analysis, review business requirements, estimate work effort on new projects.

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## PROFESSIONAL

### LEGAL

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## SALES/ MARKETING

### ADVERTISING SALES THE AUSTIN CHRONICLE

is looking for a Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at [austinchronicle.com](http://austinchronicle.com), fax resume to: 512-458-6910 or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE

# ADVERTISING SALES

## The Austin Chronicle is looking for an Advertising Account Representative to join our sales team.

The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment.

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decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 07, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: RYAN JOSEPH DALEY 702 RIO GRANDE STREET AUSTIN, TX 78701 BUSINESS PHONE: (512) 553-2135

**CITATION BY PUBLICATION** THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-003900 To: JOSE ANTONIO HERNANDEZ ORELLANA and to all who it may concern. Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment

may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT

AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY. TRAVIS COUNTY STANDING ORDER OF GLORIA EDIX PINEDA VARELA Petitioner(s), filed in said court on JUNE 29, 2016, against JOSE ANTONIO HERNANDEZ ORELLANA Respondent(s), and said suit being entitled "IN THE INTEREST OF KEILY ODALY PINEDA VARELA AND NICOLA STEPHANIA PINEDA VARELA

MINOR CHILDREN. The Name, Birth date, and Place of Birth of said is as follows: KEILY ODALY PINEDA VARELA DECEMBER 9, 2003 CORTES, HONDURAS NICOL STEPHANIA PINEDA VARELA MARCH 14, 2001 CORTES, HONDURAS The Court has authority in this suit to enter any judgment or decree in the child's interest

which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 08, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe,

P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: JOSE R BARAJAS 1524 S IH 35, STE 340 AUSTIN, TX 78704 BUSINESS PHONE: (512) 903-5785 FAX: (512) 532-0823


CONTINUED ON P.70



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## APARTMENT/ CONDO

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 1 bedrooms from \$749  
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**CENTRAL** Big Dog Friendly, wooded property, Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

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 Townhome-style Hyde Park condo for lease. 1/1.5 and recently remodeled. Includes refrigerator, washer and dryer. Easy access to UT Shuttle and downtown. AustinRentFinder.com, TCP Real Estate. 512-356-9393.

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**NORTH**  
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 2bdrs \$800-\$900  
 Get Back to Nature!!  
 Wake up fishing or having coffee around ur private pond  
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**SOUTH #1 AustinCool.com**  
 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafe-cool 78704, \$1005.

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 4 bedrooms from \$1600  
 W/D conns  
 Close to bus route  
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## DUPLEX/ HOUSES

**CENTRAL**  
 2209 Hancock #4. 1/1 condo built in 2000. Newer gated community off Burnet Rd. Gorgeous cherrywood floors, granite/stainless kitchen, custom cabinets, huge closet space. Nice view to woods from large balcony, \$197,700. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



**OAK HILL**  
 4/2/2 garage, FP ceiling fans, WD, covered porch, fenced yard. Updated baths & kitchen, 2 living areas. Some appliances, gas cooking. Pets w/additional deposit. Cable ready. Google Fiber coming soon. Near bus route for Oak Hill Flyer. ACC - Pinnacle, Bowie High, Small Middle & Oak Hill Elementary Schools. \$1900

**ROUND ROCK** 3/2.5 Home for Lease in a quiet cul-de-sac in Lakeside subdivision. Light open floor plan with game room upstairs. Private yard. Includes refrigerator. Pets negotiable. \$1,595/month. AustinRentFinder.com, TCP Real Estate. 512-356-9393.

## ROOMMATES

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**MEDINA LAKEFRONT** 1 Acre with utilities, access to Medina Lake, Bandera Hill Country will finance. 830-796-3143

**MEDINA LAKEFRONT LOT**  
 1/2 AC, water, sewer, & electric already installed, 830-796-3143. Financing Available

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## LEGAL NOTICES CONTINUED FROM P.69

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 TO ALL PERSONS INTERESTED IN THE ESTATE OF BURTON JAMES BARTELL Deceased, No. C-1-PB-16-001306 in Probate Court Number One of Travis County, Texas.  
 CHARITY RUTH SMITH BARTELL AND ALL OTHERS  
 The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 06, 2016, an Application to Determine Heirship and for Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BURTON JAMES BARTELL, Deceased, and their respective shares and interests in such estate.  
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on July 07, 2016.  
 Dana DeBeauvoir County Clerk,  
 Travis County, Texas  
 P.O. BOX 149325  
 AUSTIN, TEXAS 78714-9325  
 By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 TO ALL PERSONS INTERESTED IN THE ESTATE OF BYRON JAMES ROBERSON Deceased, No. C-1-PB-16-001281 in Probate Court Number One of Travis County, Texas.  
 CANDICE JONES-FOWLER AND ALL OTHERS  
 The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 01, 2016, an Application for Determination of Heirship and for Letters of Dependent or Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BYRON JAMES ROBERSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on July 08, 2016.  
 Dana DeBeauvoir County Clerk,  
 Travis County, Texas  
 P.O. BOX 149325  
 AUSTIN, TEXAS 78714-9325  
 By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 TO ALL PERSONS INTERESTED IN THE ESTATE OF DELMER DALZELL ROGERS Deceased, No. C-1-PB-16-001332 in Probate Court Number One of Travis County, Texas.  
 DAVID THEODORE ROGERS AND ALL the alleged heir(s) at

law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 08, 2016, an Application to Determine Heirship and for an Appointment of Independent Administration and Letter of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DELMER DALZELL ROGERS, Deceased, and their respective shares and interests in such estate.  
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on July 08, 2016.  
 Dana DeBeauvoir

County Clerk,  
 Travis County, Texas  
 P.O. BOX 149325  
 AUSTIN, TEXAS 78714-9325  
 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN CHARLES HARRISS Deceased, No. C-1-PB-16-001342 in Probate Court Number One of Travis County, Texas.  
 ROBERT P HARRISS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 11, 2016, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN CHARLES HARRISS, Deceased, and their respective shares and interests in such estate.  
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
 All persons interested in said estate are hereby cited to

appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on July 12, 2016.  
 Dana DeBeauvoir County Clerk,  
 Travis County, Texas  
 P.O. BOX 149325  
 AUSTIN, TEXAS 78714-9325  
 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 TO ALL PERSONS INTERESTED IN THE ESTATE OF RODNEY DENNIS HARRIS aka RODNEY D HARRIS Deceased, No. C-1-PB-16-001221 in Probate Court Number One of Travis County, Texas.  
 JACK DENNIS HARRIS and CHRISTI DAWN PICKERING and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 24, 2016, an Application to Determine Heirship and Application for Independent

Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RODNEY DENNIS HARRIS aka RODNEY D HARRIS, Deceased, and their respective shares and interests in such estate.  
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.  
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.  
**GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on June 27, 2016.  
 Dana DeBeauvoir County Clerk,  
 Travis County, Texas  
 P.O. BOX 149325  
 AUSTIN, TEXAS 78714-9325  
 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS

TO: TONYA WALLACE Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, August 8, 2016, a default judgment may be taken against you.  
 CAUSE NUMBER: C-1-CV-15-007171, THOMAS A JAMISON AND THOMAS LOWE VS. TONYA WALLACE Filed in COUNTY COURT AT LAW #1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 24, 2015.  
 STYLED: THOMAS A. JAMISON AND THOMAS LOWE VS. TONYA WALLACE NATURE OF SUIT: SLANDER, HARASSMENT, INTENTIONAL INFLECTION OF EMOTIONAL DISTRESS  
 Given under my hand and seal of Dana DeBeauvoir, County Clerk on June 21, 2016.  
 County Clerk,  
 Travis County, Texas  
 P.O. BOX 149325,  
 Austin, Texas 78714-9325  
 By Deputy: /s/ M. BRYANT Plaintiff Pro Se  
 THOMAS A JAMISON AND THOMAS LOWE



207 LACO LANE  
BURNET, TEXAS 78611

**CONSTABLE'S SALE** Under and by virtue of an Writ of Execution issued on the 19 day of May, 2016 in Cause Number D-1-GN-14-005405 by the 345th Judicial Court for Travis County in favor of Mitchell Andrew Goin, Plaintiff, recovered a judgment against: Tony D. Villafranca, JR., a/k/a Tony Villafranca individually and d/b/a A-1 Auto & Electric and Villa Taco Shack and Villafranca, INC. jointly and severally. Defendant(s);

Forty Two Thousand Eight Hundred Seventy Three and 08/100 Dollars (\$42,873.08) Together with the sum of Sixteen Thousand Four Hundred Thirteen 00/100 Dollars (\$16,413.00) IN COURT Cost(s) as taxed on said Writ of Execution, and the further cost of executing the same, I have levied on the 14th day of June, 2016 and will offer for sale and sell on the 2nd day of August, 2016 same being the 5th day of January, 2016 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, of Travis County, in the City of Austin, Texas, between the hours of Ten O'Clock A.M. and Four O'Clock P.M. and any and all right, title, interest and claim which the said Defendant(s) Tony D. Villafranca, JR. a/k/a Tony Villafranca individually and d/b/a A-1 Auto & Electric and Villa Taco Shack and Villafranca, INC. Jointly and severally had in, or to the following described Real Property situated in Travis County, Texas viz:

CEN 108.9FT OF E 280FT OF BLK 19 FORTVIEW ADDN A/K/A 4408 S Congress Dr., Austin, Texas 78745

**REAL PROPERTY RECORDED AS PROPERTY ID# 316653**

The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.

Sally Hernandez, Constable Precinct Three, Travis County, Texas  
By Deputy: /s/ Charles Stone, Deputy

**NOTE:** On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The purchase will be required to produce an unexpired written statement from the Travis County Tax-Assessory Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

#### D-1-GN-14-003938 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 14th day of June, 2016 in a certain cause numbered D-1-GN-14-003938, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and DOD NACHUM, LLC are defendant(s), in favor of said plaintiffs, for the following sums:

**Billing No. 611744: \$1,840.65**  
**Billing No. 60356: \$2,959.89**  
**Billing No. 52926: \$2,955.91**  
**Billing No. 55870: \$2,404.53**

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County,

Texas, on February 23, 2015. I, on the 30th day of June, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing No. 611744  
Lot 11035, Bar-K Ranches Plat No. 68/11 as desc. In Doc. No. 2007109957 and the adjacent portion of that strip of land as desc. in the attached Exhibit A, being awarded in Doc. No. 2009040371 of the Deed Records of Travis County, Texas. Billing No. 60356  
Lot 687, Lago Vista Country Club Estates, Section Four, Plat No. 44/44 as desc. In Doc. No. 2007109957 of the Deed Records of Travis County, Texas. Billing No. 52926  
Lot 20011, Highland Lake Estates Section Twenty, Plat No. 63/19 as desc. In Doc. No. 2007109957 of the Deed Records of Travis County, Texas. Billing No. 55870  
Lot 2201, Country Club Estates, Section Nine, Plat No. 48/30 as desc. In Doc. No. 2006096665 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

**Billing No. 611744: \$1,840.65**  
**Billing No. 60356: \$2,959.89**  
**Billing No. 52926: \$2,955.91**  
**Billing No. 55870: \$2,404.53**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-15-002803 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 14th day of June, 2016 in a certain cause numbered D-1-GN-15-002803, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Maryanna Rose Dickens are defendant(s), in favor of said plaintiffs, for the sum of **\$53,966.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on November 19, 2015.

I, on the 30th day of June, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**The North 15' of Lot 2 and the South 35' of Lot 3, Dr. W.A.**

#### Harper Resubdivision of Lot 9, Grooms Addition, Plat No. 3/13 as described in Volume 9697, Page 828 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$53,966.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GN-15-003498 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 14th day of June, 2016 in a certain cause numbered D-1-GN-15-003498, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Patricia Mae Blount, as Alternate Successor Trustee of the Robert E. Blount, Jr. and Minnie Alexander Blount Joint Living Trust, dated June 4, 2004 are defendant(s), in favor of said plaintiffs, for the sum of **\$6,423.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on January 26, 2016.

I, on the 30th day of June, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10134, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Volume 10307, Page 252 and Document number 2006064213 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,423.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY

PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-12-000706 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 15th day of June, 2016 in a certain cause numbered D-1-GV-12-000706, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Texas 12405, LLC are defendant(s), in favor of said plaintiffs, for the following sums:

**BILLING NUMBER: 63111 = \$1,097.18**  
**BILLING NUMBER: 64060 = \$1,097.18**  
**BILLING NUMBER: 64168 = \$1,097.18**  
**BILLING NUMBER: 64170 = \$1,097.18**  
**BILLING NUMBER: 64203 = \$1,097.18**  
**BILLING NUMBER: 64247 = \$1,097.18**  
**BILLING NUMBER: 64355 = \$1,435.90**  
**BILLING NUMBER: 65703 = \$1,097.18**  
**BILLING NUMBER: 65715 = \$1,097.18**  
**BILLING NUMBER: 65735 = \$1,097.18**  
**BILLING NUMBER: 65751 = \$1,097.18**  
**BILLING NUMBER: 65835 = \$1,097.18**  
**BILLING NUMBER: 65837 = \$1,097.18**  
**BILLING NUMBER: 65841 = \$1,097.18**  
**BILLING NUMBER: 65845 = \$1,257.63**  
**BILLING NUMBER: 65848 = \$1,257.63**  
**BILLING NUMBER: 66291 = \$1,097.17**  
**BILLING NUMBER: 66316 = \$1,097.17**  
**BILLING NUMBER: 66317 = \$1,097.17**  
**BILLING NUMBER: 67265 = \$1,097.17**  
**BILLING NUMBER: 67266 = \$1,097.17**  
**BILLING NUMBER: 67374 = \$1,097.17**  
**BILLING NUMBER: 67378 = \$1,097.17**  
**BILLING NUMBER: 611509 = \$1,097.17**  
**BILLING NUMBER: 713606 = \$1,097.17**  
**BILLING NUMBER: 713609 = \$1,097.17**  
**BILLING NUMBER: 67503 = \$1,097.17**  
**BILLING NUMBER: 67510 = \$1,097.17**  
**BILLING NUMBER: 611573 = \$1,090.50**

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on September 21, 2012. I, on the 30th day of June, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 63111**  
**Lot 4122, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 64060**  
**Lot 4140, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 64170**  
**Lot 4199, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 64203**  
**Lot 4110, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 64247**  
**Lot 6115, Bar-K Ranches, Plat Six, Plat No. 66/10 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 64355**  
**Lot 8156, Bar-K Ranches, Plat Eight, Plat No. 58/71 as described in document number 2006022654 of the deed records of Travis County, Texas**

**Billing Number: 65703**  
**Lot 9111, Bar-K Ranches, Plat Nine, Plat No. 60/1 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 65715**  
**Lot 9073, Bar-K Ranches, Plat Nine, Plat No. 60/1 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 65735**  
**Lot 9022, Bar-K Ranches, Plat Nine, Plat No. 60/1 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 65751**  
**Lot 9006, Bar-K Ranches, Plat Nine, Plat No. 60/1 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 65835**  
**Lot 10066, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 65837**  
**Lot 10046, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 65841**  
**Lot 10042, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 65845**  
**Lot 10038, Bar-K Ranches, Plat Ten, Plat No. 63/25 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 66291**  
**Lot 16154, Bar-K Ranches, Plat 16, Plat No. 66/78 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 66316**  
**Lot 16129, Bar-K Ranches, Plat 16, Plat No. 66/78 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 66317**  
**Lot 16128, Bar-K Ranches, Plat 16, Plat No. 66/78 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 67265**  
**Lot 15040, Bar-K Ranches, Plat Fifteen, Plat No. 66/80 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 67266**  
**Lot 15041, Bar-K Ranches, Plat Fifteen, Plat No. 66/80 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 67374**  
**Lot 14156, Bar-K Ranches, Plat 14, Plat No. 68/20 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 67378**  
**Lot 14160, Bar-K Ranches, Plat 14, Plat No. 68/20 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 611509**  
**Lot 14179, Bar-K Ranches, Plat 14, Plat No. 68/20 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 713606**  
**Lot 15047, Bar-K Ranches, Plat Fifteen, Plat No. 66/80 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 713609**  
**Lot 13064, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 67503**  
**Lot 13017, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 67510**  
**Lot 13051, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas**

**Billing Number: 611573**  
**Lot 13044, Bar-K Ranches, Plat 13, Plat No. 68/21 as described in document number 2007186640 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

**BILLING NUMBER: 63111 = \$1,097.18**  
**BILLING NUMBER: 64060 = \$1,097.18**  
**BILLING NUMBER: 64168 = \$1,097.18**  
**BILLING NUMBER: 64170 = \$1,097.18**  
**BILLING NUMBER: 64203 = \$1,097.18**  
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**BILLING NUMBER: 65703 = \$1,097.18**  
**BILLING NUMBER: 65715 = \$1,097.18**  
**BILLING NUMBER: 65735 = \$1,097.18**  
**BILLING NUMBER: 65751 = \$1,097.18**  
**BILLING NUMBER: 65835 = \$1,097.18**  
**BILLING NUMBER: 65837 = \$1,097.18**  
**BILLING NUMBER: 65841 = \$1,097.18**  
**BILLING NUMBER: 65845 = \$1,257.63**  
**BILLING NUMBER: 65848 = \$1,257.63**  
**BILLING NUMBER: 66291 = \$1,097.17**  
**BILLING NUMBER: 66316 = \$1,097.17**  
**BILLING NUMBER: 66317 = \$1,097.17**  
**BILLING NUMBER: 67265 = \$1,097.17**  
**BILLING NUMBER: 67374 = \$1,097.17**  
**BILLING NUMBER: 67378 = \$1,097.17**  
**BILLING NUMBER: 611509 = \$1,097.17**  
**BILLING NUMBER: 713606 = \$1,097.17**  
**BILLING NUMBER: 713609 = \$1,097.17**  
**BILLING NUMBER: 67503 = \$1,097.17**  
**BILLING NUMBER: 67510 = \$1,097.17**  
**BILLING NUMBER: 611573 = \$1,090.50**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2016.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 16-06-0599P.**

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations.

These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [www.fema.gov/plan/prevent/fhm/bfe](http://www.fema.gov/plan/prevent/fhm/bfe), or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**IN THE CHANCERY COURT FOR WASHINGTON COUNTY, AT JONESBOROUGH, TENNESSEE**

Case No.: 43695  
IN RE: THE ADOPTION OF: **SKYLER K. PRICE**, a Minor Child under the age of 18 years; DOB: 3/28/02

By: **ASHLEY BAILEY** ("Mother") and **JEROD BAILEY** ("Step-Father") **Petitioners** and **STEVEN BAIRD PRICE**, **Respondent**

IN THIS CAUSE, it appearing from the Petition, which is sworn to that the Respondent, Steven Baird Price, is a non-resident of the State of Tennessee. It is ordered that publication be made for four successive weeks, as required by law in the Austin Chronicle, a newspaper published in Williamson County, Texas, in said County, notifying said non-resident Defendant to file an answer with Petitioners Attorney, Jason Creech, whose address is 100 Med Tech Parkway, Suite 110, Johnson City, TN 37604 within 30 days from the last date of publication, exclusive of said last date of publication, or a judgment by default may be entered and this cause set for hearing ex parte as to him. If Respondent fails to respond, his parental rights may be terminated and an adoption will follow.

This 5th day of July, 2016.  
Jason A. Creech, Esq.  
Hunter, Smith and Davis, LLP

Attorneys for Petitioners  
7/15, 7/22, 7/29, 8/1/2016

## Joaquin M. Leyva DBA Pacific Star Oyster Bar Is Making Application with the Texas Alcoholic Beverage Commission for a WINE AND BEER RETAILER'S PERMIT (BG) On the Address of 13507 N Hwy 183, Austin, Travis County, Texas 78750.

**NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER:**  
AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - BLACK TRAILER WITH NO VIN OR LP TOWED FROM 311 E CROSLIN ST, AUSTIN 6/17/16. CALL 512-836-7443 FOR MORE INFO

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: SOUTH-STATE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX, 78745. (512)441-7094. HOMEMADE TRAILER NO VIN \$720.00**  
2014 MAZDA  
JM1DE1KZ9E0186696 \$565.00  
1999 HONDA  
JHMC65649XC003437 \$755.00  
2009 FORD  
1FAHP23W19G115064 \$775.00

**NOTICE OF LIEN SALE**  
Notice is hereby given that a public auction will be held at A-A-A Stasney Self Storage, 201 W Stasney Lane Austin, TX 78745 on August 8, 2016 10:00 a.m. to satisfy the lien on the property stored at the address above in the units listed. Tenants may have notated the inventories listed at the time of rental. Landlord makes no representation or warrant the units contain said inventories.

Name Unit Items  
Jeffery Ryerson 216- 612 Misc. Household; William Kopplin 306-F19 Misc. Household; Gabriel Galvan 322 Misc. Household; Henry Esquivel 327 Misc. Household; Henry Esquivel, Henry Sequiel 344 Misc. Household; Susan Kilpatrick 353 Misc. Household; Daneil Tilton 360 Misc. Household; Jesse Munoz 362 Misc. Household; Stephanie Gomez 382 Misc. Household; Roger Casanova 384 Misc. Household; Don Munson/DBM Investments Ltd. #389-F32, duffle bag, plastic bag, clothes, misc.; Arlenda Lawson 391 Misc. Household; Michael Schoppe 393 Misc. Household; Alfonso Levine 403 Misc. Household; Angelita Moradia 519 Misc. Household; Christopher Kidwell 610 Misc. Household; Pedro Botello 614 Misc. Household; Jessie Rivea 634 Misc. Household; Daniel Herrera 657 Misc. Household; Matthew Pak 662 clothes, furniture, kitchen appliances; Elements Services Inc. 708 Misc. Household; Silvia Ybarra 728 Misc. Household; Carla McGarrey 753 Misc. Household; Austin Weinle 831 Misc. Household; Rebecca Aguilar 843 Misc. Household; Michael Anweiler 860 Misc. Household; Cynthia Casanova 923 Misc. Household; Geno Gottschall/ South Austin Cristadelphians 930 tables chairs refrigerator microwave; Eben Moreno 0121 Misc. Household; Katherine Blundell 0123 Misc. Household; James Winn 0136 Household items; Johanna Levi 0140 Misc.

CONTINUED  
ON P.72



# MARKETPLACE GOODS & SERVICES

**Austin Hookah Lounge**  
NEW! EXPANDED LOUNGE  
**Wednesday \$10 Hookah All Day**  
SMOKE 10 HOOKAHS GET ONE FREE  
PRIVATE PARTIES - NO CHARGE!  
SUNDAY IS LADIES' NIGHT - FREE DRINKS!  
**5-8PM \$10 HOOKAH EVERY DAY**  
**2621 Jones @ Westgate • (512) 891-0493**

AN AFFORDABLE WAY TO TAKE CARE OF  
YOUR BABY AND REMAIN FRIENDS  
WITH THE PLANET.  
**Diaper Squad**  
CLOTH DIAPER RENTAL SERVICE | CLOTH DIAPER SALES  
ECO-FRIENDLY DISPOSABLE DIAPERS  
**DIAPERSQUAD.COM**

**BLAZE**  
Pet of the Week  
I'm Blaze, a handsome Redbone Coonhound. We are loyal, confident, affectionate, and make great family dogs. I love kids, so bring 'em on! I'm happy, mellow, and even-tempered and would enjoy going on adventures.  
**THE CHRONICLE** **Austin HUMANE SOCIETY**  
**124 W. Anderson Ln. 512/646-7387 ext.105**

**GUINNESS**  
DO I HAVE YOUR ATTENTION?  
GOOD. MY NAME IS GUINNESS  
AND, OH BOY, DO I LOVE YOUR ATTENTION! I'M SUPER FRIENDLY AND PLAYFUL. ALL I WANT TO DO IS MEET NEW PEOPLE AND HAVE FUN!  
**15th Anniversary**  
**260-SPCA** CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
CENTRALTEXASSPCA.COM  
**THE CHRONICLE**

## GARAGE/ESTATE SALES

**YARD SALE- OAK HILL**  
8205 Roan Ln, Austin, Saturday and Sunday July 23/24 9:00 AM - 4:00 PM. Cleaning out the clutter. Nordic Track Exercise Machine, Cargo Single Bunk Bed, 70s office desk, hospital bed, books, computer stuff/ games, books, more. Sat & Sun

**WEBSITE** The perfect couch for you might be online! Check out our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## MOTOR

**CASH FOR CARS:** Any Car/ Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

## TICKETS/ENTERTAINMENT

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
\* WWE \* Frankie Valli \*  
Miranda Lambert \* Scott Bradlee's Post Modern Jukebox \* Ray LaMontagne \* Cyndi Lauper \* Buddy Guy \* Bonnie Raitt \* F1 \* Def Leppard \* Lewis Black \* Anderson, Rabin, Wake-man \* The Kills \* Dinosaur Jr \* Lindsey Stirling \* Lyle Lovett \* Celtic Thunder \* Brian Regan \* Alice Cooper \* Troye Sivan \* The Mavericks \* James Blake \* Dweezil Zappa \* Patti Griffin \* Alice In Chains \* Elvis Costello \* Trevor Noah \* Dolly Parton \* Amy Schumer \* Jerry Jeff Walker \*  
Pickup/Mail Order 512 448-2303

**MARKETPLACE** U2, Bob Dylan, Willie ... The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

**ROCKY HORROR SHOW**  
Fri. & Sat., August 12 & 13  
Each night at 8 & 11 PM  
Costumes welcomed - \$20  
**TEMPLE CIVIC THEATRE**  
2413 S 13th, Temple 76504  
254-778-4751  
[TempleCivicTheatre.org](http://TempleCivicTheatre.org)

**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

## CLASSES/INSTRUCTION

**AUSTIN HARMONICA LESSONS**  
Austin Harmonica Teacher  
Michael Rubin  
[michaelrubinharmonica.com](http://michaelrubinharmonica.com)  
512-619-0761

**WEBSITE** Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## FINANCIAL

**FINANCIAL HELP \$SGET CASH NOW\$**  
Call 888-822-4594. J.G. Wentworth can give you cash now for your future Structured Settlement and Annuity Payments. (AAN CAN)

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**TAX HELP** Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-753-1317 (AAN CAN)

## HEALTH/FITNESS

**VIAGRA**  
48 PILLS + 4 FREE! 100/mg / CIALIS 20/mg Free Pills! No Hassle, Discreet Shipping! Save Now. Call Today 1-877-621-7013 (AAN CAN)

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Viagra!! 52 Pills for Only \$99.00. Your #1 trusted provider for 10 years. Insured and Guaranteed Delivery. Call today 1-888-403-9028 (AAN CAN)

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## LEGAL NOTICES CONTINUED FROM P.71

Household; Melissa Alejos 1009 Misc. Household; James Toole 1031 Misc. Household; Andrea Freed 1041 Misc. Household; Martha Noriega 1101 Misc. Household; Brooke Lewis 1116 Misc. Household; Johanna Levi 1205 Misc. Household; John Salazar 1218 Misc. Household; Lauren Bradley 1232 Misc. Household; Nezar Elrosoul 1234 Misc. Household; Robert Ray 1237 Misc. Household; Maynard Tucker 1303 Misc. Household; Eduardo Rodriguez 1305 Misc. Household; David Haines 1316 Misc. Household; Jennifer Dates 1325 Misc. Household; Mark Fisher 1330 Misc. Household; Jesse Morin 1333 Misc. Household; Amerika Womack 1361 Misc. Household. All units must be paid for at the time of sale. Credit card payment accepted if transaction is over \$100. No checks accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed by 5:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

**NO PARKING ON COP-PERMEAD LN IN PRECINCT ONE.**

**NO PARKING ON WELLESLEY DR IN PRECINCT ONE. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON HYSON XING IN PRECINCT ONE.**

**NO PARKING ON THERMAL DR IN PRECINCT TWO. NO PARKING ON BARTON CREEK BLVD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law there being due and unpaid charges for which the undersigned is entitled to satisfy a mechanics lien of the vessels hereinafter described. These vessels will be sold at public auction at Captain Mac's Marine 5900 Blue Bluff Rd. Austin, TX 78724 512 929 7865 on Saturday 7-23-2016 at 9:00am. 1999 9.6' Yamaha Jetski TX2199JX #YAMA3442H899 1999 10.4' Yamaha Jetski TX2196JK #YAMA1269K899 Each going for \$2627 or the highest bidder.

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 10th day of August, 2016, at 7:00 PM. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code:

1. An application submitted by Donny Hurwitz, at 757 Oakdale Drive:
  - a. From Section 2.506 (a)(7) to exceed the maximum number of accessory structures
  - b. From Section 2.506(a)(8) to exceed the maximum cumulative area of 1,500 for all accessory structures.
  - c. From Section 2.506 (a)(10) to have an accessory structure in front of the primary structure, and,
  - d. From Section 2.604 for an accessory structure located within the 50 foot front setback.All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written

comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. The application on the variance requests may be examined at City Hall during regular office hours. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on July 22, 2016 at 5:00 P.M. RGreenough/City Secretary Rae Gene Greenough

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the Temporary Crime Control and Prevention Board of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 2nd day of August, 2016, at 7:00 PM. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the Proposed Two Year Crime Control Plan and Budget. All interested persons are invited to attend and participate in said hearing. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on July 21, 2016 at 5:00 P.M. RGreenough/City Secretary

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln, Austin, TX 78745 satisfy a lien on August 9, 2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Jennifer Nicole Brown, Jennifer Brown, Brown II, Michael Ammons, Michael P Ammons, Joseph Cantu

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 satisfy a lien on 8/09/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Michael Thompson

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 08/09/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Niesha Mackey, Isalina Herrere, Miguel Oscar Spencer, Oscar M. Spencer, O. M. S., Oscar Spencer, Denise Lopez, Christina Miranda, Jasmine Aiesha Gallman, Jasmine Gallman, Jenette Hosay, Arthur Fowler, Michael Lambert, Michael E. Lambert, Michael Elijah Lambert, Gloria Tejano, Russell Strickland, Deborah West, Michael Henderson, Naomi Candace Avalos-Uresti, Naomi C. Avalos-Uresti, N. Avalos, Naomi Avalos-Uresti, Naomi Candale Avalos-Uresti

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd. Austin Tx. 78741 to satisfy a lien on 08/09/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Ernest Wildman, Ernest Eugene Wildman, Andreas Vahsen, A Vahsen, Andreas Vahsen, A Vahsen, Jude Diallo, Gloria Soto, Gloria Stephanie Soto, Gerald Watson, Gerald Dean Watson, Fernando Eguia, Laura Renteria, Laura G Renteria, Laura Renteria, Laura G Renteria, Shawn Arnold, Shawn M Arnold, Christian K Valley, Afiwa D Ocloo-Kuakumensah, Ernest Vasquez, Ernest Vasquez Jr.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 8/9/2016 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Joseph Lonzettia, Joseph A. Lonzettia III, Veronica Renee Baragas, Ronald Gardenhire,

Cintya Sanchez, Cintya Lizeth Sanchez Gonzalez, Crystal Esquivel, Briyth Clavasquin, Michael Uri

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 S. Congress Ave., Austin, TX, 78745 to satisfy a lien on 8-9-2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Shanequa Nyeri James A Murphy Gina Guzman

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 08/9/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Erica Lard, Erica R. Lard

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on 08/09/2016 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): James Holder

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, Texas 78640 to satisfy a lien on 080916 at approx. 9:30AM at [www.storage treasures.com](http://www.storage treasures.com): Denise Jimenez, Denise Jz, Eva Gomez

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613 to satisfy a lien on August 9, 2016 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Roger Hernandez, Antolin Lopez.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on August 9, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Timothy Alexander, Toby Lee Mendenhall, Toby Mendenhall, Twyla Chappell, Christina Romero, Vicki L Romero, Vicki Romero, Chad Goldwasser, Chad Jeffrey Goldwasser, Tina Romero, Melanie Gale Robles, Melanie Robles.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on August 9, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Elizabeth Herrera, Catalina Lopez, Catalina L Flores, Wiley Mitchell, Yolanda Sherman, Estella Espinoza, Michelle Lacina, Greater Austin Transport, Jana Banigo, Pete Diaz, Cathy Ohara, Laura Huerta, Special Watson.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on August 9, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Shantel M Chester, Shantel Chester, Aubrey Vittone, Cameron Turney, Cameron R Turney, Gen-nipher Stemplewski, Matthew Hammock, Beau Alan Burrell, Paul Jefferson, Lonnie Felder, Christopher Chance, Jaclyn Casarez, Lud Guerrero, Lud C Guerrero.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen

Tech Blvd., Austin, TX 78728 to satisfy a lien on August 9, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Russell L. Cooper, Arden Lewis, Lakeshia Yvette Bryson, Jennifer Hughes, Amber Thomas, Diana Hargrove.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on August, 2016, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Shelly Nuxoll, Michelle Mitchell.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on August 9, 2016 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): Shawn Meaker, Cassandra Davis, Stephen Dykowski, Mary Taylor, Johnathan Lawhon, Kathleen Jones, Rosalind Nichols, Tammie Cheryl Thraillikl, Tameka Wilson, Sheryl Stratton, Cynthia Gonzalez, Karen Cockrell, Cassy Davis, R.A. Nichols.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on August 9, 2016 at approx. 12:00PM at [www.storage treasures.com](http://www.storage treasures.com): TANYA WALKER, ESTHER TAMEZ, TAWANNA JACKSON, DINER BENFORD.

**NOTICE OF SALE** MORNINGSTAR MINI STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES

WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR MINI STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 10220 Hwy 290 West, Austin, TX 78736, (512-288-0037) on August 8, 2016 @ 10:15 AM.** UNIT 403 – Joann Reyes: Household items, boxes, etc.

**NOTICE OF SALE OF REAL PROPERTY** State of Texas County of Travis Cause: D16N14004007 By virtue of an Order of Sale issued by the clerk of the 419th District Court of Travis County, Texas, June 21, 2016, in cause numbered D16N14004007, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus DARREN W TAYLOR on a judgment rendered against DARREN W TAYLOR; I did on July 06, 2016, at 2:00 P.M., levy upon as the property of DARREN W TAYLOR the following described real property: **Lot Thirty-A (30-A), Block C, AMENDED PLAT OF HARRIS BRANCH PHASE ONE-A (1-A) SECTIONS II, III, V AND VI AND HARRIS BRANCH PHASE ONE-A (1-A) SECTION III, LOTS 66, 67, 68, 69, & 70, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 88, Page 260-263, Plat Records of Travis County, Texas. Address also known as 11406 Ashspring Cove Austin, Texas 78754.** On August 02, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **DARREN W TAYLOR** in and to the real property described above. Dated at Austin, Travis County, Texas, July 06, 2016. Carlos B. Lopez,



Constable Precinct 5  
Travis County, Texas  
/s/ By SENIOR DEPUTY DER-  
RICK HILL, Deputy  
Notice to Bidders: You are  
buying whatever interest, if any,  
the Debtor has in the property.  
Purchase of the Debtor's inter-  
est in the property may not  
extinguish any liens or security  
interests held by other persons.  
There are no warranties, ex-  
press or implied, regarding the  
property being sold, including  
but not limited to warranties of  
title, merchantability or fitness  
for a particular purpose.  
Notice to Judgment Debtor: If  
there is any property, real or  
personal, you want to point  
out for levy in lieu of the above  
described property, you must  
contact this office immediately.  
Bidders shall present an unex-  
pired written statement issued  
to the person in the manner  
prescribed by Section 34.015,  
Tax Code, showing that the Tra-  
vis County Assessor-Collector  
has determined that there are  
no delinquent ad valorem taxes  
owed by the person. In addi-  
tion, an individual may not bid  
on or purchase property in the  
name of any other individual.

**NOTICE OF SALE OF REAL  
PROPERTY State of Texas  
County of Travis**  
**Cause: D1GN15001948**  
By virtue of an Order of  
Sale issued by the clerk of  
the **53rd District Court of  
Travis County, Texas**, June  
03, 2016, in cause numbered  
**D1GN15001948**, styled **HAR-  
RIS BRANCH RESIDENTIAL  
PROPERTY OWNERS ASSO-  
CIATION INC** versus **JIMMY  
LANORD BROWN AND  
KENNARD HENDERSON** on a  
judgment rendered against  
**JIMMY LANORD BROWN  
AND KENNARD HENDER-  
SON**: I did on **June 29, 2016**,  
at **12:00 P.M.**, levy upon as the  
property of **JIMMY LANORD  
BROWN AND KENNARD  
HENDERSON** the following  
described real property:  
**Lot 24, Block B, Harris  
Branch, Phase 1-D, a subdivi-  
sion in Travis County, Texas,**  
**according to the map or plat  
of record in Volume 101,  
Pages 218-221 of the Official  
Public Records of Travis  
County, Texas. This location  
also known as 6709 Lick Court  
Austin, Texas 78754.**

On August 02, 2016, being the  
first Tuesday of the month, be-  
tween the hours of 10:00 A.M.  
and 4:00 P.M., beginning at  
10:00 a.m., at the Travis County  
Courthouse, 1000 Guadalupe  
Street, Austin, Texas, I will sell  
for cash to the highest bidder,  
all the right, title and interest  
of **JIMMY LANORD BROWN  
AND KENNARD HENDER-  
SON** in and to the real property  
described above.

Dated at Austin, Travis County,  
Texas, June 29, 2016.  
Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas  
/s/ By SENIOR DEPUTY DER-  
RICK HILL, Deputy  
Notice to Bidders: You are  
buying whatever interest, if any,  
the Debtor has in the property.  
Purchase of the Debtor's inter-  
est in the property may not  
extinguish any liens or security  
interests held by other persons.  
There are no warranties, ex-  
press or implied, regarding the  
property being sold, including  
but not limited to warranties of  
title, merchantability or fitness  
for a particular purpose.

Notice to Judgment Debtor: If  
there is any property, real or  
personal, you want to point  
out for levy in lieu of the above  
described property, you must  
contact this office immediately.  
Bidders shall present an unex-  
pired written statement issued  
to the person in the manner  
prescribed by Section 34.015,  
Tax Code, showing that the Tra-  
vis County Assessor-Collector  
has determined that there are  
no delinquent ad valorem taxes  
owed by the person. In addi-  
tion, an individual may not bid  
on or purchase property in the  
name of any other individual.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF  
HOWARD W. PARKER,**

**DECEASED  
NOTICE OF APPOINTMENT**  
Notice is hereby given that on  
June 21, 2016, Letters Testa-  
mentary were issued to:  
**JANE S. PARKER AND  
FRANCES P. LITTLE**  
by the Probate Court No. 1 of  
Travis County, Texas, in Cause  
Number C-1-PB-16-001044,  
pending upon the Probate  
Docket of said Court.  
All persons having claims  
against said estate are on  
notice of this administration  
and are hereby requested to  
present the same within the  
time prescribed by law to:  
**THOMAS O. BARTON  
MCGINNIS, LOCHRIDGE &  
KILGORE, L.L.P.**  
600 Congress Ave Ste 2100  
Austin TX 78701-2986

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF ANNA L.  
PEVEHOUSE.** On July 14,  
2016, Letters Testamentary  
as Independent Executor for  
the Estate were issued to  
Margaret Susan Sullivan by  
the Probate Court No. 1 of  
Travis County, Texas, in Cause  
No. C-1-PB-16-001150 pending  
upon the Probate Docket of  
said Court.

All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed by  
law to:  
Ruth Julianne DeBower,  
Attorney for Margaret Susan  
Sullivan,  
Independent Executor  
103 Confidence CV  
Lawkey, TX 78734

**NOTICE TO ALL PERSONS  
Having Claims Against the  
Estate of Billy Mack Ham aka  
Bill Ham, Deceased** On July  
12, 2016, letters testamentary  
as Independent Co-Executors  
for the Estate were issued to  
Mike Dickinson and Jeff W.  
Autrey by the Probate Court  
No. One of Travis County,  
Texas, in Cause Number  
C-1-PB-16-001203 pending  
upon the Probate Docket of  
said Court.  
All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed by  
law to:  
James A. Williams,  
Attorney for Mike Dickinson  
and Jeff W. Autrey,  
Independent Co-Executors  
401 Congress Avenue, Suite  
2424  
Austin, Texas 78701-3711

**NOTICE TO ALL PER-  
SONS HAVING CLAIMS  
AGAINST THE ESTATE OF  
CHARLOTTE R. CORKRAN,  
Deceased** Notice is hereby  
given that original Letters  
Testamentary for the Estate of  
CHARLOTTE R. CORKRAN,  
Deceased, were issued on  
June 30, 2016, in Cause No.  
C-1-PB-16-001074, pending in  
Probate Court No. 1 of Travis  
County, Texas to the estate's  
personal representative:  
CHARLES W. CORKRAN  
Claims may be presented and it  
is hereby instructed that claims  
be addressed to: Charles W.  
Corkran, Independent Executor  
of the Estate of Charlotte R.  
Corkran, Deceased, 4929 Strass  
Drive, Austin, TX 78731.  
All persons having claims  
against the Estate, which is  
currently being administered,  
are required to present them  
within the time and manner  
prescribed by law.  
Signed by: Theodore E.  
Comsudi  
Attorney for Charles W.  
Corkran, Independent Executor,  
of the Estate of Charlotte R.  
Corkran, Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF CLANCIE  
MAE SIMPSON-GILBERT  
(a/k/a Clancie Mae Gilbert)**  
Administration of the Estate  
of CLANCIE MAE SIMPSON-  
GILBERT (a/k/a Clancie Mae  
Gilbert), deceased, has been  
commenced by the issuance of

original Letters Testamentary  
to the undersigned on July  
14, 2016, by the Probate Court  
No. One of Travis County,  
Texas, acting in Cause No.  
C-1-PB-16-000961, styled  
In Re Estate of CLANCIE  
MAE SIMPSON-GILBERT  
(a/k/a Clancie Mae Gilbert),  
Deceased, in which Court the  
matter is pending.  
All persons having claims  
against the Estate are hereby  
notified to present them to the  
undersigned at the address  
shown below within the time  
prescribed by law.  
Dated July 14, 2016.  
/S/ SHAMETRA MCGREGOR,  
Independent Executor of the  
Estate of CLANCIE MAE  
SIMPSON-GILBERT (a/k/a  
Clancie Mae Gilbert)  
c/o LAW OFFICES OF GARY W.  
GREIF, P.C.  
5900 Balcones Dr., Suite 110  
Austin, Texas 78731  
(512) 454-7635  
anna@ggreif.com

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF CORINNE  
SAYTHER, DECEASED** Notice  
is hereby given that in Cause  
No. C-1-PB-16-001202, styled  
Estate of Corinne Sayther, De-  
ceased, pending in the Probate  
Court No. 1 of Travis County,  
Texas, original letters testamen-  
tary were issued on July 12,  
2016, to Terry Sayther.  
Claims may be presented and  
addressed to the personal  
representative of the estate  
in care of the attorneys at the  
following address:  
c/o GRAVES, DOUGHERTY,  
HEARON & MOODY  
A Professional Corporation  
Attn: Patricia A. Campbell  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098

All persons having claims  
against this estate are required  
to present them within the time  
and in the manner prescribed  
by law.  
DATED July 12, 2016.  
GRAVES, DOUGHERTY,  
HEARON & MOODY  
A Professional Corporation  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
512.480.5625 Telephone  
512.480.5825 Fax  
kcampbell@gdhm.com  
By: /s/ Patricia A. Campbell  
State Bar ID No.: 03714100  
ATTORNEYS FOR INDEPEN-  
DENT EXECUTOR

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF DOROTHY  
LAMOUR ALEXANDER,  
DECEASED** Notice is hereby  
given that original Letters  
Testamentary for the Estate  
of Dorothy Lamour Alexander,  
Deceased, were granted on the  
7th day of July, 2016, in Cause  
No. C-1-PB-16-000960, pending  
in the Probate Court No. 1 of  
Travis County, Texas, to:  
Ann Alexander Green  
The mailing address for the  
Independent Executor is:  
Ann Alexander Green,  
Independent Executor  
Estate of Dorothy Lamour  
Alexander, Deceased  
c/o HARDIE LAW  
Attn: Brooke Hardie  
1301 W. 25th Street, Suite 560  
Austin, Texas 78705  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the manner  
prescribed by law.  
Dated this 14th day of July,  
2016.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF DOROTHY  
R. CONSTABLE, DECEASED**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Dorothy R.  
Constable, Deceased, were is-  
sued to James E. Constable, Jr.  
on the 14th day of June, 2016,  
in Cause No. C-1-PB-15-002042,  
pending in the Probate Court  
No. 1 of Travis County, Texas.  
The mailing address for the  
Independent Executor is:  
Representative, Estate of  
Dorothy R. Constable,  
Deceased, c/o Law Offices of

Daniel M. Burns, 16165 Oak  
Grove Road, Buda, Texas 78610.  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law. Dated  
this 12th day of July, 2016.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF DWIGHT  
ORNDORFF** Notice is hereby  
given that original Letters of  
Independent Administration for  
the Estate of DWIGHT  
ORNDORFF were issued on  
July 12, 2016, in Cause No.  
C-1-PB-16-000857 pending in  
the Probate Court Number One,  
Travis County, Texas to Toni Sue  
Orndorff.  
All persons having claims  
against this Estate which is  
currently being administered  
are required to present them to  
the undersigned at the address  
below within the time and in  
the manner prescribed by law.  
DATED: July 12, 2016  
TONI SUE ORNDORFF  
Independent Administrator  
9608 North Creek Drive  
Austin, Texas 78753

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF FRED G.  
DUPUY, DECEASED** Notice is  
hereby given that in Cause No.  
C-1-PB-16-000684, styled Estate  
of Fred G. DuPuy, Deceased,  
pending in Probate Court No. 1  
of Travis County, Texas, original  
letters of temporary administra-  
tion were issued on May 5,  
2016, to Clay Cowan.  
Claims may be presented and  
addressed to the personal  
representative of the estate  
in care of his attorneys at the  
following address:  
Cowan & Associates, PLLC  
Attn: Claiborne L. Cowan  
1403 West 6th Street  
Austin, Texas 78703  
All persons having claims  
against this estate are required  
to present them within the time  
and in the manner prescribed  
by law.  
DATED the 15th day of July,  
2016.  
Cowan & Associates, PLLC  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
Fax: (512) 697-2829  
E-mail: ccowan@ccowanlegal.  
com  
By: /s/ CLAIBORNE L. COWAN  
State Bar No. 00793558  
ATTORNEY FOR TEMPORARY  
ADMINISTRATOR

**NOTICE TO ALL PERSONS  
Having Claims Against the  
Estate of Golda Gellman  
Schmidt, aka Golda Jean  
Schmidt, Deceased (the  
"Estate")** On July 7, 2016,  
letters testamentary as  
Independent Executor for the  
Estate were issued to Herman  
Schmidt by the Probate Court  
No. One of Travis County,  
Texas, in Cause Number  
C-1-PB-16-001145 pending  
upon the Probate Docket of  
said Court. All persons having  
claims against the Estate,  
which is currently being  
administered, should present  
those claims within the time  
prescribed by law to:  
Lee Vanderburg  
Attorney for Herman Schmidt,  
Independent Executor  
401 Congress Avenue,  
Suite 2424  
Austin, Texas 78701-3711

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF LUCY RAMOS  
ABEITA, DECEASED**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Lucy Ramos  
Abeita, Deceased, were issued  
on the 12th day of July, 2016,  
in Cause No. C-1-PB-16-001108,  
pending in the Probate Court  
No. 1 of Travis County, Texas,  
to:  
Dolores Ramos Dominguez  
The mailing address for the  
Independent Executor is:  
Dolores Ramos Dominguez,  
Independent Executor  
Estate of Lucy Ramos Abeita,  
Deceased  
c/o HARDIE LAW  
Attn: Brooke Hardie  
1301 W. 25th Street, Suite 560

Austin, Texas 78705  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law.  
Dated this 12th day of July,  
2016.

**NOTICE TO ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF PATRICIA  
ANN DUNN, DECEASED**  
Notice is hereby given that in  
Cause No. C-1-PB-16-000761,  
styled Estate of Patricia Ann  
Dunn, Deceased, pending in  
Probate Court No. 1 of Travis  
County, Texas, original letters  
testamentary were issued on  
June 28, 2016, to Leslie Ann  
(Wheatley) Henderson.  
Claims may be presented and  
addressed to the personal  
representative of the estate  
in care of her attorneys at the  
following address:  
Cowan & Associates, PLLC  
Attn: Claiborne L. Cowan  
1403 West 6th Street  
Austin, Texas 78703  
All persons having claims  
against this estate are required  
to present them within the time  
and in the manner prescribed  
by law.  
DATED the 14th day of July,  
2016.  
Cowan & Associates, PLLC  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
Fax: (512) 697-2829  
E-mail: ccowan@ccowanlegal.  
com  
By: /s/ CLAIBORNE L. COWAN  
State Bar No. 00793558  
ATTORNEY FOR INDEPEN-  
DENT EXECUTOR

**NOTICE TO ALL PERSONS  
Having Claims Against the  
Estate of Philip Joseph  
Sullivan, Deceased** On July  
14, 2016, letters testamentary  
as Independent Executor for  
the Estate were issued to Diane  
Marie Sullivan by the Probate  
Court No. One of Travis County,  
Texas, in Cause Number  
C-1-PB-16-001087 pending  
upon the Probate Docket of  
said Court.  
All persons having claims  
against the Estate, which is  
currently being administered,  
should present those claims  
within the time prescribed by  
law to:  
James A. Williams,  
Attorney for Diane Marie  
Sullivan, Independent Executor  
401 Congress Avenue, Suite  
2424  
Austin, Texas 78701-3711

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Michael M.  
Rayson, Deceased, were issued  
on July 14, 2016 in Cause No.  
C-1-PB-16-000938, pending in  
the Probate Court No. 1, Travis  
County, Texas, to James K.  
Rayson, a/k/a Jim K. Rayson as  
Independent Executor.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the  
undersigned within the time  
and in the manner prescribed  
by law.  
Estate of Michael M. Rayson  
James K. Rayson, a/k/a Jim K.  
Rayson, Independent Executor  
c/o Greg Johnson  
Farrell & Pak, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohnson@txelderlaw.com  
Dated the 14th day of July,  
2016.  
/s/ Greg Johnson  
FARRELL & PAK, PLLC

**NOTICE TO CREDITORS**  
Notice is hereby given that  
an order admitting the Will of  
RUSSELL K. GIBBS, JR., De-  
ceased, to probate was signed  
on June 23, 2016, in Cause No.  
C-1-PB-000611, pending in the  
Probate Court No. 1 of Travis  
County, Texas, and authorizing  
Letters of Independent Adminis-  
tration with Will Annexed to:  
Stuart Andrew Gibbs.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the

undersigned within the time  
and in the manner prescribed  
by law.  
c/o: Russell Frost  
Attorney at Law  
711 West 7th Street  
Austin, Texas 78704  
DATED the 12th day of July,  
2016.  
/s/ Russell Frost  
Attorney for Stuart Andrew  
Gibbs  
State Bar No.: 24063687  
711 West 7th Street  
Austin, Texas 78701  
Telephone: (512) 225-5590  
Facsimile: (512) 692-2895  
rfrost@russellfrostlaw.com  
www.russellfrostlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters of Administra-  
tion for the Estate of Showing  
Wong, Deceased, were issued  
on July 12, 2016, in Cause No.  
C-1-PB-15-001737, pending  
in the Probate Court No. 1 of  
Travis County, Texas, to: Vivian  
Wong.  
The address of the Independent  
Administrator is in Round  
Rock, Williamson County,  
Texas, and the mailing address  
is: c/o Fulwiler Law Firm, P.C.,  
1000 Heritage Center Circle,  
Round Rock, Texas 78664  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law.  
DATED the 15th day of July,  
2016.  
Fulwiler Law Firm, P.C.  
Attorneys for the Estate  
By: /s/ Joe L. Fulwiler

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters of Administra-  
tion for the Estate of Mary Ann  
Stafford, Deceased, were is-  
sued on July 11, 2016 in Docket  
No. C-1-PB-16-000949, pending  
in the Probate Court No. 1 of  
Travis County, Texas, to: Joseph  
H. Stafford.  
The residence of the Indepen-  
dent Administrator is in Austin,  
Travis County, Texas, but the  
post office address for notice is  
as follows:  
c/o AKINS, NOWLIN & PRE-  
WITT, L.L.P.  
306 N. Lampasas Street  
P.O. Box 249  
Round Rock, Texas 78680-0249  
All persons having claims  
against the Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law.  
DATED the 12th day of July,  
2016.  
AKINS, NOWLIN & PREWITT,  
L.L.P.  
306 N. Lampasas Street  
P.O. Box 249  
Round Rock, Texas 78680  
(512) 244-0001  
Fax: (512) 244-9733  
By: /s/ Wesley Prewitt  
State Bar No. 24007872  
ATTORNEYS FOR ESTATE

**NOTICE TO CREDITORS**  
Notice is hereby given that ori-  
ginal Letters of Administration  
for the Estate of JOHN KIRBY  
PERKINS, Deceased, were is-  
sued on June 21, 2016, in Cause  
No. C-1-PB-15-001402, pending  
in the Probate Court No. One  
(1) of Harris County, Texas, to:  
DANIEL M. GRANT.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the  
undersigned within the time  
and in the manner prescribed  
by law.  
c/o: ELIZABETH S. HILBUN  
Attorney at Law  
12218 Jones Road, Box D-203  
Houston, Texas 77070  
DATED the 22nd day of July,  
2016.  
ELIZABETH S. HILBUN  
Attorney for DANIEL M. GRANT  
State Bar No.: 03379400  
12218 Jones Road, Box D-203  
Houston, Texas 77070  
Telephone: (281) 955-9292  
Facsimile: (281) 955-9922  
E-mail: hilbunlaw@gmail.com

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters of Dependent  
Administration for the Estate  
of Ruth M. Williams, Deceased,  
were issued on June 14, 2016,

in Cause No. C-1-PB-14-001150,  
pending in the Probate Court  
No. 1, Travis County, Texas, to:  
John A. Crane.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the  
undersigned within the time  
and in the manner prescribed  
by law.  
c/o: John A. Crane  
Attorney at Law  
5508 West Highway 290,  
Suite 225  
Austin, Texas 78735  
DATED the 12th day of July,  
2016.  
John A. Crane  
State Bar No.: 05006490  
5508 West Highway 290,  
Suite 225  
Austin, Texas 78735  
Telephone: (512) 469-9444  
Facsimile: (877) 469-9439  
Dependent Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters of Dependent  
Administration for the Estate of  
JENNIFER ELIZABETH  
WALLEY, Deceased, were  
issued to MICHAEL RYAN  
DICKSON as Dependent  
Administrator with Bond of  
said Estate, on June 30, 2016,  
in Cause No. C-1-PB-15-002233,

pending in Probate Court No. 1,  
Travis County, Texas.  
All persons having claims  
against this Estate which is  
currently being administered  
are required to present them  
to MICHAEL RYAN DICKSON,  
Dependent Administrator with  
Bond of said Estate, in care of  
his attorney Carolyn Collins  
Ostrom within the time and in  
the manner prescribed by law.  
Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street  
Austin, TX 78701  
DATED the 22nd day of July,  
2016.

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters of Dependent  
Administration for the Estate of  
Shahram Mohajeri, Deceased,  
were received by Yeganeh  
Ramezani on July 7, 2016,  
appointing Yeganeh Ramezani  
as Dependent Administrator  
for the Estate of Shahram  
Mohajeri, Deceased, in Cause  
No. C-1-PB-001105, pending  
in the Probate Court of Travis  
County, Texas. All persons  
having claims against this  
Estate which is currently being

CONTINUED  
ON P.74

## AV817 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES  
IMPOUNDED BY ORDER OF THE CHIEF OF  
POLICE IN ACCORDANCE WITH SECTION  
683.011 ET SEQ., TEXAS TRANSPORTATION  
CODE, REGULATING THE IMPOUNDING AND  
SALE OF ABANDONED VEHICLES BY DELE-  
GATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE  
MOTOR VEHICLE FREE AND CLEAR OF ALL  
LIENS AND CLAIMS OF OWNERSHIP AND IS  
ENTITLED TO REGISTER THE PURCHASED  
MOTOR VEHICLE AND RECIEVE A CERTIFI-  
CATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUC-  
TION TO THE HIGHEST BIDDER FOR CASH IN  
THE CITY OF AUSTIN, TRAVIS COUNTY, TEX-  
AS, THE FOLLOWING DESCRIBED MOTOR VE-  
HICLES WHICH HAVE NOT BEEN REDEEMED  
BY THE OWNERS, THEREOF TO WIT;

**AUGUST 17, 2016 @ 9:30 AM @  
SOUTHSIDE WRECKER, 8200 S.  
CONGRESS, AUSTIN, TX 78745**

161830639	2005	KIA	4DR	CKK1820 TX	KNAFE121355178077
161830710	1999	FORD	VN	588291G TX	2FMAZ5240XB867772
161830776	1997	HOND	4DR	DYU0503 TX	2HGEJ6677VH510196
161830841	2000	VOLK	2DR	WXJ4819 VA	WVWB2C1J6Y7W30832
161870703	1998	CHRY	2DR	GGH3186 TX	3C3EL55H4WT311956
161870669	1999	DODG	LL	C21N187 TX	2B4PF25B1XR272534
161870887	1991	HOND		JX	JHMCB7682MC088047
161880454	2003	MAZD	PK	AR82016 TX	4F4YR16V33TM05796
161880510	1997	HOND		CH9L411 TX	1HGCD5653VA280262
161890915	2004	CHEV	PK	TX	3GNEC12724G143194
161890915	1995	MAZD	4DR	BX7W380 TX	1YVGE22D05S325887
161891092	2001	FORD	VN	CJG176 TX	2FMAZ514X1BA33280
161891040	2003	DODG	VN	DL8B525 TX	2D4GP74L43R247719
161900577	1997	NISS	4DR	DMG5975 TX	JN1CA21D0VT843910
161961094	2004	DODG	2DR	TX	4B3AG42G94E055721
161961094	2008	HOND	2DR	TX	2HGFG12998H564178
161880510	2008	CHEV		TX	1G1AL18F387235739
161891234	1998	JEEP	LL	TX	1J4GZ48Y3WC360340
161891199	2004	CHRY		TX	2C3HD56G04H613623
161891367	1994	FORD	PK	TX	1FTFD15Y9RLB12537



## PARK & HOMER puzzles

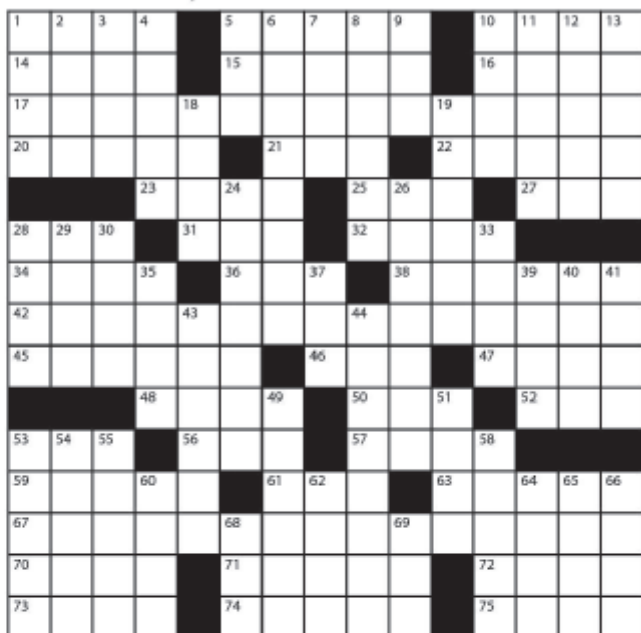
It may be thrown...

puzzle by J. Reynolds

No. 437

### Across

1. Chemical endings
5. Lug
10. Soccer icon Mia
14. The "C" in U.P.C.
15. Shades of blue
16. Jai
17. \*\*\* Benefit of a steady job
20. \_\_\_ hammer on (pound)
21. AOL, e.g.
22. Sandwich order
23. Parking place
25. Walmart's Walton
27. CIA forerunner
28. Invoice fig.
31. Kind of fingerprint
32. Annual athletic award
34. Swabs
36. Freudian topic
38. Piled up
42. \*\*\* Store something away, in a way
45. Boxing combo
46. Resistance unit
47. Bingo relative
48. Gather on a surface
50. Sales pro
52. "Gee whiz!"
53. Meadow
56. Mauna \_\_\_ (Hawaiian volcano)
57. Cut, maybe
59. "Well, \_\_\_!"
61. Casual attire
63. Rhino relative
67. \*\*\* "Bye Bye Birdie" song



### Down

1. Brown shade
2. Some votes
3. Barely beat
4. Children's doctor?
5. Amtrak stop: Abbr.
6. Birthright
7. Pool exercise
8. Pass, as time
9. Freud subj.
10. Chemistry Nobelist Otto
11. Recent Olds

### 12. Big Parade

12. Big Parade organizer
13. Karaoke equipment
18. "Dragnet" org.
19. Drive
24. "Encore!"
26. Red-faced
28. Bullets, e.g.
29. Complain
30. Toll rd.
33. A-Rod, for one
35. Tennis units
37. Lennon's lady
39. Ode or haiku
40. It's active in Sicily
41. "The Cosby Show" actor Richard
43. Gotten up

### 44. Like some facial

44. Like some facial tissue
49. One in a pool
51. Feel sorry for
53. Fat compound
54. Remove by dissolving
55. Choir voices
58. It may be pulled
60. Word that can follow the last word of the starred clues
62. Lighten
64. Not too bright
65. Computer image
66. Gym set
68. Muscle contraction chem.
69. Faux

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES

CONTINUED FROM P.73

administered are required to present them to Yeganeh Ramezani within the time and in the manner prescribed by law c/o: James D. Parker, attorney for Yeganeh Ramezani, The Parker Law Firm, PLLC., 1901 East Palm Valley Blvd., Ste. 216, Round Rock, Texas 78664.

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALICE IRENE CANNON, Deceased, were issued on July 12, 2016, under Docket No. C-1-PB-16-001142, pending in the Probate Court No. 1 of Travis County, Texas, to KATHLEEN CANNON SMITH.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of ALICE IRENE CANNON, Deceased c/o Gregory L. Ceshker 106 Saddlehorn Dr. Dripping Springs, Texas 78620 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED July 12, 2016.

KATHLEEN CANNON SMITH, Independent Executor of the Estate of ALICE IRENE CANNON, Deceased

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anita A. Dalia, Deceased, were issued on July 8, 2016, in Cause No. C-1-PB-13-001008, pending in the Probate Court No. 1, Travis County, Texas, to: Jimmy Ray Dalia. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned attorney, at the address shown below, within the time and in the manner prescribed by law. DATED the 14th day of July, 2016.

/s/ Neal A. Kennedy State Bar No. 11295100 Kennedy Law Office PLLC 404 Main Street Marble Falls, Texas 78654 Telephone: (830) 693-9911 Facsimile: (830) 693-4455 E-mail: neal@kennedylaw.com

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of CAMILLE M. MCCARN, a/k/a CAMILLE MARGARET MCCARN, were issued on July 14, 2016, under Docket No. C-1-PB-16-000804, pending in the Probate Court No. 1 of Travis County, Texas to James E. McCarn.



## Massage By Laura

15 MINS FROM DOWNTOWN - NOW TAKING CALLS FROM 9AM!

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TREAT YOURSELF TO A CUSTOM MASSAGE FOR ENJOYMENT, STRESS, SORE FEET OR BACK PAIN!

In call - \$65/75 min  
Out call - \$75/75 min

**\$5 OFF WITH AD!**

## the COMMON LAW

by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an **UNCOMMON LAW** that you may need to be aware of:

### In Utah, it is illegal to have sex in the back of an ambulance if it is responding to an emergency call.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Camille M. McCarn, a/k/a Camille Margaret McCarn c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C. 6850 Austin Center Blvd., Suite 180 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 22nd day of July, 2016. Blazier, Christensen, Browder & Virr, P.C. Thomas F. Virr Attorney for the Estate

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dolores Madeline Miner, Deceased, were issued on July 14, 2016, in Cause No. C-1-PB-16-001182 pending in the Probate Court No. 1, Travis County, Texas, to: James Coleman Long. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 14th day of July, 2016.

/s/ Candice Bocock Attorney for James Coleman Long

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Laura Jean Franques, Deceased, were

issued on July 7, 2016 under Docket No. C-1-PB-16-000708, pending in the Probate Court No. 1 of Travis County, Texas, to L. Allen Franques. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Laura Jean Franques, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 14, 2016. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lorine Kaiser Carroll Smart, Deceased, were issued on November 3, 2015, in Cause No. C-1-PB-15-000896, pending in the Probate Court of Travis County, Texas, to: Adrian Miles Carroll and Aaron Del Rey Carroll.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mark Caperton Attorney at Law 106 S. Echols St. Caldwell, Texas 77836 DATED the 22nd day of July, 2016.

Mark Caperton, Attorney for Adrian Miles Carroll and Aaron Del Rey Carroll State Bar No.: 03776500 106 S Echols

## LICENSED MASSAGE

### ALTERNATIVE EXECUTIVE PLEASURES

"Exclusive relaxation for an ultra massage experience."  
• Luxurious Pampering  
• Private Studio  
• Downtown Outcalls  
• Catering to Businessmen Since 2004!  
• Now taking calls from 7am! By Anna (MT#39649) mydearanna@gmail.com

**512-797-3458**

**ALTERNATIVE LMT 31534**  
Diabetic brown/purple/swollen legs or feet? For relief call Kat, the "medical massage doc". 512-445-0280

**ALTERNATIVE LMT 31534**  
Old accident or sports injuries still bothering you? Call the Massage Doc for relief. 512-445-0280.

**ALTERNATIVE LMT# 31534**  
SKIP THE MEETING/PLAY HOOKY/GET A GREAT MASSAGE. 512-445-0280

**ALTERNATIVE lmt#31534**  
Carpal Tunnel or Fibromyalgia problems? Call Kat for instant relief. 512-445-0280

**ALTERNATIVE lmt#31534**  
Getting hooked on pain pills? Let me help you get rid of the pain and the pills! Call "Dr" Kat. - 512-445-0280

### DEEP TISSUE

### MELT TENSION

THROUGH MASSAGE BY TRACEY LEIGH  
**512-627-3333**  
OPEN EVERYDAY  
M/V/AX RMT# 21699  
[www.melttension.com](http://www.melttension.com)

### DEEP TISSUE

### MY MAGIC PALMS

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**Specializing in Lower Back Pain and Headaches..**  
**\$65 for 75 min/\$45 for 50 min 11am-8pm (or by prior arrangement. Off on Tue and Wed)**  
LMT# 45388  
Call Anytime!  
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**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 34842

### JUDY'S HEALING TOUCH

Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

**MIND, BODY & SOUL** Be one with the universe. Pulsate energy. Read The Austin Chronicle's MIND, BODY & SOUL section.

**RELAXATION** Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

## PSYCHIC/ASTROLOGY

### TAROT READINGS

Austin Unique. Clear answers/no insights. Donations only 512-569-4767.

### ner prescribed by law.

DATED July 15, 2016  
By Kimberly L. Kiplin  
Attorney(s) for Applicant

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter Stirling Chamberlain, Deceased, were issued on July 12, 2016, in Docket No. C-1-PB-16-001170, pending in the Probate Court No.1 of Travis County, Texas, to: Donald Eugene Chamberlain and Edward Stirling Chamberlain.

The address of the Independent Co-Executors are in Luling, Caldwell County, Texas and Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of July, 2016.

Scofield & Scofield, P.C. Attorneys for the Estate By: Frank E. Scofield

### NOTICE TO CREDITORS

Notice to all persons having claims against Greta Gladys Waller. Notice is hereby given that the Letters Testamentary upon the Estate of Greta Gladys Waller, Deceased, were issued to Michael Pinkel on July 12, 2016, in Cause No. C-1-PB-16-001007, in Probate Court Number One of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Michael Pinkel, 11911 Blue Bonnet Lane, Manchaca, Texas 78652.



**NOTICE TO CREDITORS** of the Estate of Mike H. Roberts, Deceased, is hereby given notice that original Letters Testamentary for the Estate of Mike H. Roberts, Deceased, were issued on July 12, 2016, under Docket No. C-1-PB-16-1186, pending in Travis County Probate Court #1 of Travis County, Texas to Julie Ann Roberts Wilkinson, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: - Julie Ann Roberts Wilkinson - Estate of Mike H. Roberts, Deceased - c/o Eric Nelson - 8501-A Apple Carrie Cove - Austin, TX 78745. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED July 12, 2016. - By: /s/ Eric Nelson, Attorney for Independent Executor.

**NOTICE TO CREDITORS** On July 13, 2016, Tavia Valliant Conkling, was issued Letters Testamentary for the Estate of Martha Valliant McLain, Deceased, in Cause No. C-1-PB-16-000923 pending in Probate Court No. 1, Travis County, Texas. The address of Tavia Valliant Conkling, Independent Executor, is c/o Craig Hopper, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Tavia Valliant Conkling, Independent Executor of the Estate of Martha Valliant McLain, Deceased. By: Craig Hopper, Attorney for the Independent Executor, Martha Valliant McLain

**NOTICE TO CREDITORS** Original Letters Testamentary, Estate of LORRAINE ROSE WENZEL, Deceased, were issued July 19, 2016, Cause No. C-1-PB-16-001243, Probate Court One, Travis County, Texas, to: DONNA ELLEN PEDERSEN. All persons having claims are required to present them to the undersigned within the time and in the manner prescribed by law. Vivian Mahlab 1911 McCall Rd. Austin, Texas 78703 DATED July 19, 2016. /s/ Vivian Mahlab Attorney for DONNA ELLEN PEDERSEN State Bar No.: 12836650 1911 McCall Rd. Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422 E-mail: vm@mahlabyoung.com

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.**

Notice is hereby given that sealed bids for the **CBF Post 1-2, Booking, Trans Control Panel Upgrade Construction at 500 W. 10th Street, Austin, Texas 78701. (IFB No. B1607-001-JZ)**, a Project consisting primarily of Construction of the Control Panel Upgrade, Intercoms and Door Controls in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). **Bids will be accepted until 2:00 P. M. CST, August 17th, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received

by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Travis County Jail CBF Post 1-2, Booking, Trans Control Panel Upgrade, IFB No. B1607-001-JZ)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON August 3rd, 2016 AT 2:00 P.M., C.S.T. at the Travis County Central Booking Facility, 500 W. 10th Street, Austin, TX 78701. No weapons, cell phones, or tobacco are allowed. A camera may be brought in and used when escorted. Photos of the inmates is prohibited.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNCCOM](http://WWW.BIDSYNCCOM), AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.

Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 180 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is between \$250,000.00 and \$330,000.00

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids for the **Starlight Hangar Expansion Phase II (IFB No. B1606-012-KR)**, a Project consisting primarily of the addition of a 3,827 SF hangar, inclusive of a storage area and storage mezzanine,

onto the existing facility at 7800 Old Manor Road, Austin, TX in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, August 10, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Starlight Hangar Expansion Phase II, IFB No. B1606-012-KR)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids.

In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 28, 2016 AT 10:00 A.M., C.S.T. AT THE STARLIGHT CONFERENCE ROOM, 7800 OLD MANOR ROAD, AUSTIN, TX 78724.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNCCOM](http://WWW.BIDSYNCCOM), AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 180 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$400K - \$450K.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Fire Alarm Systems Inspection, Monitoring and Maintenance, 1606-011-WL Opens: August 8, 2016 @ 9:30 a.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Basic Life Insurance and Accidental Death and Dismemberment Insurance Coverage For Travis County Employees, RFP #1606-009-CW Opens: August 1, 2016 @ 9:00 a.m. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Basic Life Insurance and Accidental Death and Dismemberment Insurance Coverage For Travis County Employees, RFP #1606-009-CW Opens: August 1, 2016 @ 9:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC NOTICE RE-OPENING OF PUBLIC HOUSING ONE-BEDROOM WAITING LIST AND ONLINE PROPERTY-SPECIFIC APPLICATION PROCESS**

The Housing Authority of the City of Austin will reopen its Public Housing One-Bedroom waiting list effective July 20, 2016. The waiting lists for all other bedroom sizes (two, three, four, and five bedrooms) are currently open and will remain open until further notice. Individuals interested in applying for public housing may visit [www.austin.apply4housing.com](http://www.austin.apply4housing.com) to submit a pre-application. Starting July 20, 2016, paper pre-application forms will no longer be accepted. Additionally, starting July 20, 2016, applicants may choose which HACA public housing property/properties they wish to apply for. For more information about HACA's 18 public housing properties, please visit [www.hacanet.org/communities](http://www.hacanet.org/communities). The Housing Authority of the City of Austin does business in accordance with the Federal Fair Housing Act. It is illegal to discriminate against any person because of race, color, religion, sex, handicap, familial status, or national origin.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of LAURA ELLEN WORLEY were issued on July 14, 2016 in Cause Number C-1-PB-16-001140 in the Probate Court No. 1, Travis County, Texas to DEBRA WORLEY CORTEZ.

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for DEBRA WORLEY CORTEZ is 8412 Shalott Way, Austin Texas 78748, Travis County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 14th day of July,

2016. /s/ DEBRA WORLEY CORTEZ, Independent Administrator of the Estate LAURA ELLEN WORLEY, Deceased

**REQUEST FOR PROPOSALS** DPR Construction is soliciting proposals from all qualified Subcontractors and Material Vendors for the AUS-2 (Office Building) & AUS-A (Amenity Building) package, as part of the Charles Schwab Corporate Campus project, located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before August 2, 2016, 2:00 PM CST.

For additional information, or to obtain project documents, please contact Mark Gray at [mgray@dpr.com](mailto:mgray@dpr.com), or Ryan Krogstad at [ryan.k@dpr.com](mailto:ryan.k@dpr.com) (512) 345-7699.

Subcontractors and Material Vendors are encouraged to attend one of the two scheduled pre-bid conferences to be held at DPR's main office, located at 9606 MoPac Expressway North, Suite 300, Austin, TX 78759: July 20, 2016 @ 2:00 PM CST, or

July 21, 2016 @ 2:00 PM CST DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

**The Application has been made for a Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit with Food and Beverage Certificate by KANJI J CUISINE, INC. d/b/a KANJI RAMEN, to be located at 12636 Research Blvd Ste C101, Austin, Travis County, Texas. Officer of said KANJI J CUISINE, INC is Sean Kim as a President/Director/Secretary**

**TRAVIS COUNTY PUBLIC AUCTION: SURPLUS PROPERTY TUESDAY, AUGUST 2, 2016; 10AM TRAVIS COUNTY WAREHOUSE 7811 BURLESON-MANOR ROAD, MANOR, TEXAS -A VARIETY OF LAWN EQUIPMENT, TOOLS, ELECTRONICS, OFFICE/HOME FURNITURE, AND MUCH MORE WILL BE AVAILABLE FOR BIDS.**

**VIEWING OF ITEMS WILL BE HELD ON TUESDAY, AUGUST 2, 2016 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.**

**-FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458. DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.**

**GASTON & SHEEHAN AUCTIONEERS, TXL #6497**

# FREE WILL ASTROLOGY

by Rob Brezsný for July 22-28

**CANCER (June 21-July 22):** Capricorns may be the hardest workers of the zodiac, and Tauruses the most dogged. But in the coming weeks, I suspect you Cancerians will be the *smartest* workers. You will efficiently surmise the precise nature of the tasks at hand, and do what's necessary to accomplish them. There'll be no false starts or reliance on iffy data or slapdash trial-and-error experiments. You'll have a light touch as you find innovative shortcuts that produce better results than would be possible via the grind-it-out approach.

**LEO (July 23-Aug. 22):** My friend's 12-year-old daughter Brianna got a B on her summer school math test. She might have earned an A if it weren't for a problem her teacher had with some of her work. "You got the right answer by making two mistakes that happened to cancel each other out," he wrote on her paper next to question No. 7. I suspect you will soon have a similar experience. Leo. But the difference between you and Brianna is that I'm giving you an A. All that matters in the end is that you succeed. I don't care if your strategy is a bit funky.

**VIRGO (Aug. 23-Sept. 22):** Have you ever fantasized about being a different gender or race or astrological sign? Do you suspect it might be fun and liberating to completely change your wardrobe or your hairstyle or your body language? The coming weeks will be an excellent time to experiment with these variables, and with any others that would enable you to play with your identity and mutate your self-image. You have a cosmic exemption from imitating what you have done in the past. In this spirit, feel free to read all the other signs' horoscopes, and act on the one you like best. Your word of power is "shape-shifter."

**LIBRA (Sept. 23-Oct. 22):** The Golden Goose Award is given annually to "scientists whose work may have been considered silly, odd, or obscure when first conducted," but which ultimately produced dramatic advances. Entomologists Raymond Bushland and Edward Knipling were this year's winners. More than 60 years ago they started tinkering with the sex life of the screwworm fly in an effort to stop the pest from killing livestock and wildlife throughout the American South. At first their ideas were laughed at, even ridiculed. In time they were lauded for their pioneering breakthroughs. I suspect you'll be blessed with a vindication of your own in the coming weeks, Libra. It may not be as monumental as Bushland's and Knipling's, but I bet it'll be deeply meaningful for you.

**SCORPIO (Oct. 23-Nov. 21):** I hope it doesn't sound too paradoxical when I urge you to intensify your commitment to relaxation. I will love it, and more importantly your guardian angel will love it, if you become a fierce devotee of slowing down and chilling out. Get looser and cozier and more spacious, dammit! Snuggle more. Cut back on overthinking and trying too hard. Vow to become a high master of the mystic art of I-don't-give-a-f\*ck. It's your sacred duty to steal more slack from the soul-anesthetizing grind.

**SAGITTARIUS (Nov. 22-Dec. 21):** I regularly travel back through time from the year 2036 so as to be here with you. It's tough to be away from the thrilling transformations that are under way there. But it's in a good cause. The bedraggled era that you live in needs frequent doses of the vigorous optimism that's so widespread in 2036, and I'm happy to disseminate it. Why am I confessing this? Because I suspect you now have an extra talent for gazing into the unknown and exploring undiscovered possibilities. You also have an unprecedented power to set definite intentions about the life you want to be living in the future. Who will you be five years from today? Ten years? Twenty years? Be brave. Be visionary. Be precise.

**CAPRICORN (Dec. 22-Jan. 19):** Here's one strategy you could pursue, I guess: You could spank the devil with a feather duster as you try to coax him to promise that he will never again trick you with a bogus temptation. But I don't think that would work, frankly. It may have minor shock value, in which case the devil might leave you in peace for a short time. Here's what I suggest instead: Work at raising your discernment so high that you can quickly identify, in the future, which temptations will deliver you unto evil confusion, and which will feed and hone your most noble desires.

**AQUARIUS (Jan. 20-Feb. 18):** After a cool, dry period, you'll soon be slipping into a hot, wet phase. The reasonable explanations that generated so much apathy are about to get turned inside-out. The seemingly good excuses that provided cover for your timidity will be exposed as impractical lies. Are you ready for your passion to roar back into fashion? Will you know what to do when suppressed yearnings erupt and the chemicals of love start rampaging through your soft, warm animal body? I hereby warn you about the oncoming surge of weird delight – and sing "Hallelujah!" for the revelatory fun it will bring.

**PISCES (Feb. 19-March 20):** I'm composing your horoscope on my iPhone after midnight on a crowded bus that's crammed with sweaty revelers. We're being transported back to civilization from a rural hideaway where we spent the last 12 hours at a raging party. I still feel ecstatic from the recent bacchanal, but the ride is uncomfortable. I'm pinned against a window by a sleepy, drunken dude who's not in full control of his body. But do I allow my predicament to interfere with my holy meditation on your destiny? I do not – just as I trust you will keep stoking the fires of your own inspiration in the face of comparable irritations. You have been on a hot streak, my dear. Don't let anything tamp it down!

**ARIES (March 21-April 19):** You now have more luxuriant access to divine luck than you've had in a long time. For the foreseeable future, you could be able to induce semi-miraculous twists of fate that might normally be beyond your capacities. But here's a caveat: The good fortune swirling in your vicinity may be odd or irregular or hard to understand. To harvest it, you will have to expand your ideas about what constitutes good fortune. It may bestow powers you didn't even realize it was possible to have. For example, what if you temporarily have an acute talent for gravitating toward situations where smart love is in full play?

**TAURUS (April 20-May 20):** A directory published by the U.S. Department of Labor says that my gig as an astrologer shares a category with jugglers, rodeo clowns, acrobats, carnival barkers, and stuntpersons. Am I, therefore, just a charming buffoon? An amusing goofball who provides diversion from life's serious matters? I'm fine with that. I may prefer to regard myself as a sly oracle inflamed with holy madness, but the service I provide is probably more effective if my ego doesn't get the specific glory it yearns for. In this way, I have certain resemblances to the Taurus tribe during the next four weeks. Is it OK if you achieve success without receiving all of the credit you think you deserve?

**GEMINI (May 21-June 20):** Over the course of a 57-year career, Japanese movie director Akira Kurosawa won 78 major awards for his work, including a Lifetime Achievement Award from the Oscars. Among the filmmakers who've named him as an inspirational influence are heavyweights like Ingmar Bergman, Werner Herzog, Bernardo Bertolucci, Robert Altman, Francis Ford Coppola, and Martin Scorsese. But Kurosawa wasn't too haughty to create lighter fare. At age 86, he departed from his epic dramas to create a 30-second commercial for a yogurt drink. Did that compromise his artistic integrity? I say no. Even a genius can't be expected to create nonstop masterpieces. Be inspired by Kurosawa, Gemini. In the coming weeks, give your best to even the most modest projects.

**Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**



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